VISIT…

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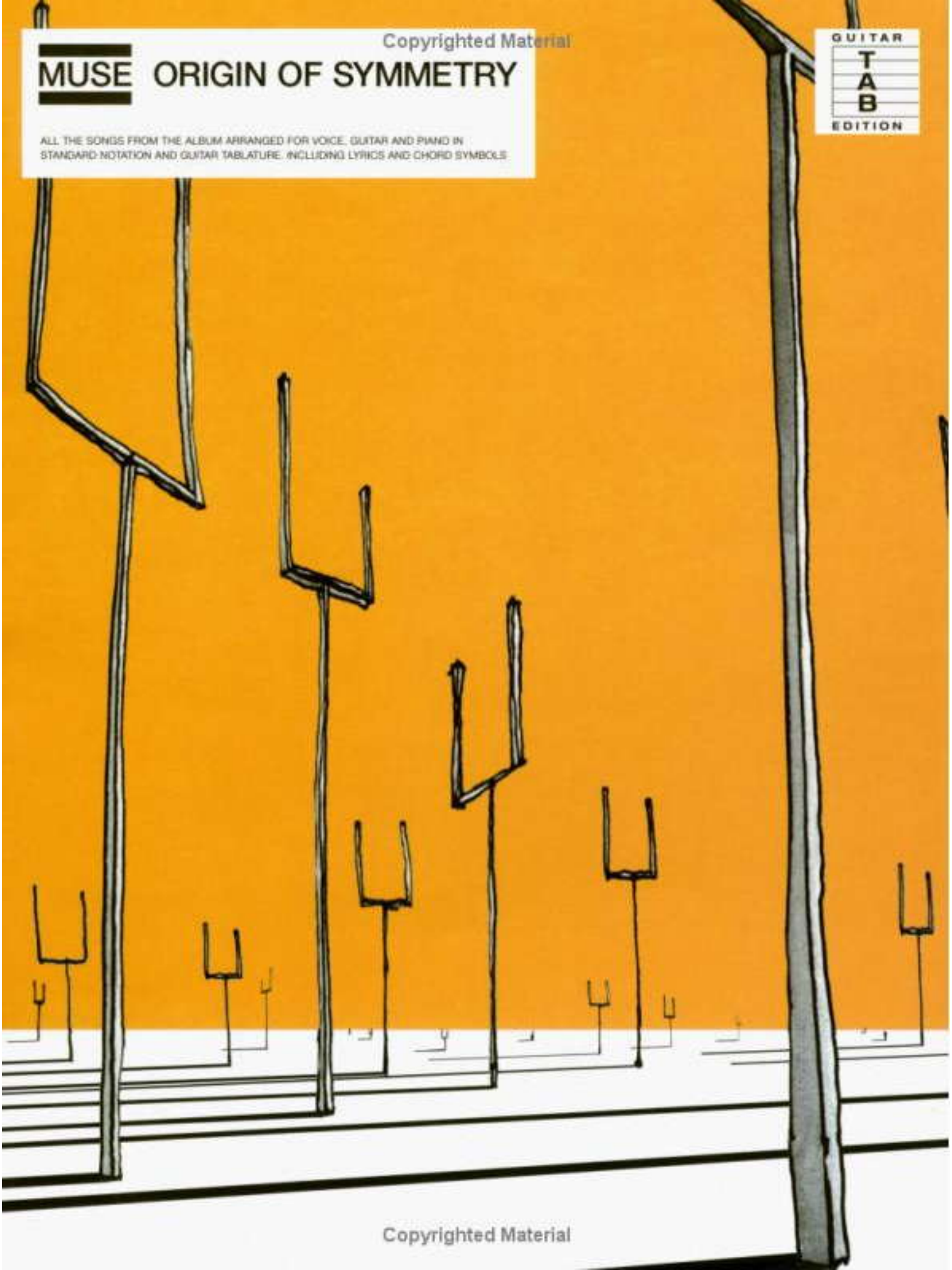
MUSE ORIGIN OF SYMMETRY

ALL THE SONGS FROM THE ALBUM ARRANGED FOR VOICE, GUITAR AND PIANO IN STANDARD NOTATION AND GUITAR TABLATURE, INCLUDING LYRICS AND CHORD SYMBOLS

GUITAR TAB EDITION



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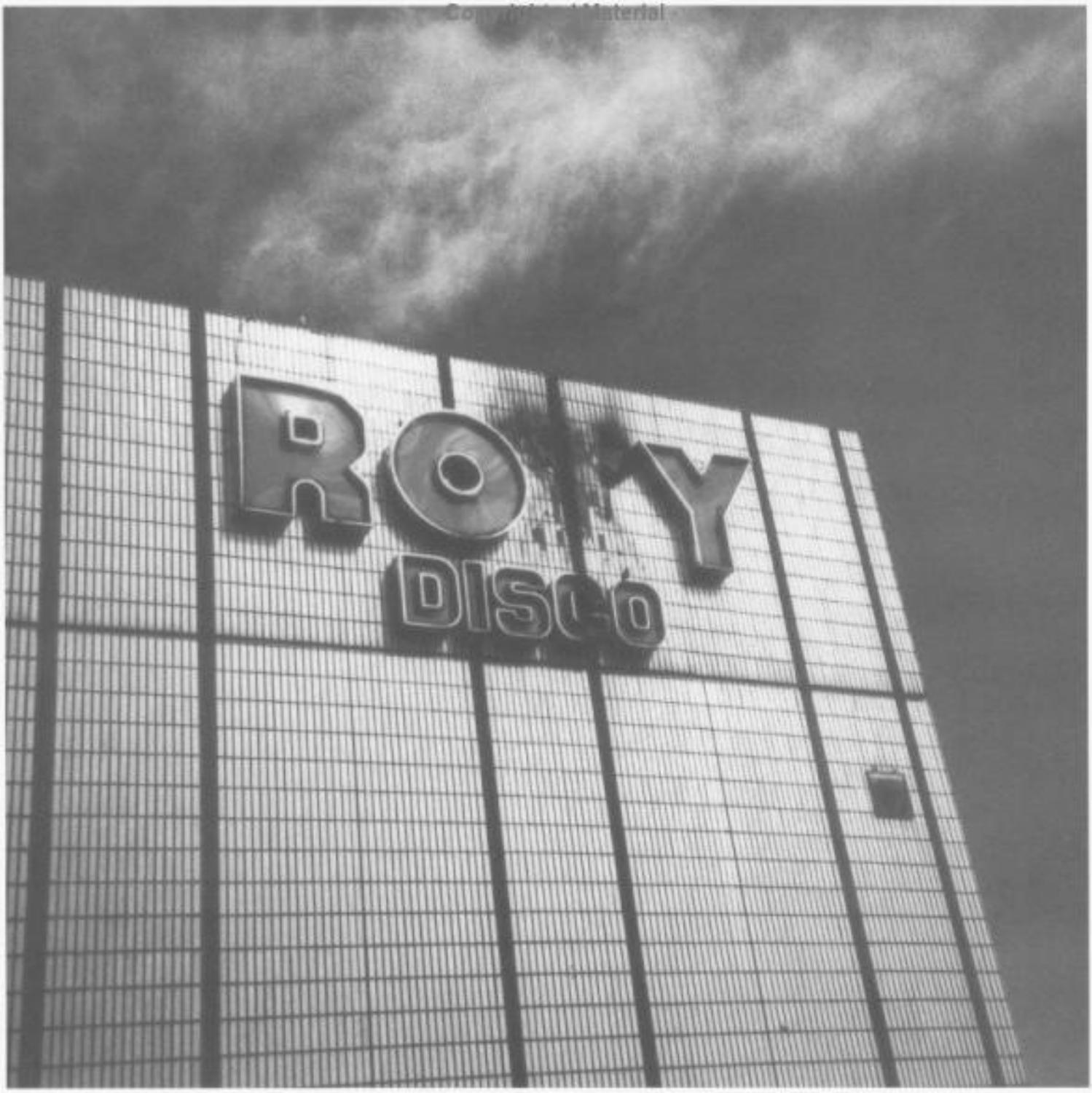

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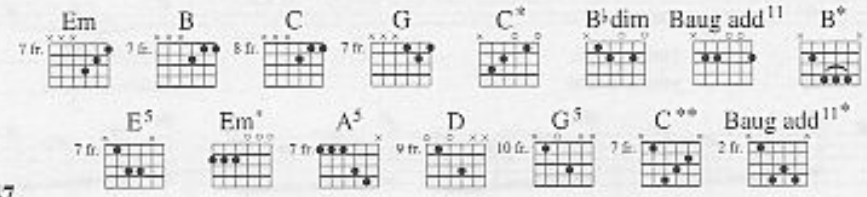
New Born

LYRICS & MUSIC BY MATTHEW BELLAMY



♩=147

All gtrs. (6) = D

Intro

Em B(Ebass)

1° Elec. Piano
2° Elec. & Acous. Piano

2° Bass Synth w/fig. 1

Em B(Ebass) Em

C G(Dbass) B(D♯bass)

Lh. cont. sim.

Verse

Em B(Ebass)

Gtr. 3 (elec.)
1° tacet
3°(8) tacet until marked

etc. *cont. sim.*

1. 3. (8) Link it to the world,
2. Hope - less time to roam, the

Fig. 1...
Bass Gtr.

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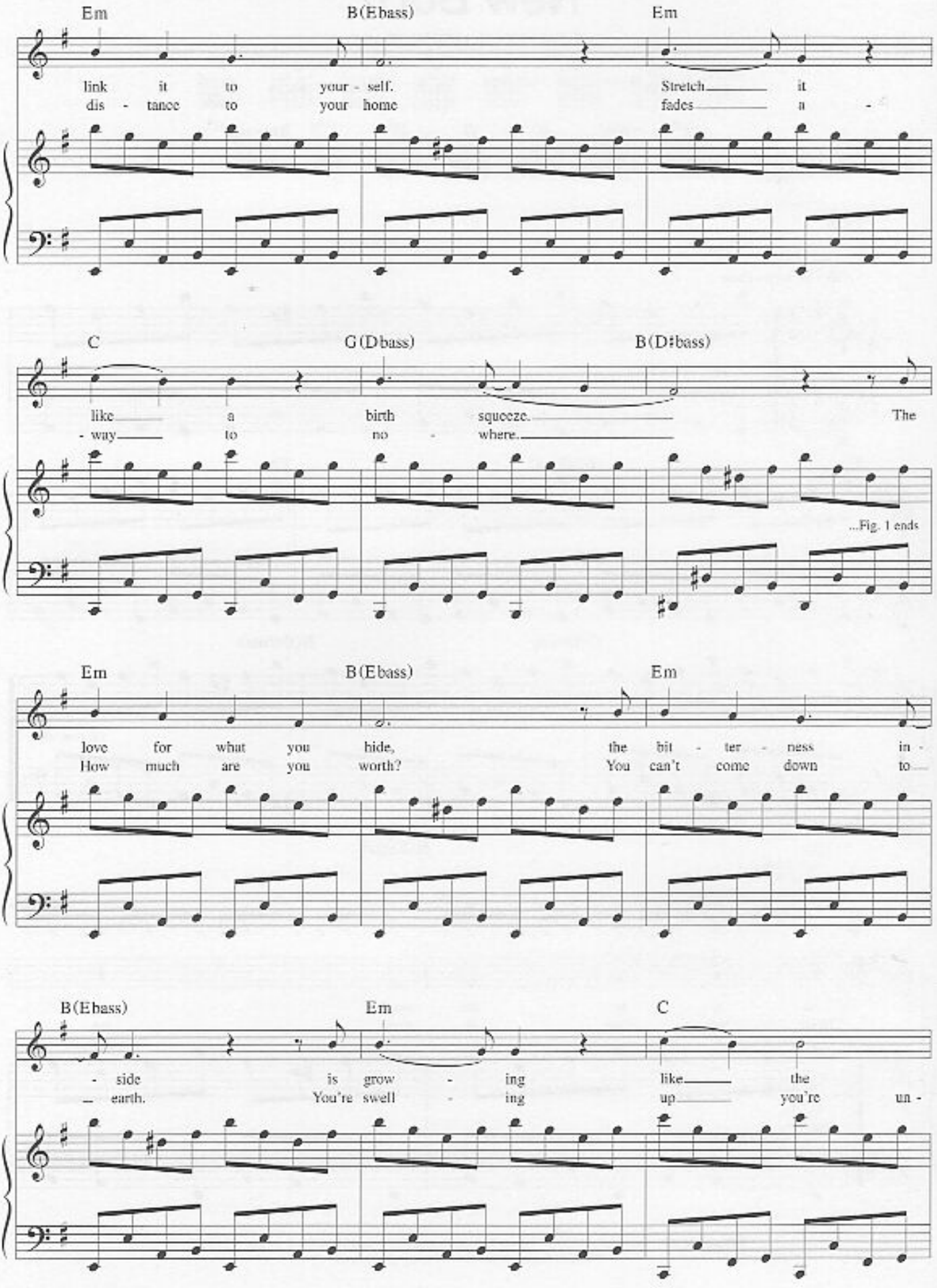
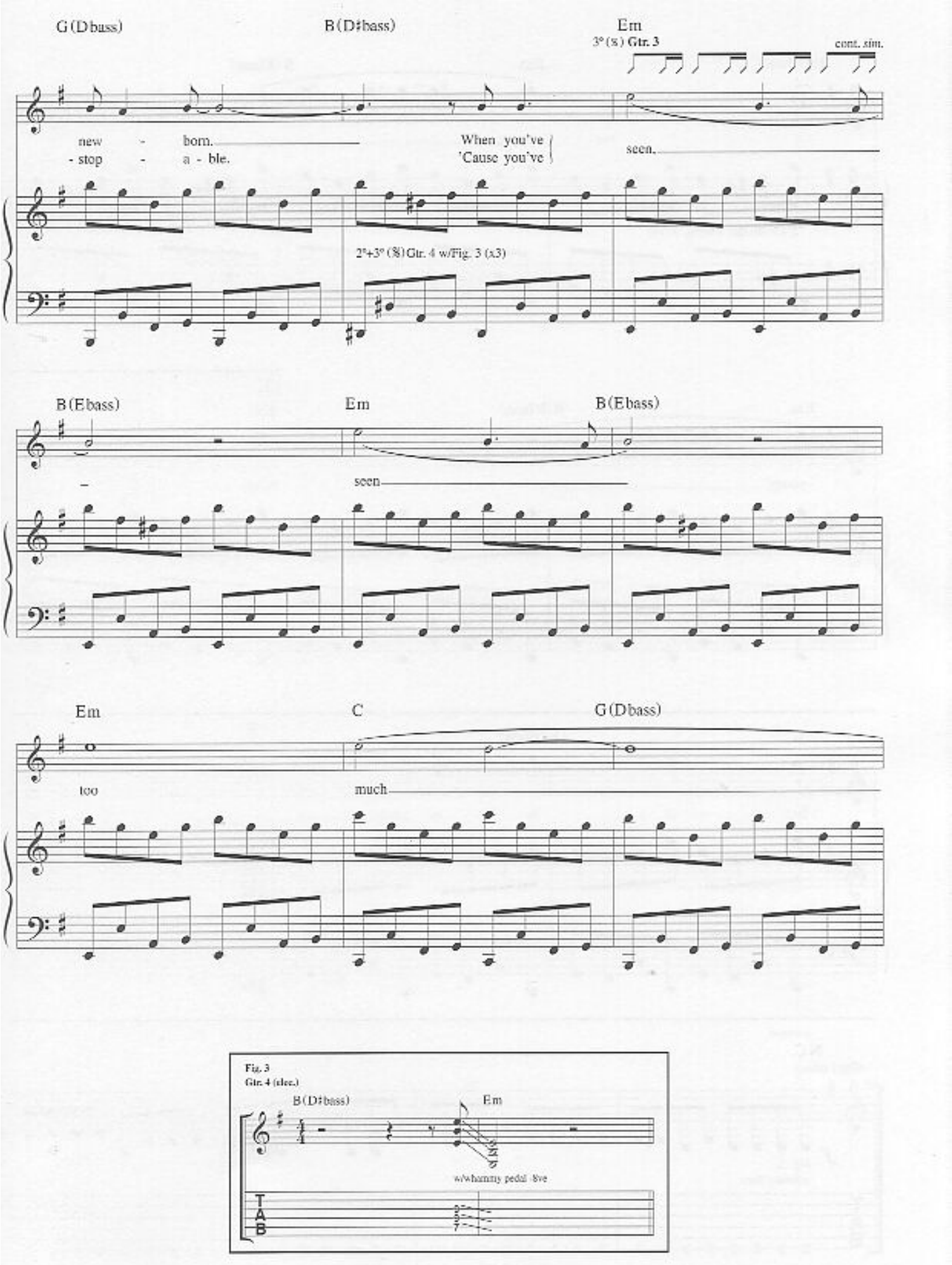
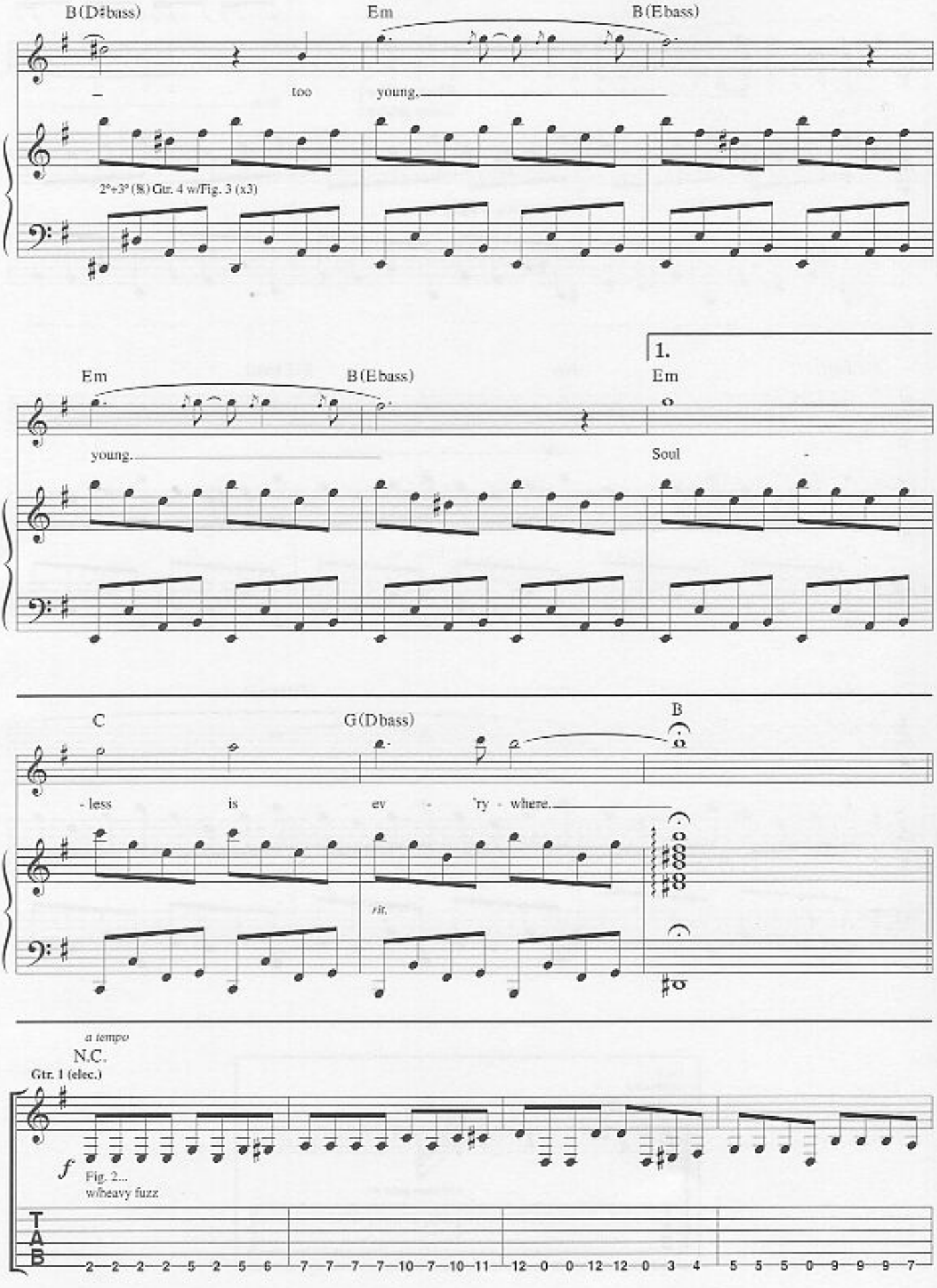
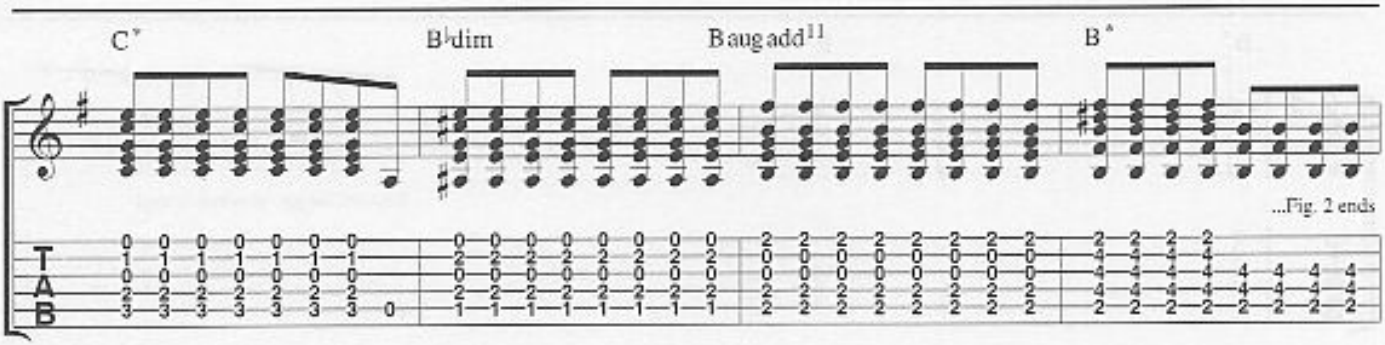
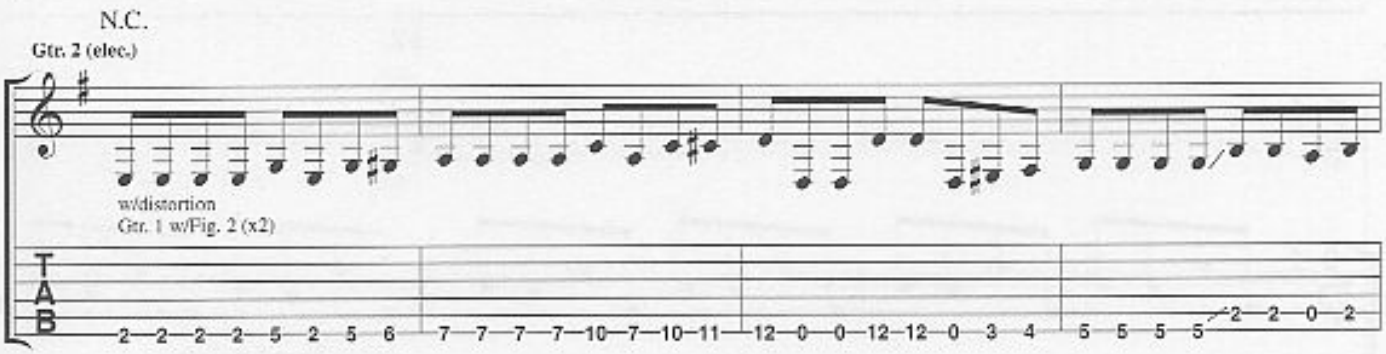
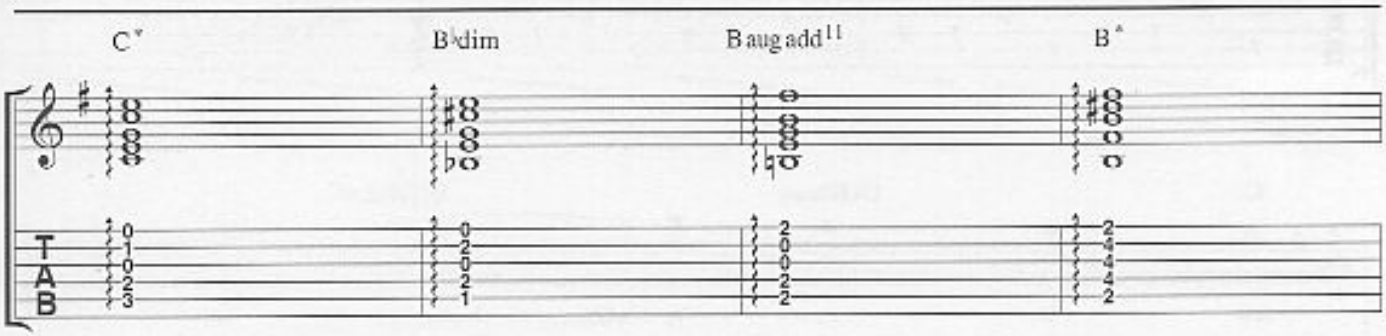

Em
B(Ebass)
Em
link it to your - self.
dis - tance to your home
Stretch it
fades a -
C
G(Dbass)
B(D♯bass)
like a birth squeeze. The
- way to no - where.
...Fig. 1 ends
Em
B(Ebass)
Em
love for what you hide, the bit - ter - ness in -
How much are you worth? You can't come down to
B(Ebass)
Em
C
- side is grow - ing like the
- earth. You're swell - ing up you're un -

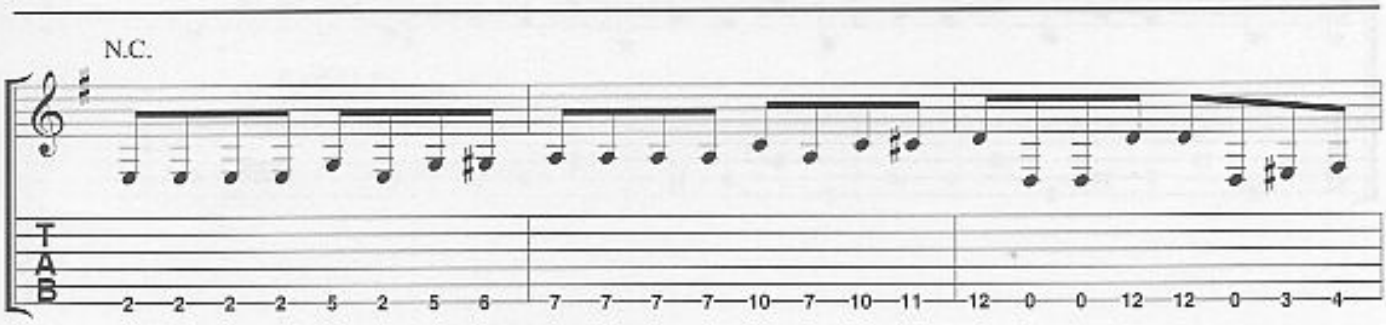

G (Dbass)
B (D♯bass)
Em
3° (8) Gtr. 3
cont. sim.
new - born.
- stop - a - ble.
When you've
'Cause you've
seen.
2°+3° (8) Gtr. 4 w/Fig. 3 (x3)
B (Ebass)
Em
B (Ebass)
–
seen
Em
C
G (Dbass)
too
much
Fig. 3
Gtr. 4 (dec.)
B (D♯bass)
Em
w/whammy pedal 8ve
T
A
B

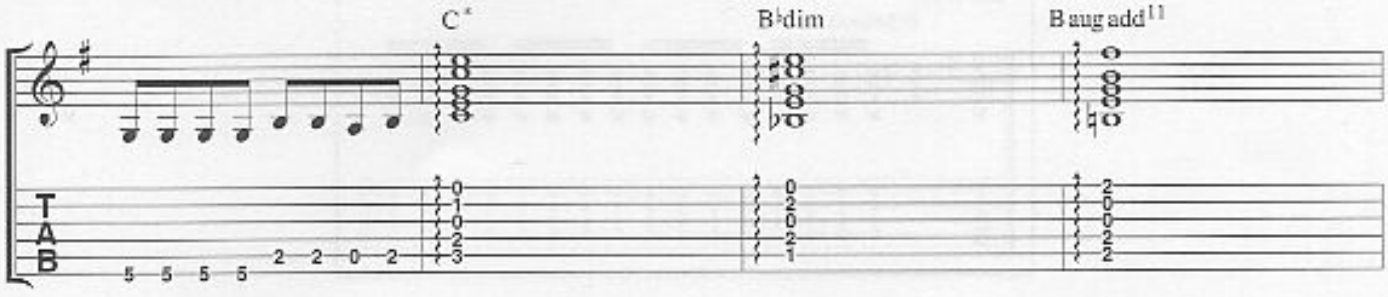

B(D♯bass)
Em
B(Ebass)
– too young.
2°+3° (8) Gtr. 4 w/Fig. 3 (x3)
1.
Em
B(Ebass)
Em
young.
Soul
C
G(Dbass)
B
- less is ev - 'ry - where.
rit.
a tempo
N.C.
Gtr. 1 (elec.)
f
Fig. 2...
w/heavy fuzz
T
A
B
2 2 2 2 5 2 5 6 7 7 7 7 10 7 10 11 12 0 0 12 12 0 3 4 5 5 5 0 9 9 9 7

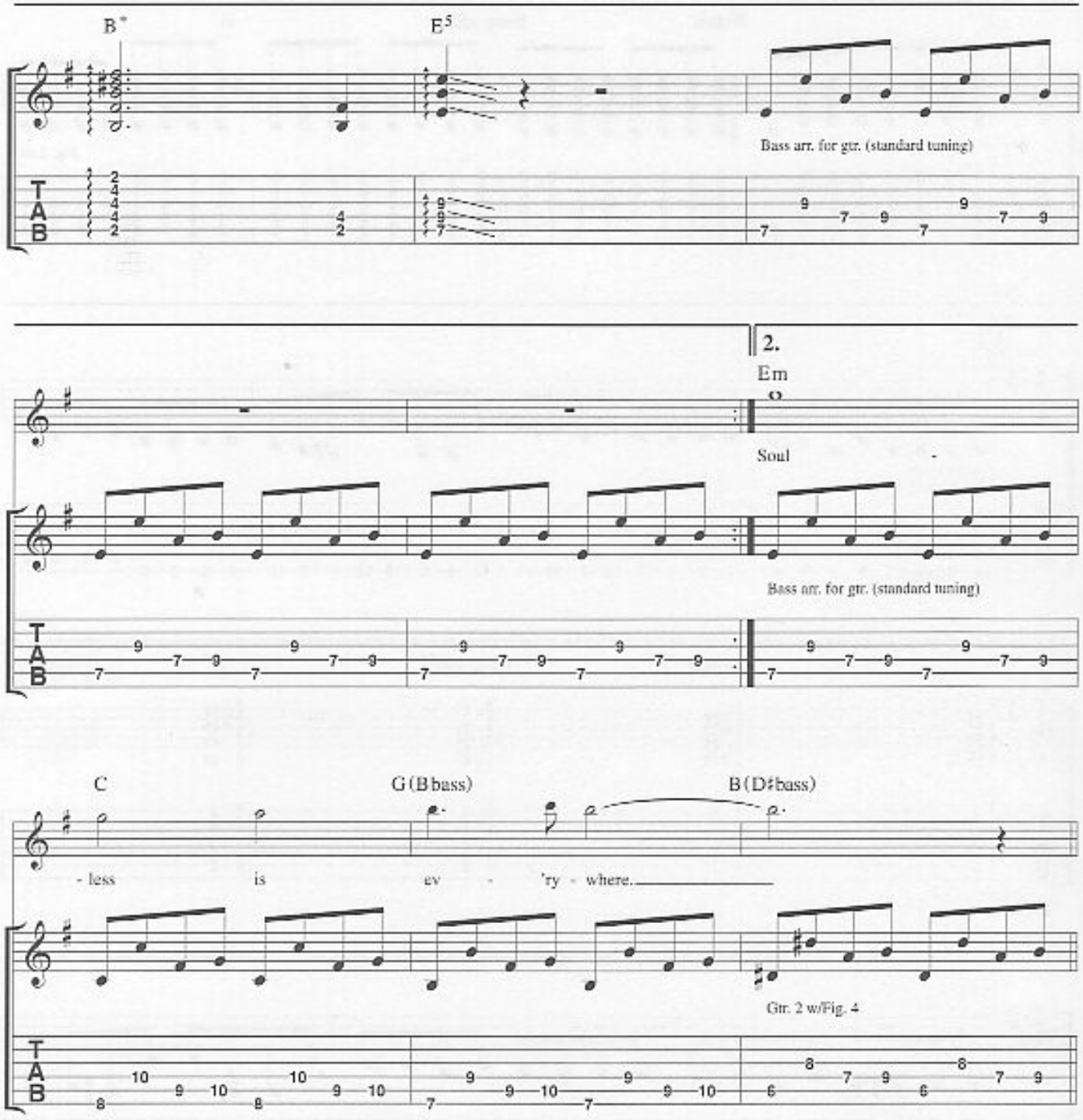

C
B♭dim
B aug add 11
B
...Fig. 2 ends


N.C.
Gtr. 2 (elec.)
w/distortion
Gtr. 1 w/Fig. 2 (x2)


C
B♭dim
B aug add 11
B


N.C.


C
B♭dim
B aug add 11


B*
E5
Bass arr. for gtr. (standard tuning)
2.
Em
Soul
Bass arr. for gtr. (standard tuning)
C
G (B bass)
B (D♯ bass)
- less
is
ev - 'ry - where.
Gtr. 2 w/Fig. 4

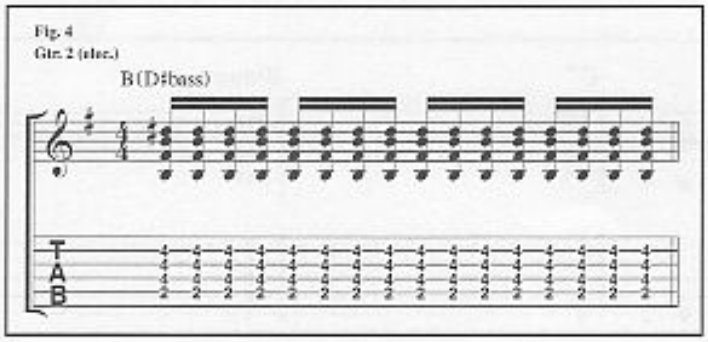
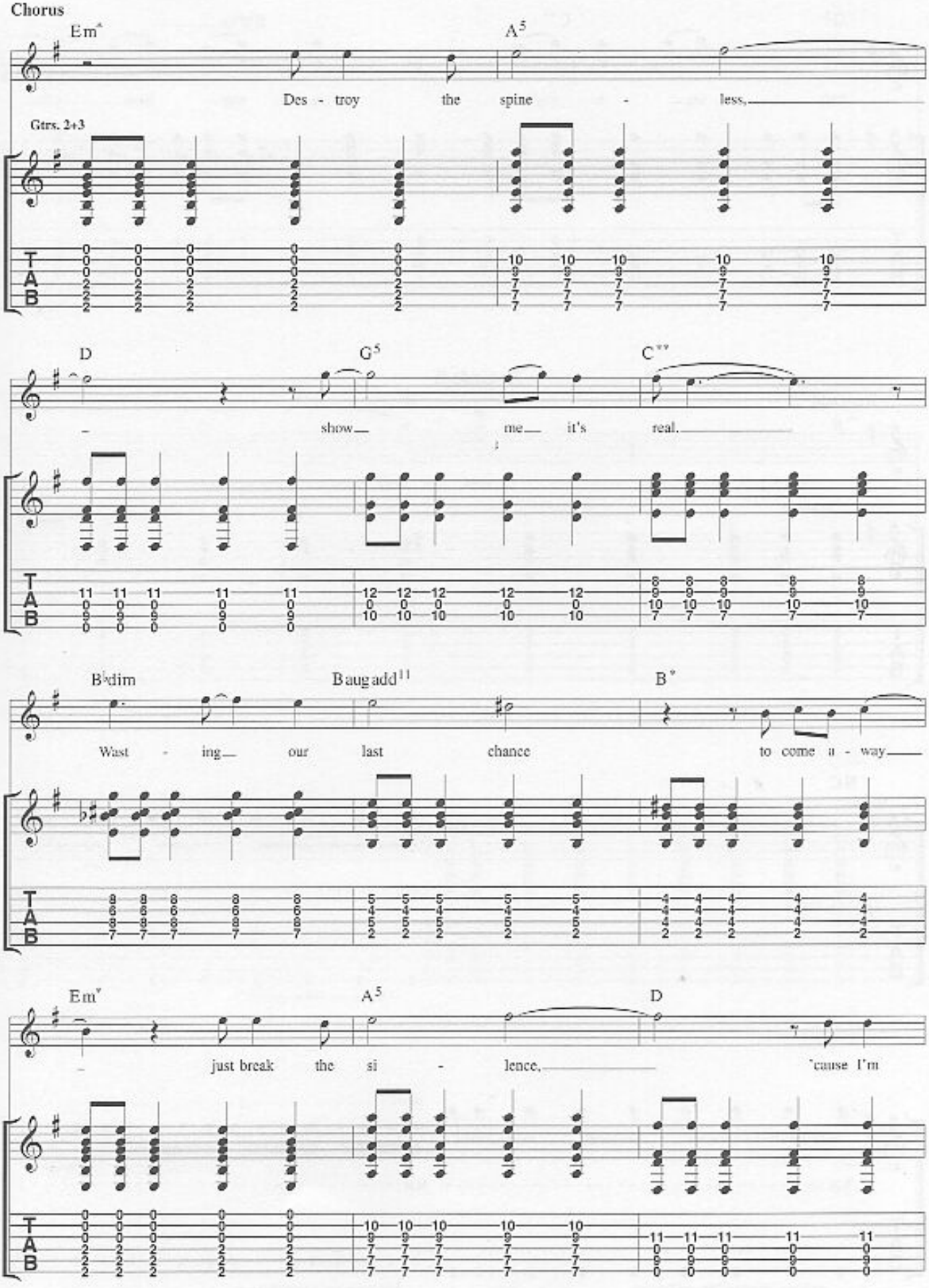
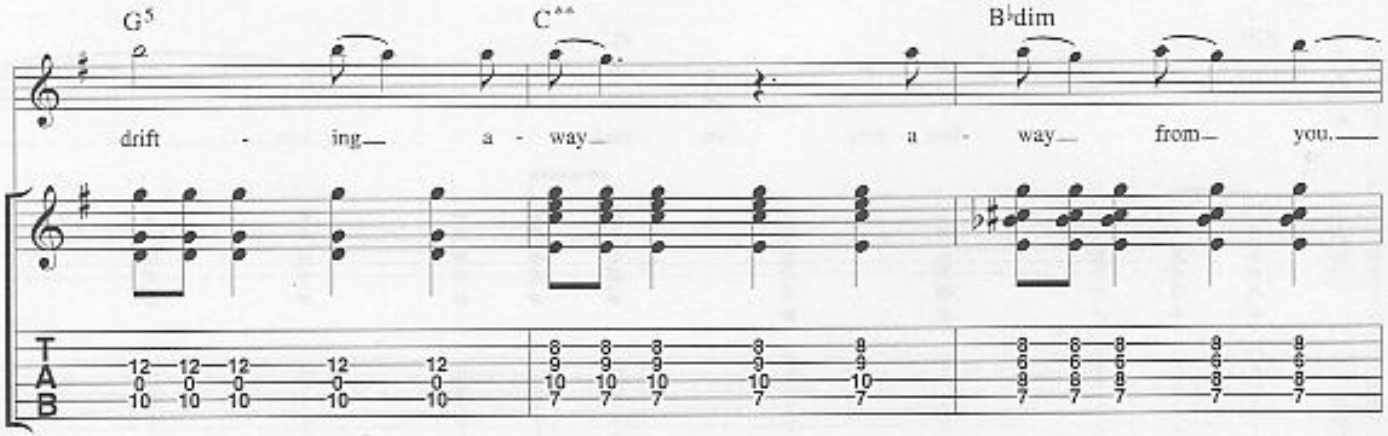
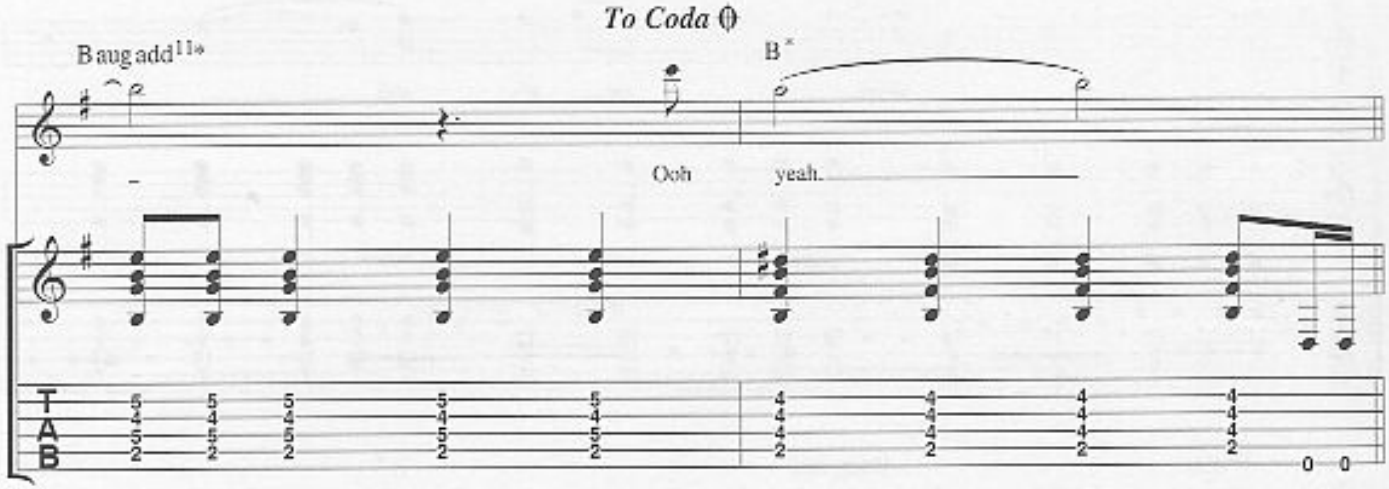


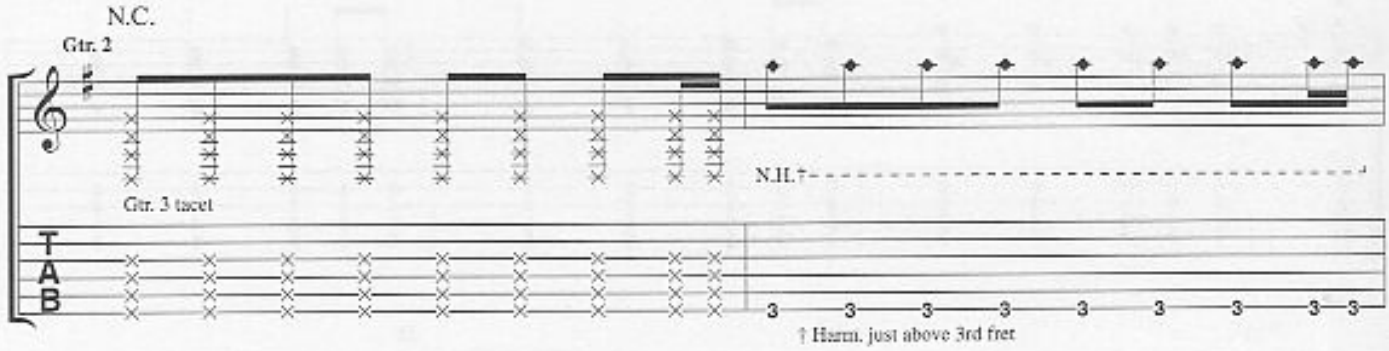
Fig. 4
Gtr. 2 (elec.)
B (D♯ bass)

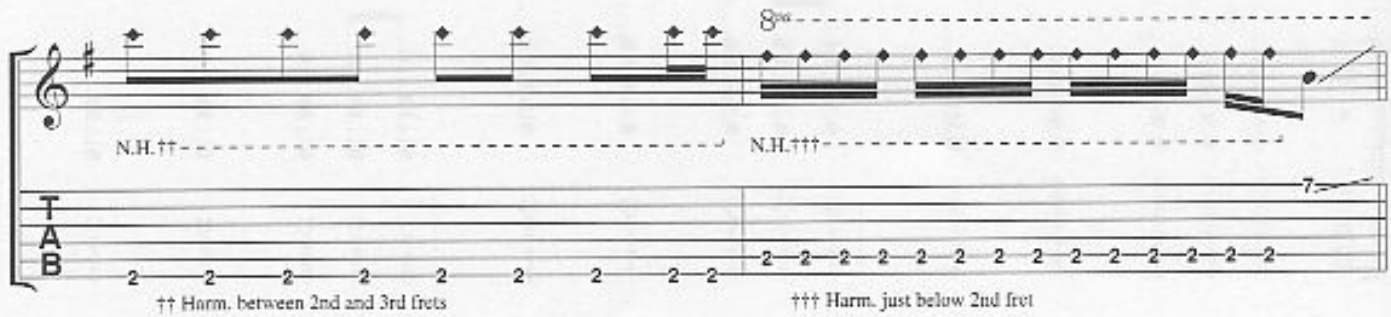
Chorus


Em
A5
Des - troy the spine - less,
Gtrs. 2+3
D
G5
C
show me it's real.
Bdim
Baugadd11
B
Wast - ing our last chance to come a - way
Em
A5
D
just break the si - lence, 'cause I'm

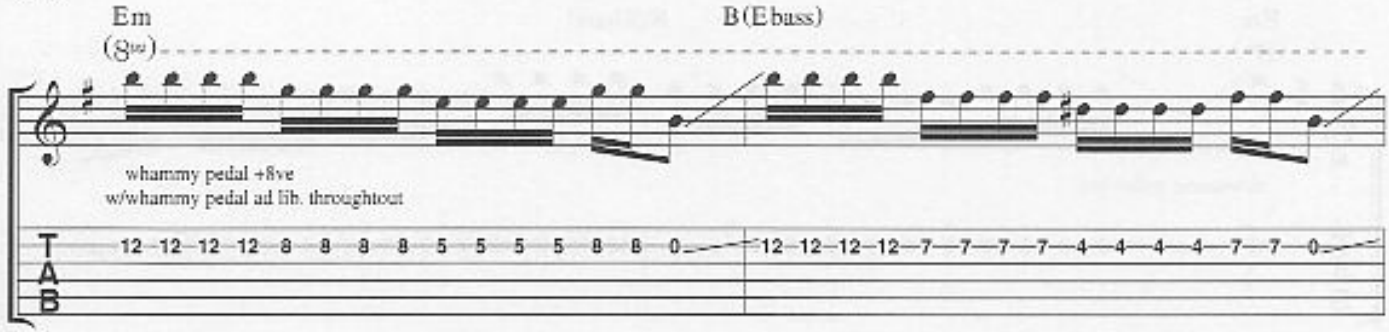

G5
C**
B♭dim
drift - ing a - way a - way from you.

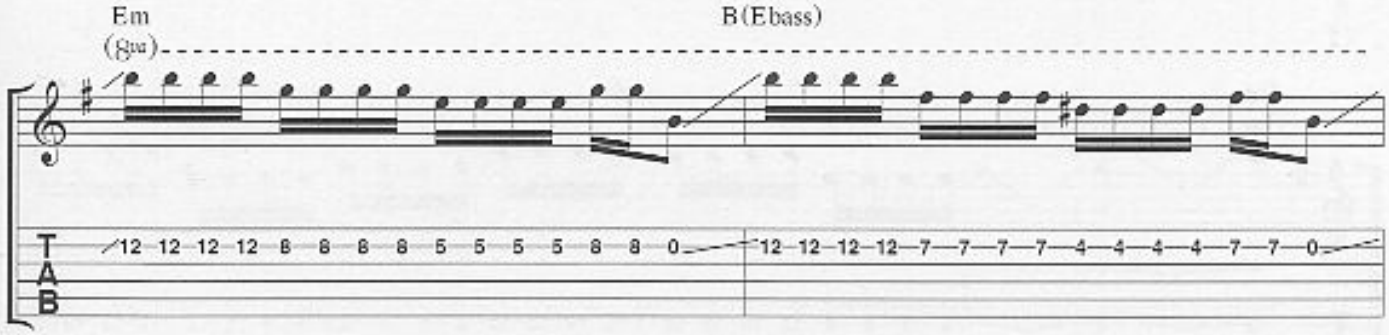

To Coda
B aug add 11*
B*
Ooh yeah.

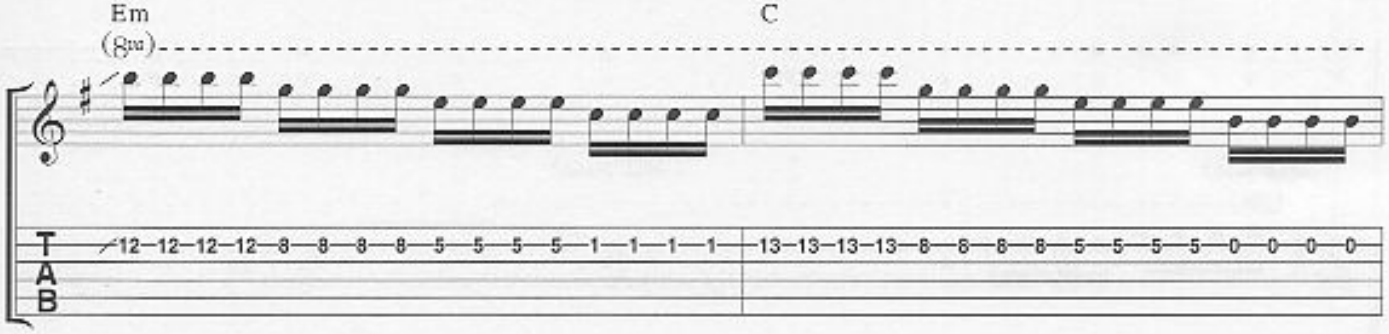

N.C.
Gtr. 2
Gtr. 3 tacet
N.H.†
† Harm. just above 3rd fret

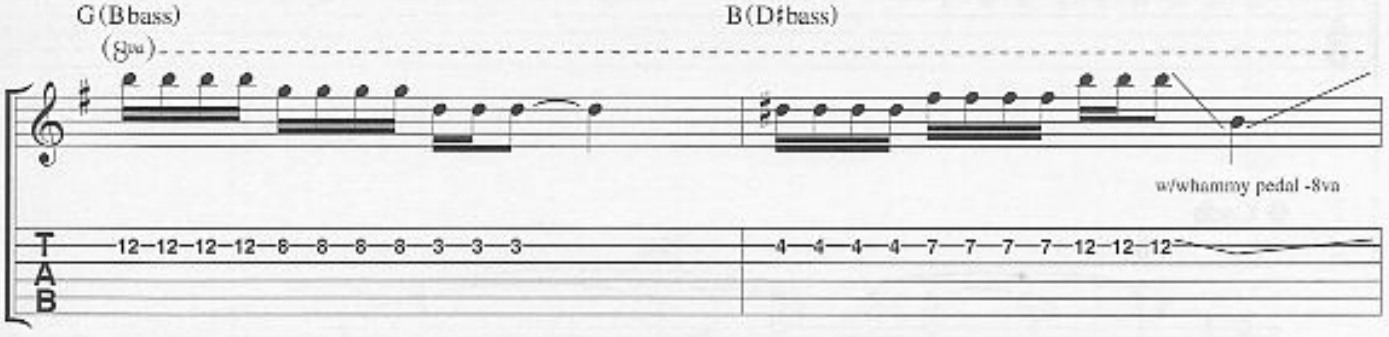

8va
N.H.††
N.H.†††
†† Harm. between 2nd and 3rd frets
††† Harm. just below 2nd fret

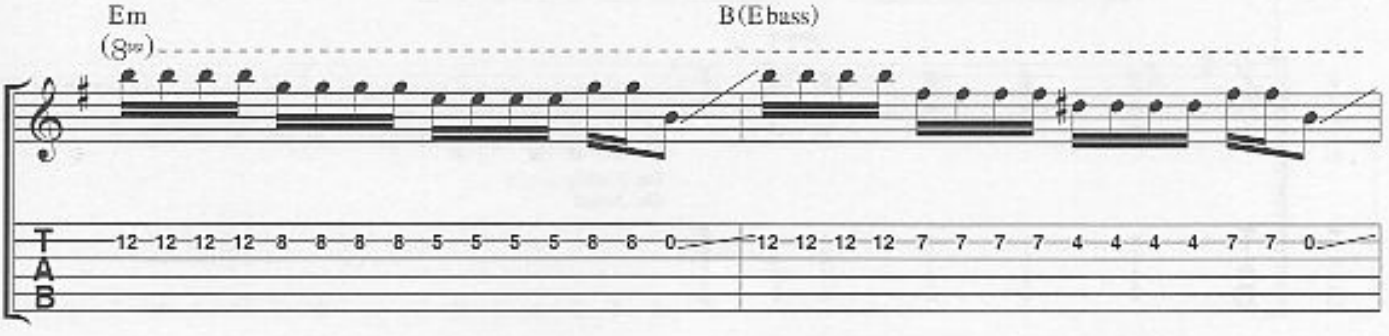
Solo

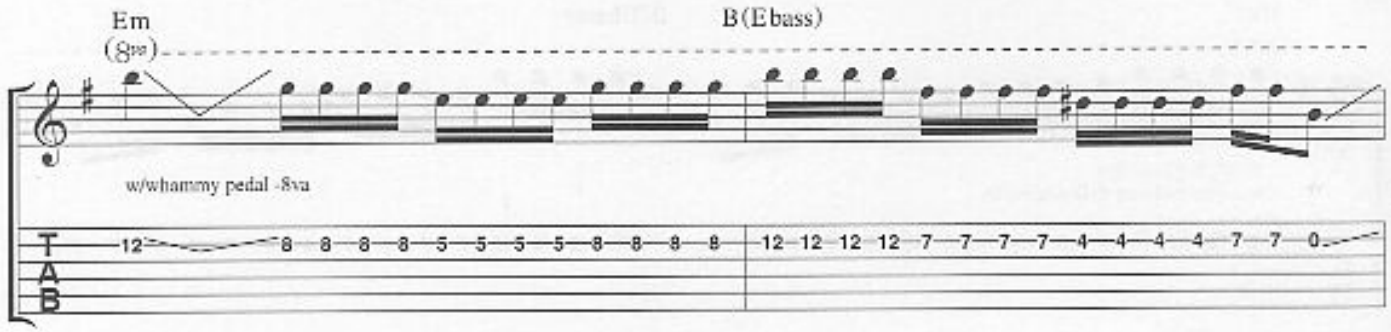

Em
B(Ebass)
(8va)
whammy pedal +8ve
w/whammy pedal ad lib. throughtout
T
A
B

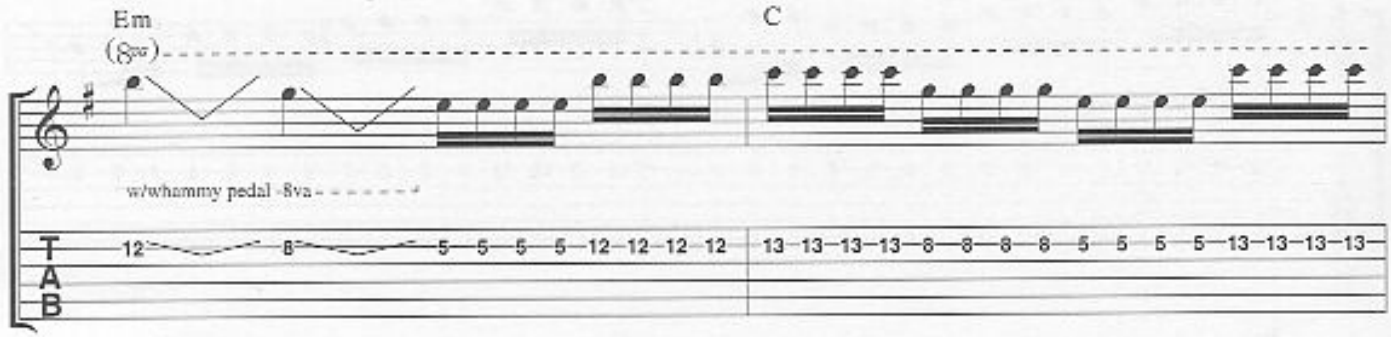

Em
B(Ebass)
(8va)
T
A
B


Em
C
(8va)
T
A
B


G(Bbass)
B(D♯bass)
(8va)
w/whammy pedal -8va
T
A
B

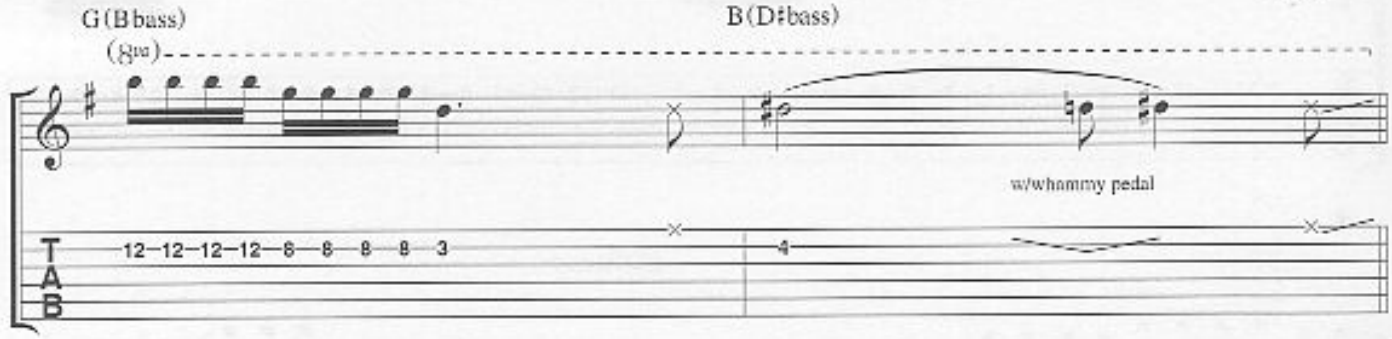

Em
B(Ebass)
(8va)
T
A
B



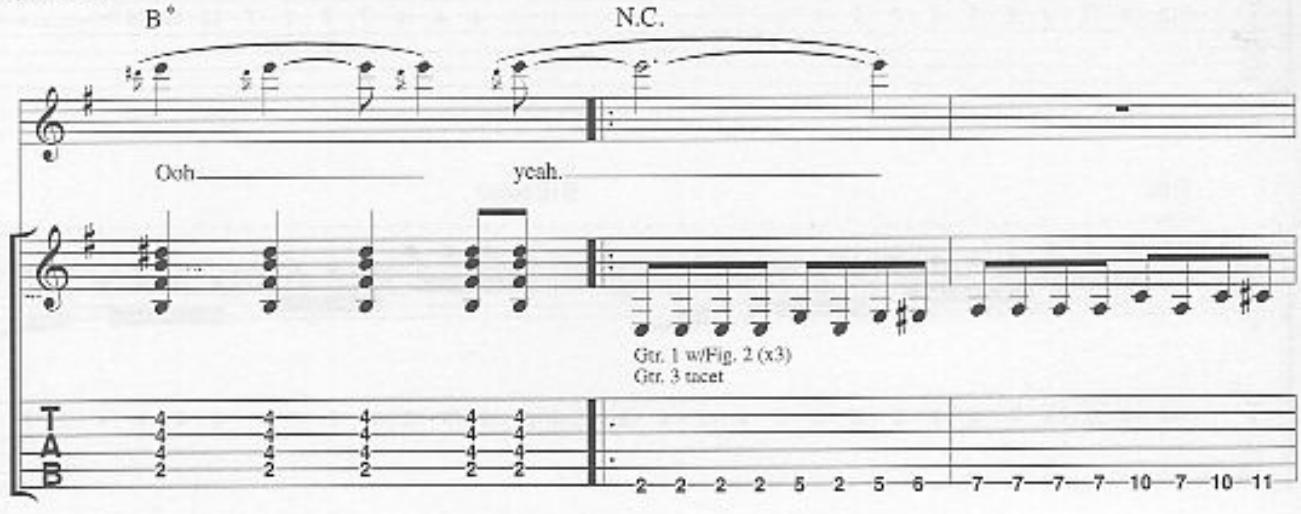


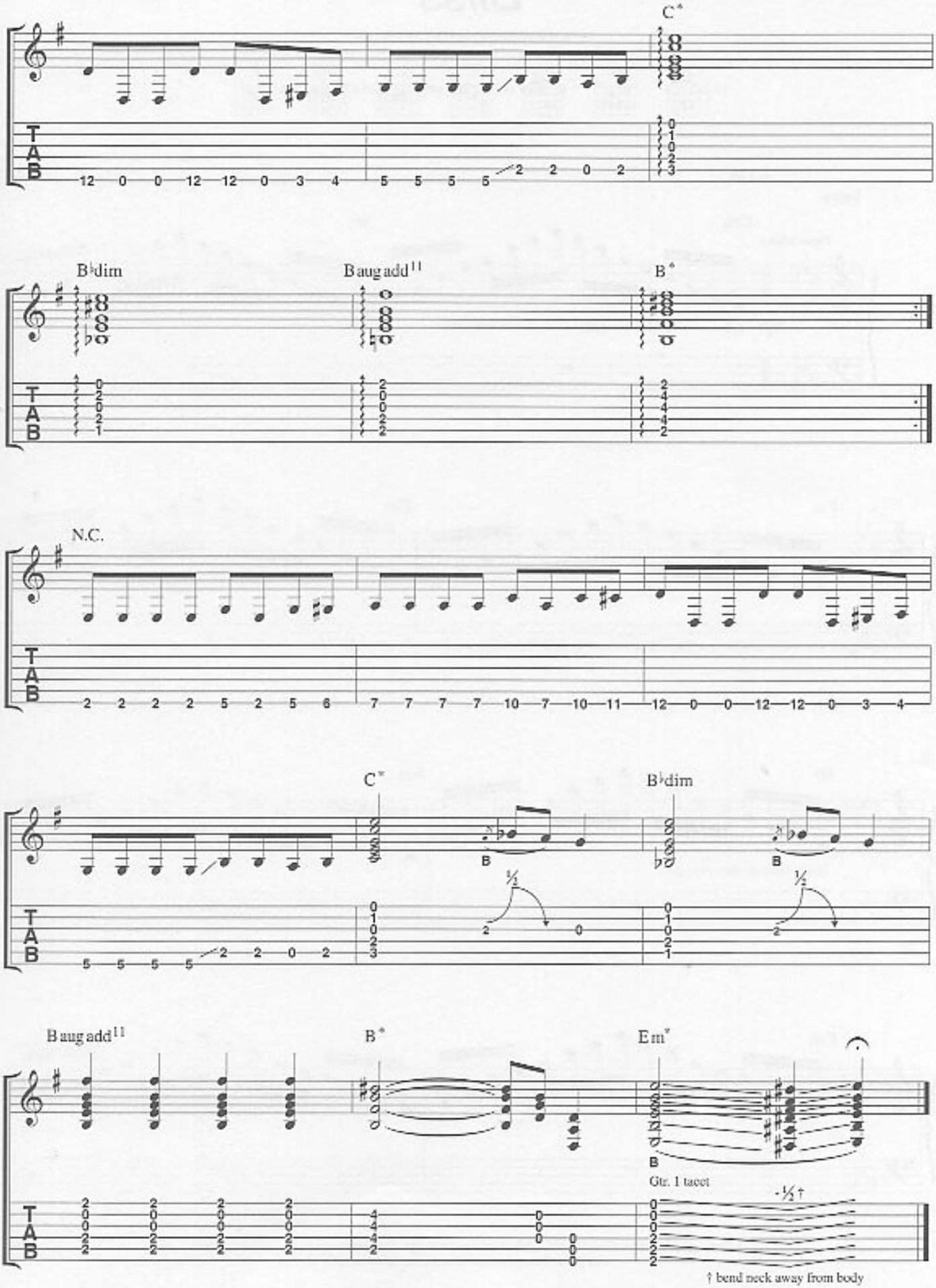
D.S. al Coda

Take 2



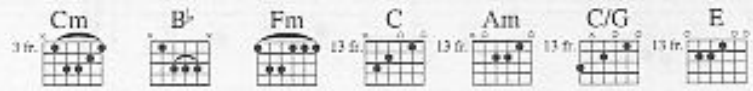
𝄌 *Coda*

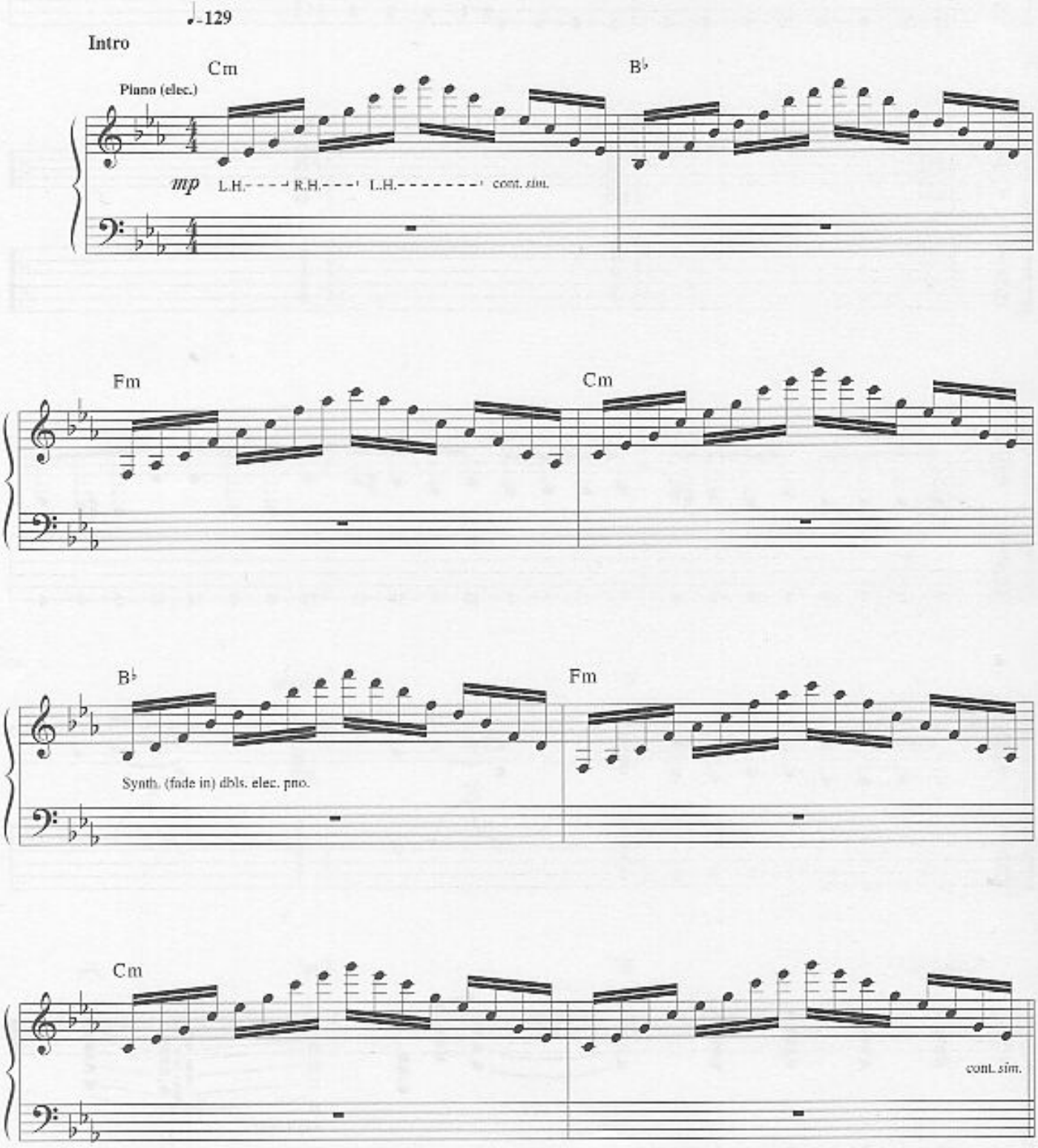



C*
B♭dim
Baug add11
B*
N.C.
C*
B♭dim
Baug add11
B*
Em*
Gtr. 1 tacet
-½†
† bend neck away from body

Bliss

LYRICS & MUSIC BY MATTHEW BELLAMY





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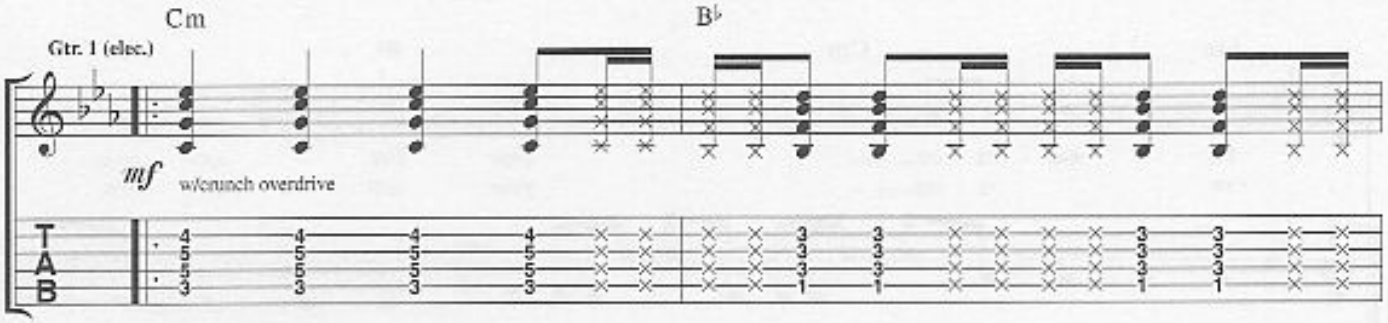
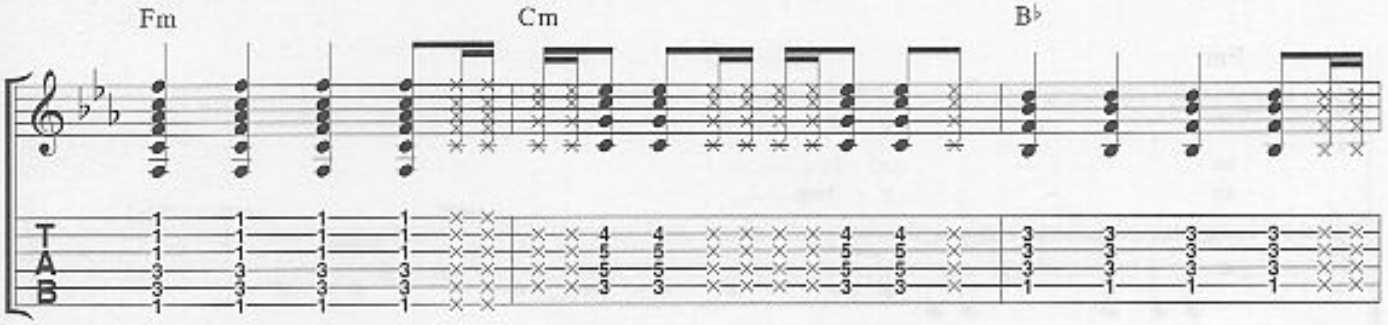
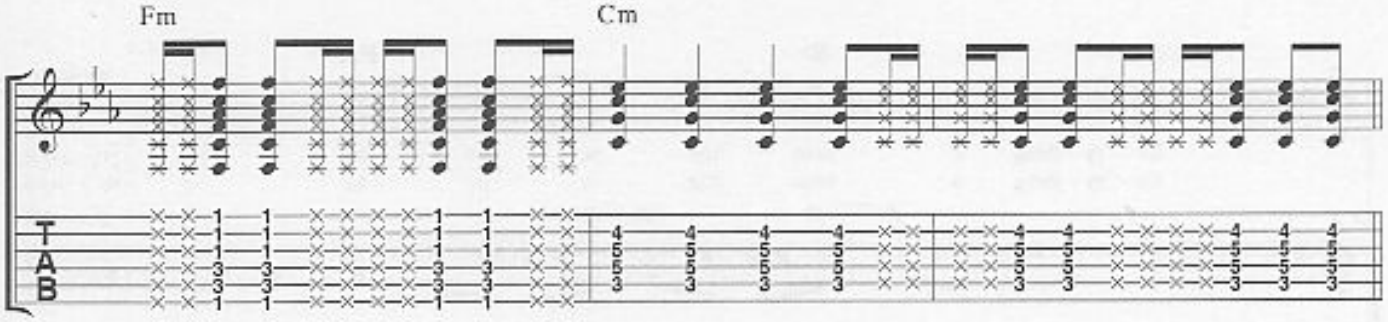
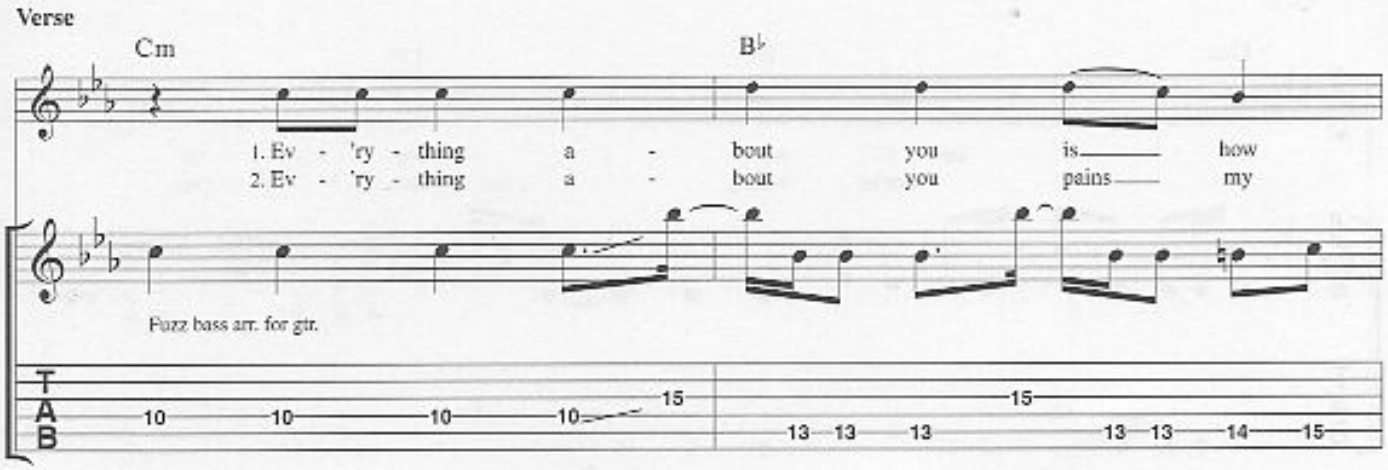
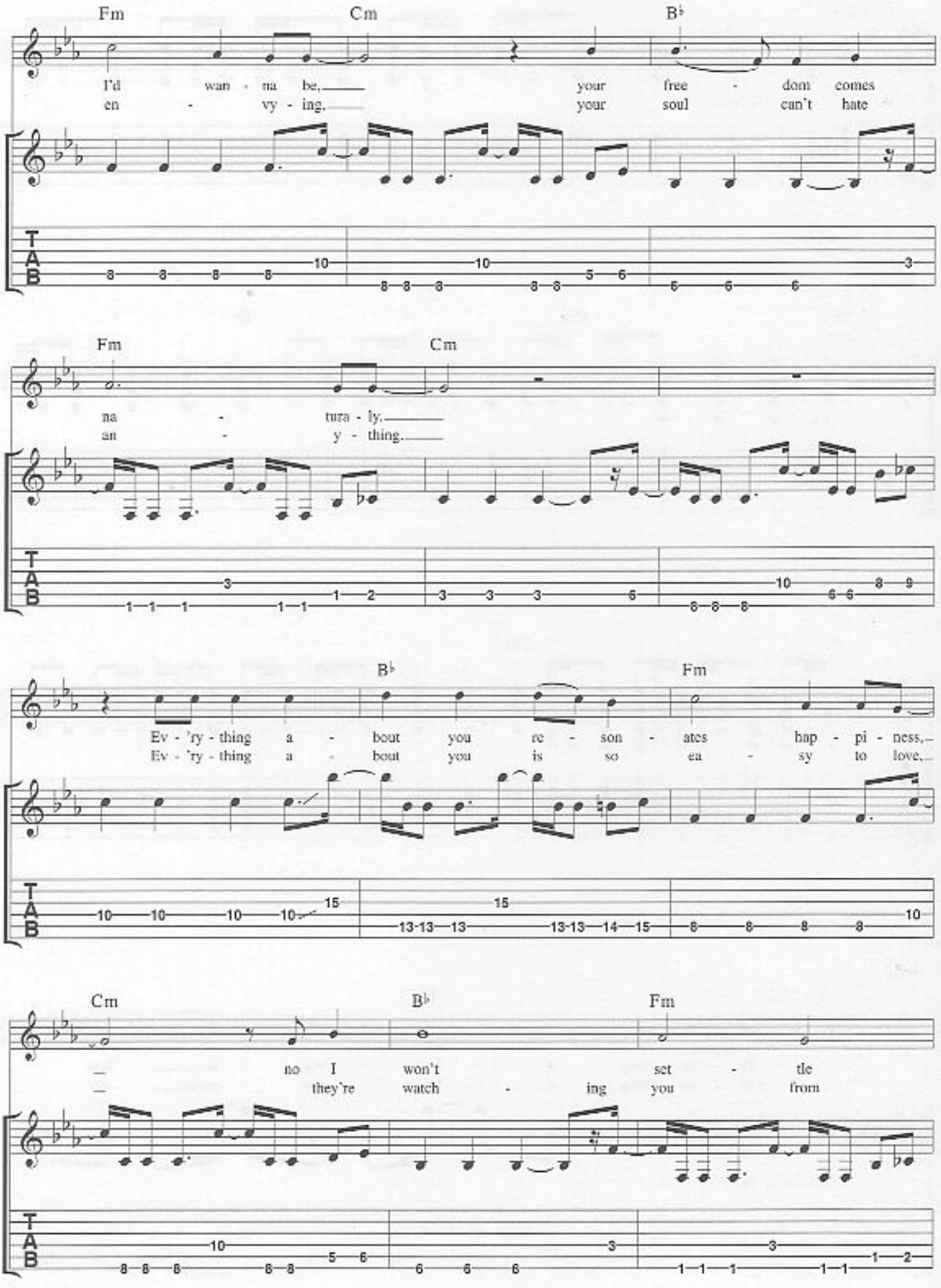
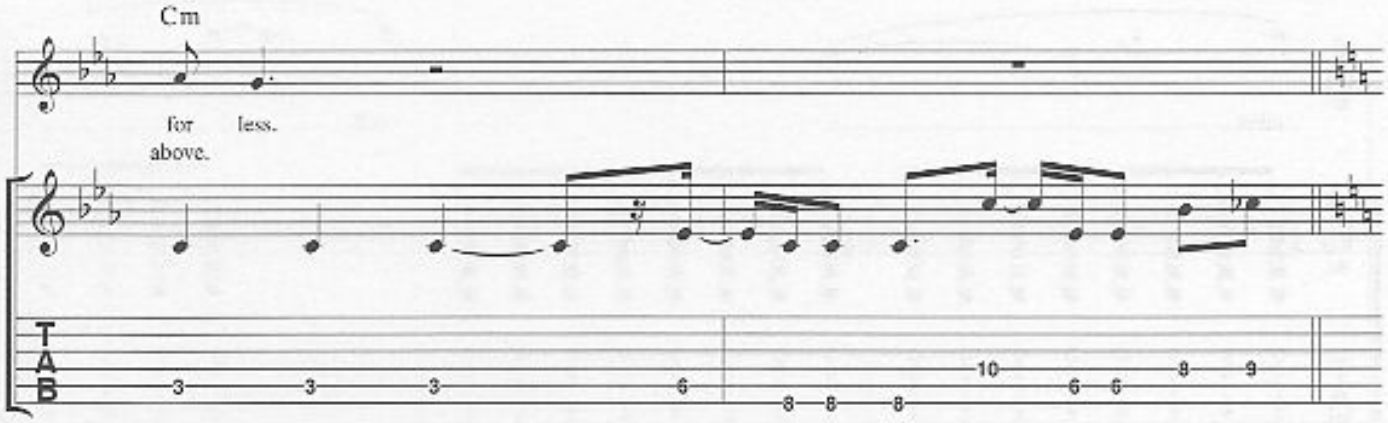

Cm
B♭
Gtr. 1 (elec.)
mf
w/crunch overdrive
T
A
B

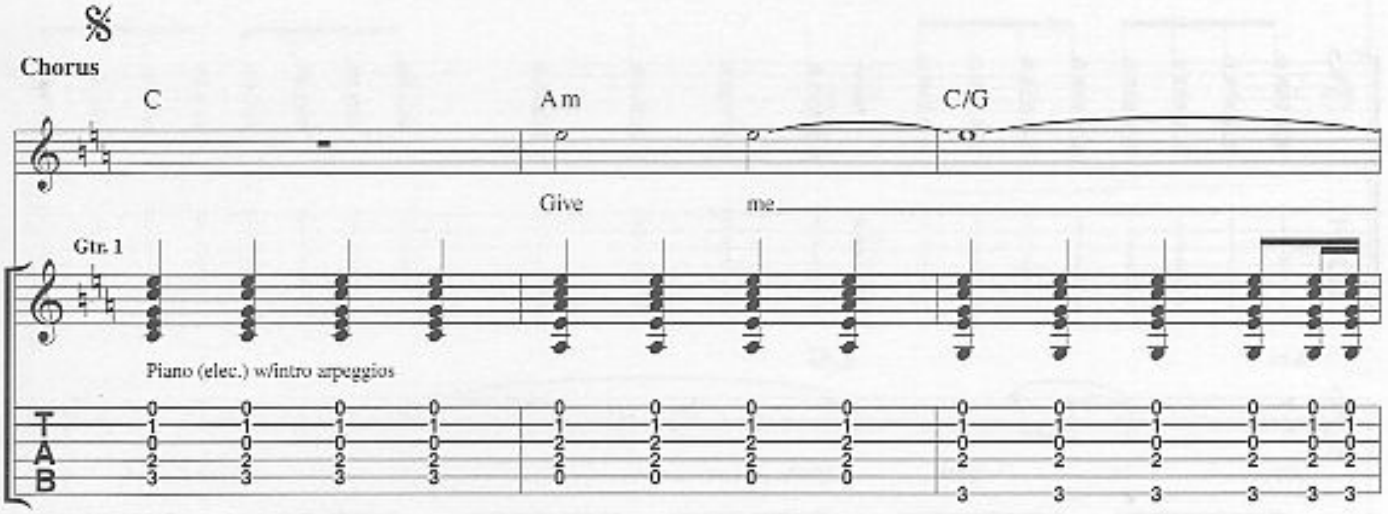

Fm
Cm
B♭
T
A
B

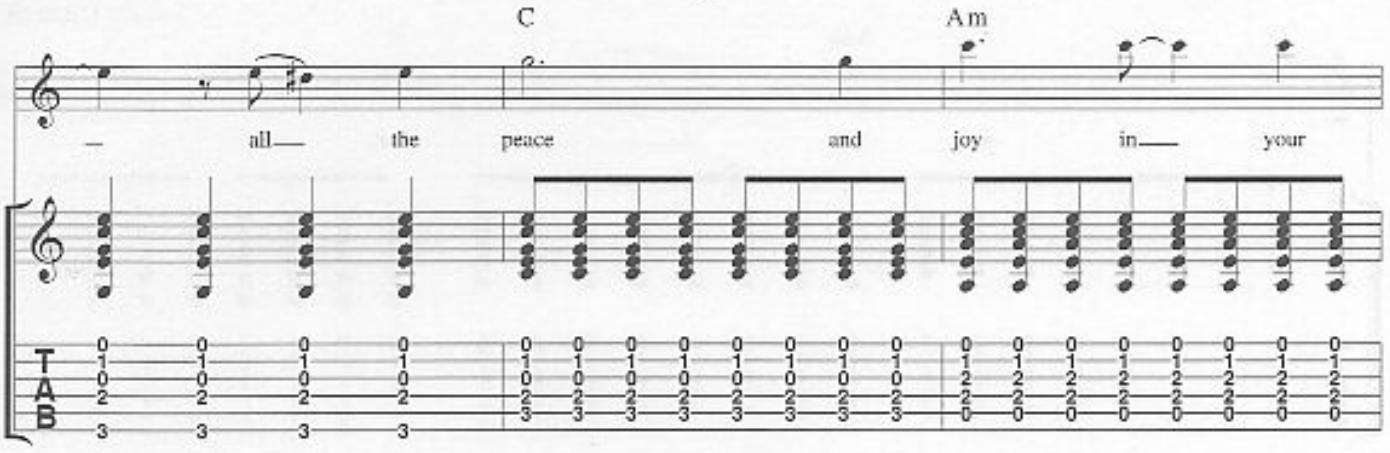

Fm
Cm
T
A
B

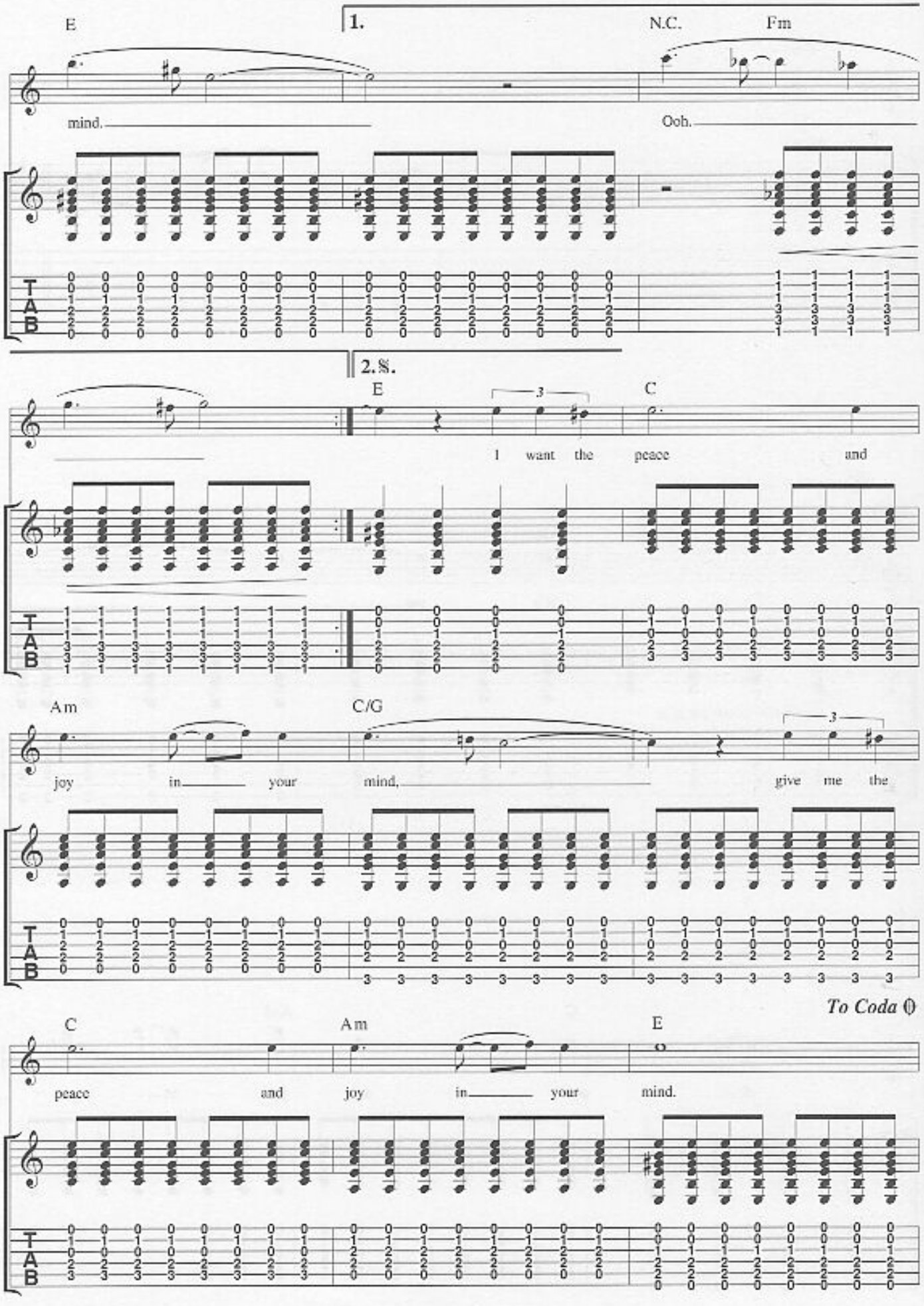

Verse
Cm
B♭
1. Ev - 'ry - thing a - bout you is how
2. Ev - 'ry - thing a - bout you pains my
Fuzz bass arr. for gtr.
T
A
B

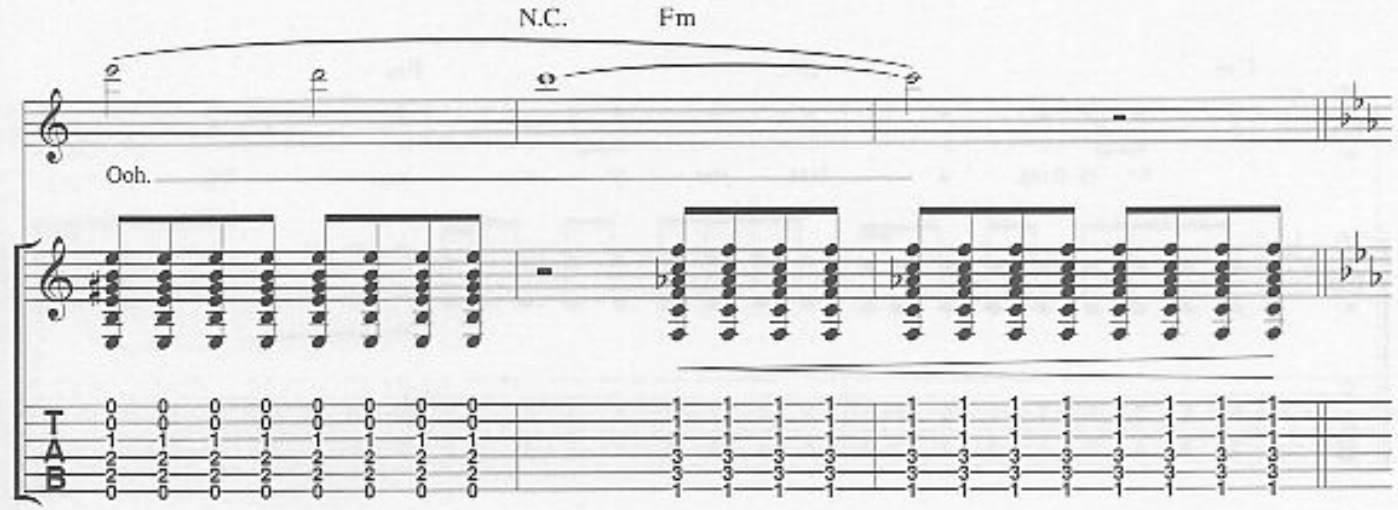

Fm
Cm
B♭
I'd wan - na be, your free - dom comes
en - vy - ing, your soul can't hate
Fm
Cm
na - tura - ly,
an - y - thing,
B♭
Fm
Ev - 'ry - thing a - bout you re - son - ates hap - pi - ness,
Ev - 'ry - thing a - bout you is so ea - sy to love,
Cm
B♭
Fm
no I won't set - tle
they're watch - ing you from


Cm
for less.
above.

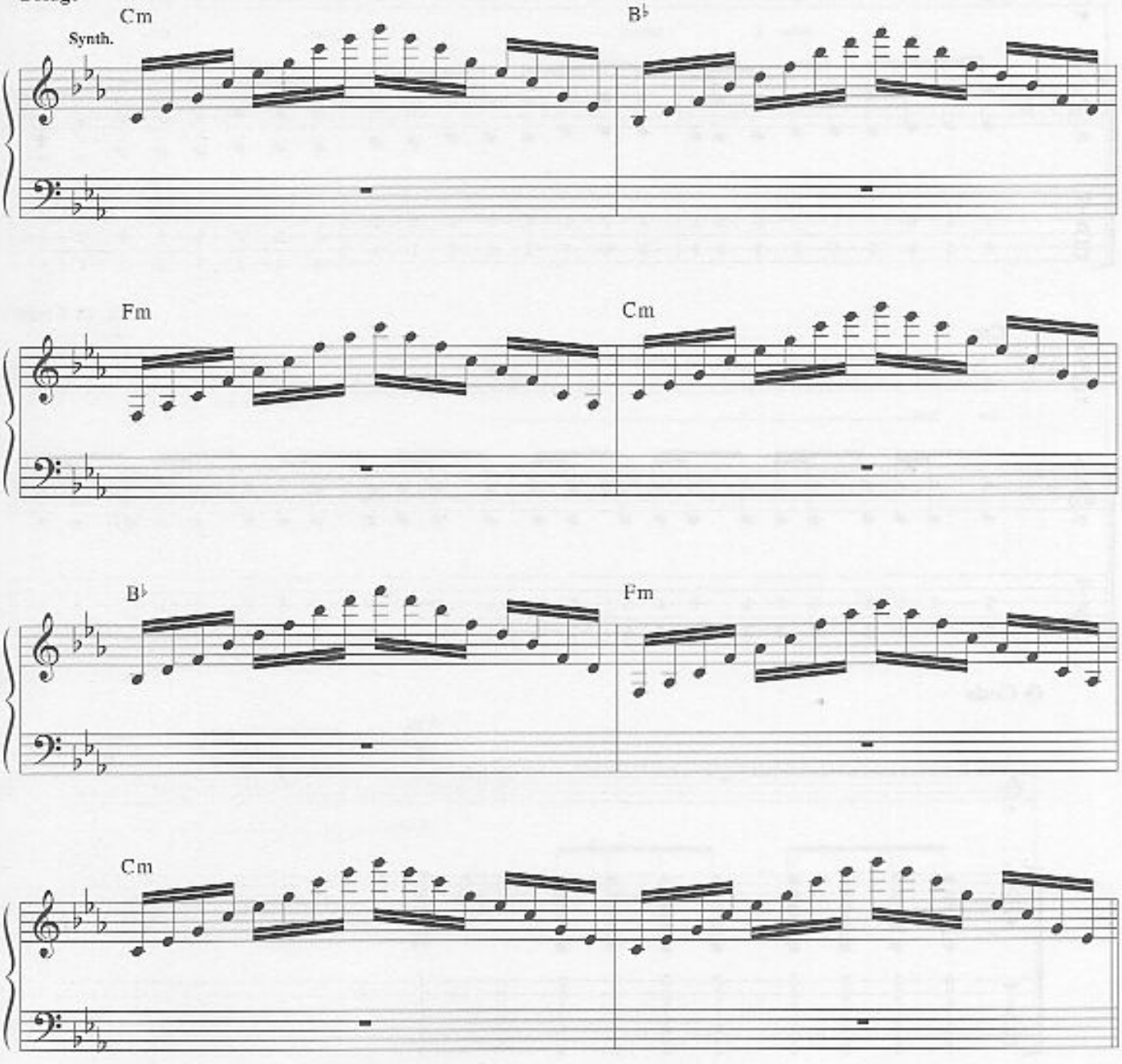

Chorus
C
Am
C/G
Give me
Gtr. 1
Piano (elec.) w/intro arpeggios

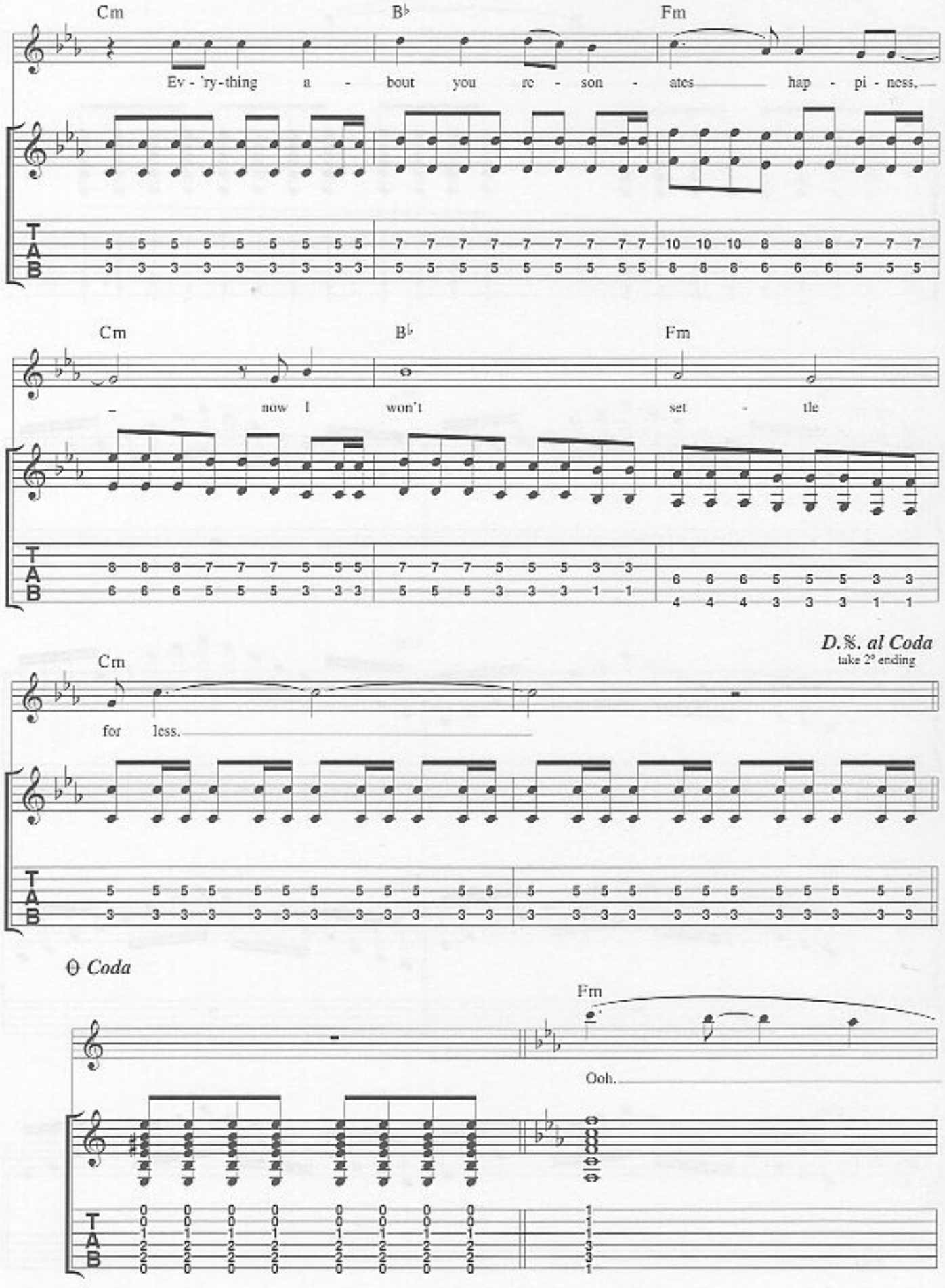

C
Am
all the peace and joy in your

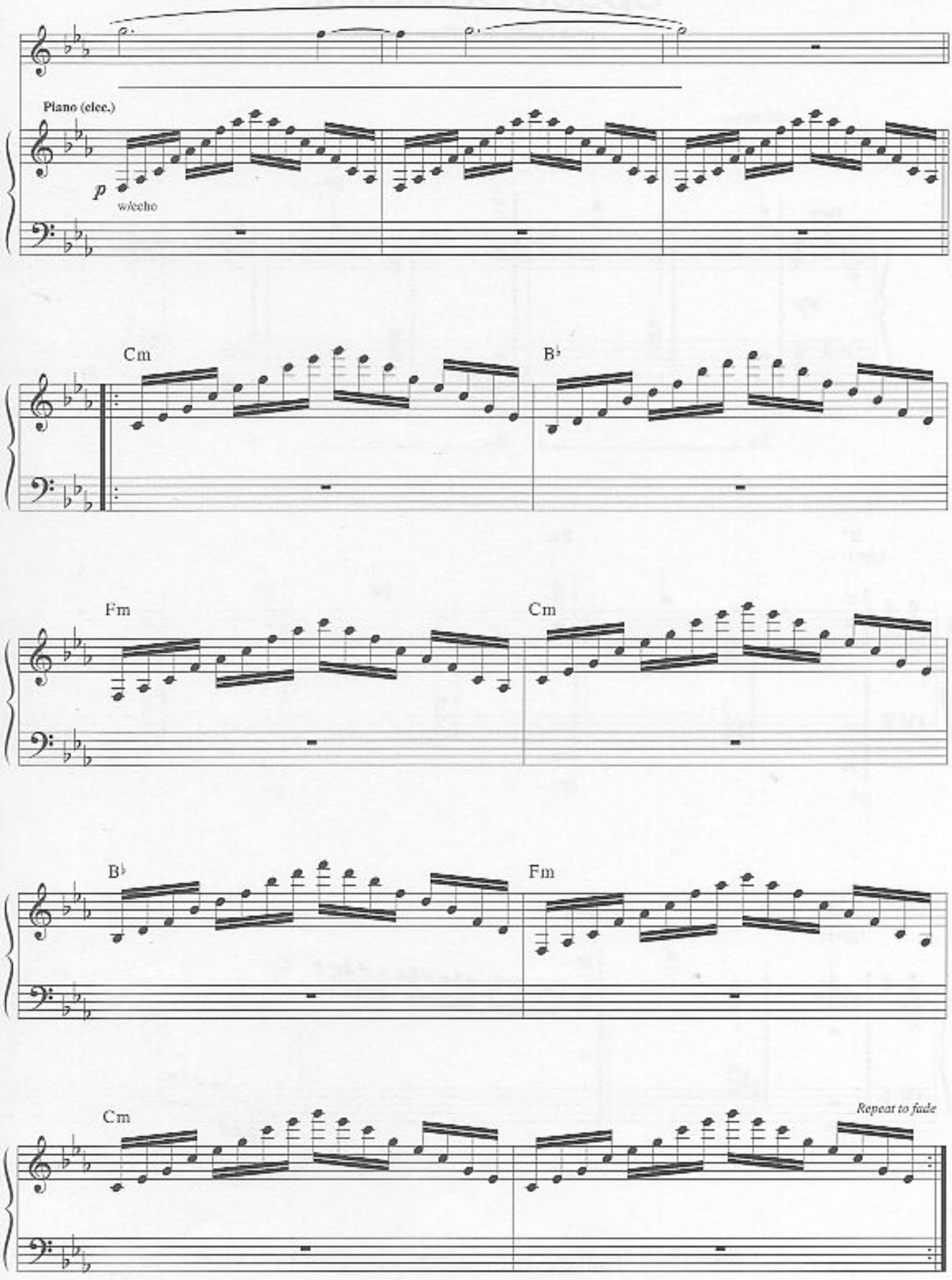

1.
E
N.C.
Fm
mind.
Ooh.
2. 𝄋.
E
C
I want the peace and
Am
C/G
joy in your mind, give me the
To Coda
C
Am
E
peace and joy in your mind.



Bridge

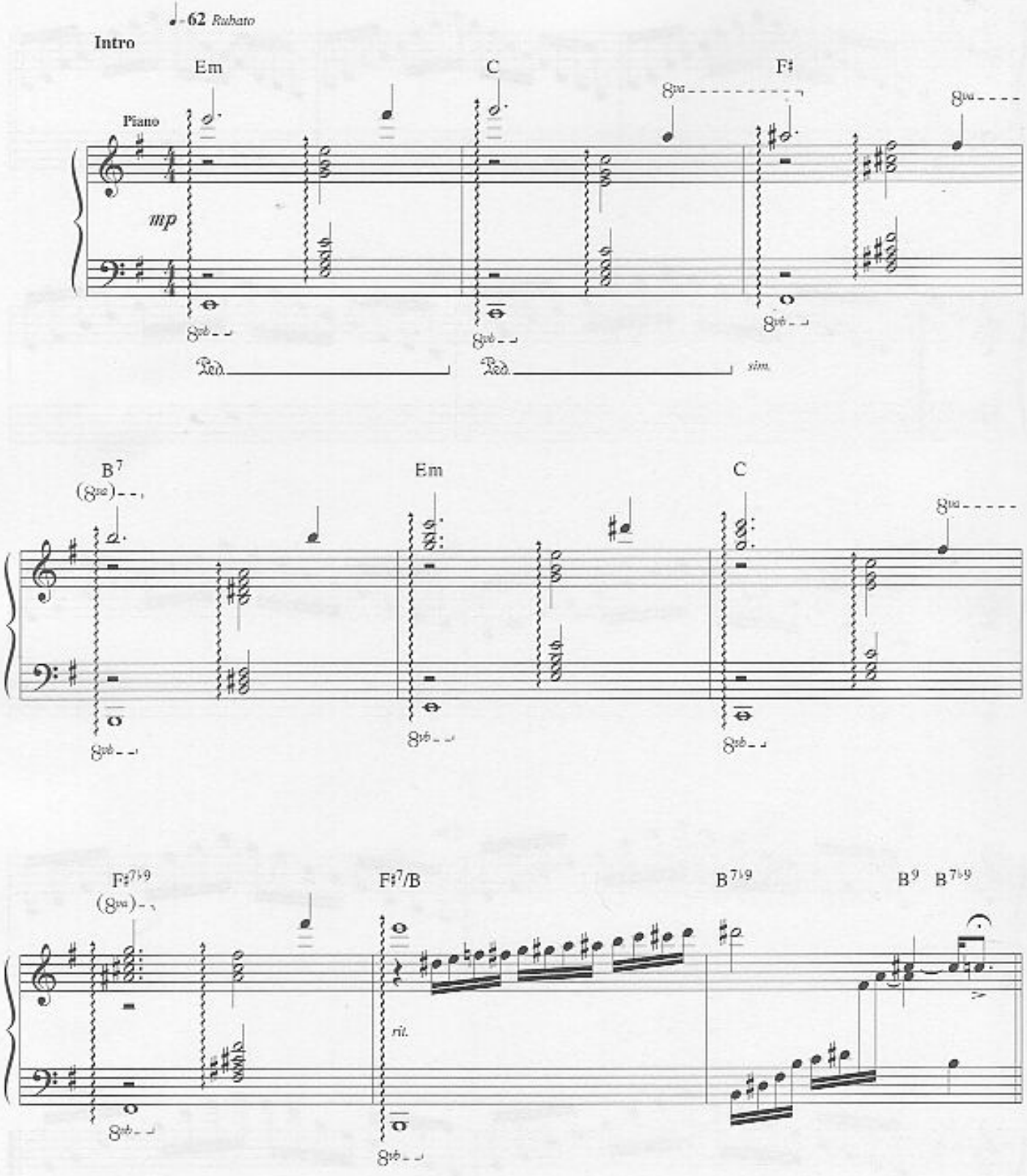



Cm
B♭
Fm
Ev - 'ry - thing a - bout you re - son - ates hap - pi - ness.
Cm
B♭
Fm
now I won't set - tle
D.S. al Coda
take 2° ending
Cm
for less.
θ Coda
Fm
Ooh.


Piano (elec.)
p
w/echo
Cm
B♭
Fm
Cm
B♭
Fm
Cm
Repeat to fade

Space Dementia

LYRICS & MUSIC BY MATTHEW BELLAMY



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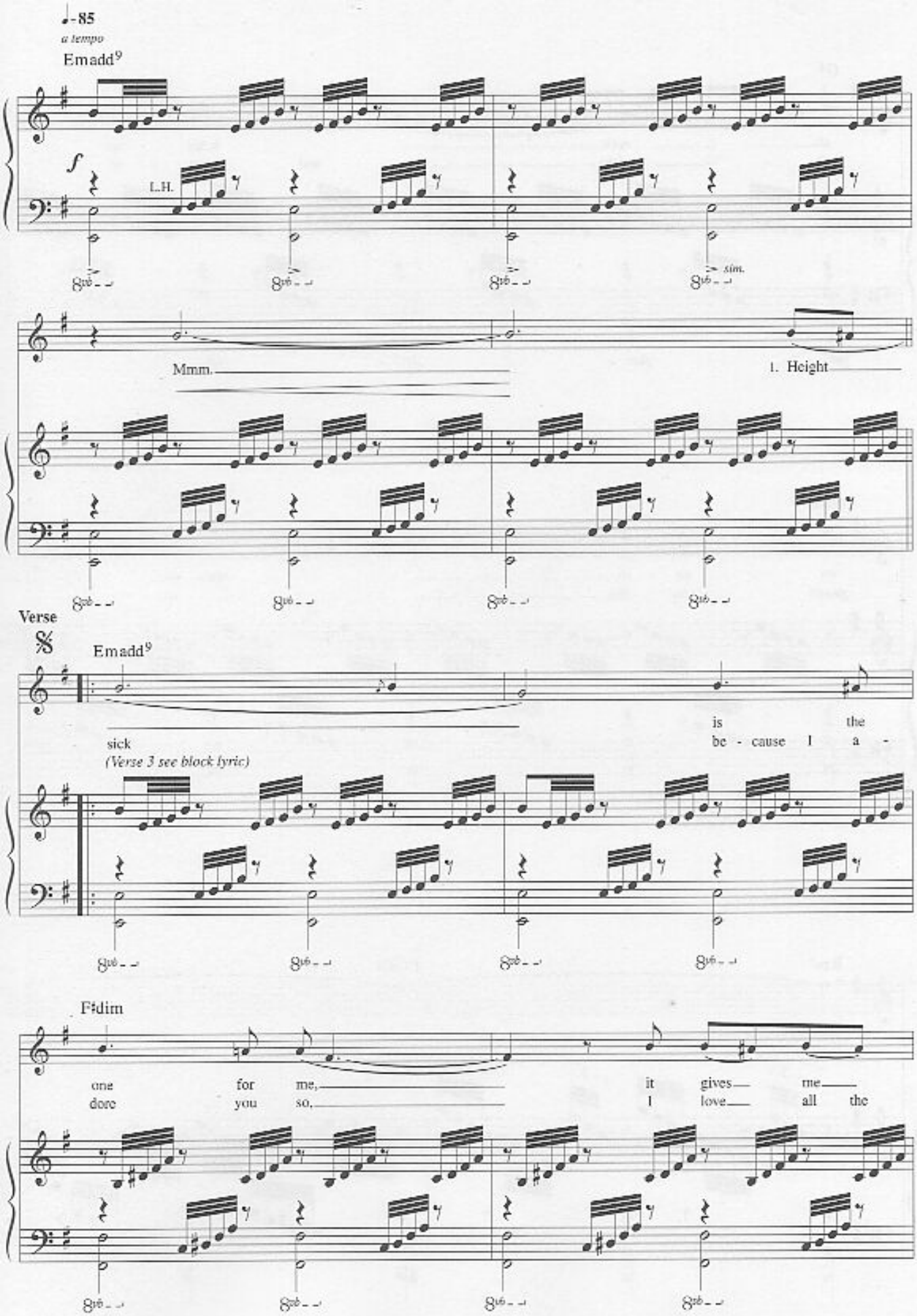
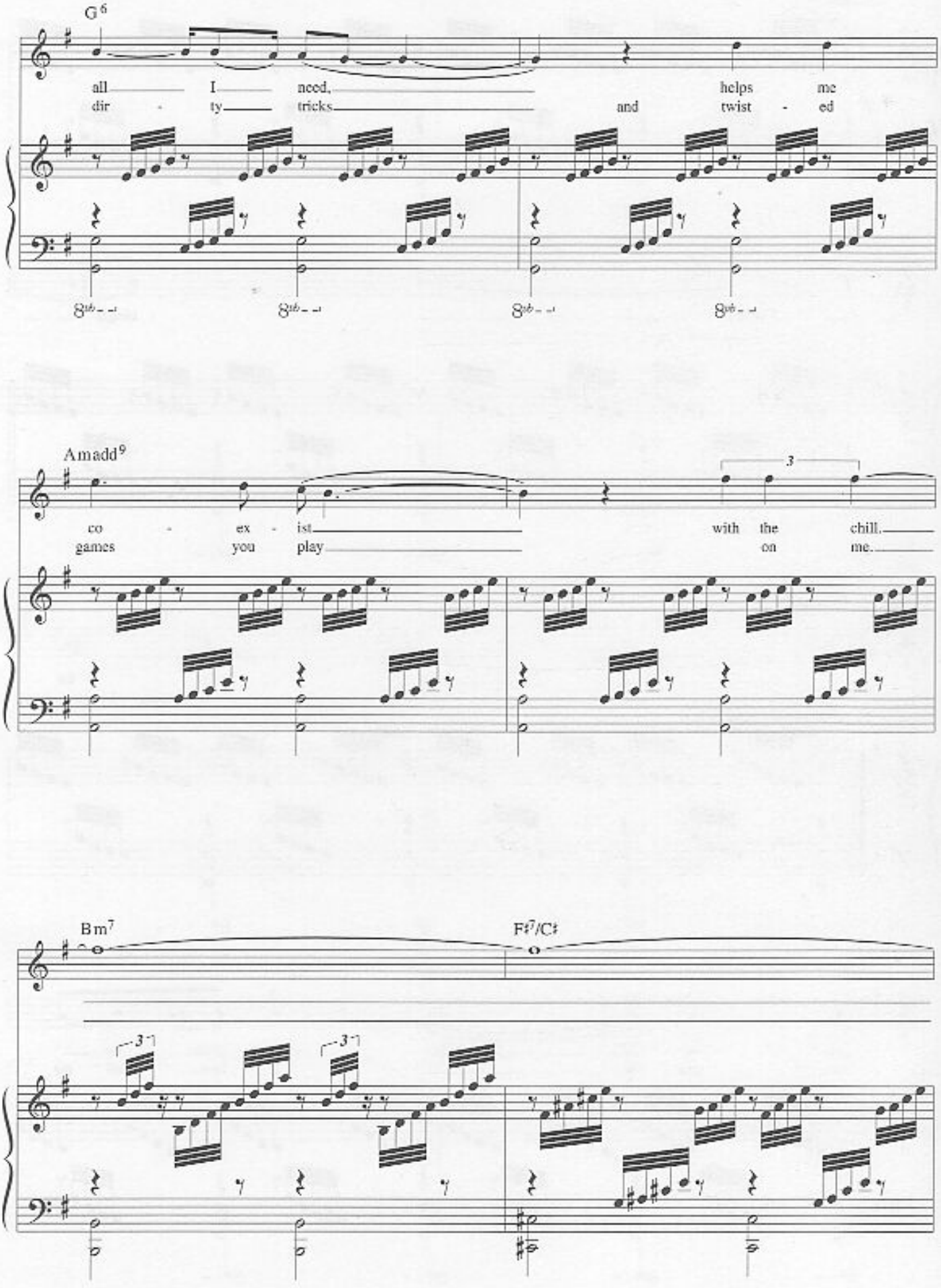
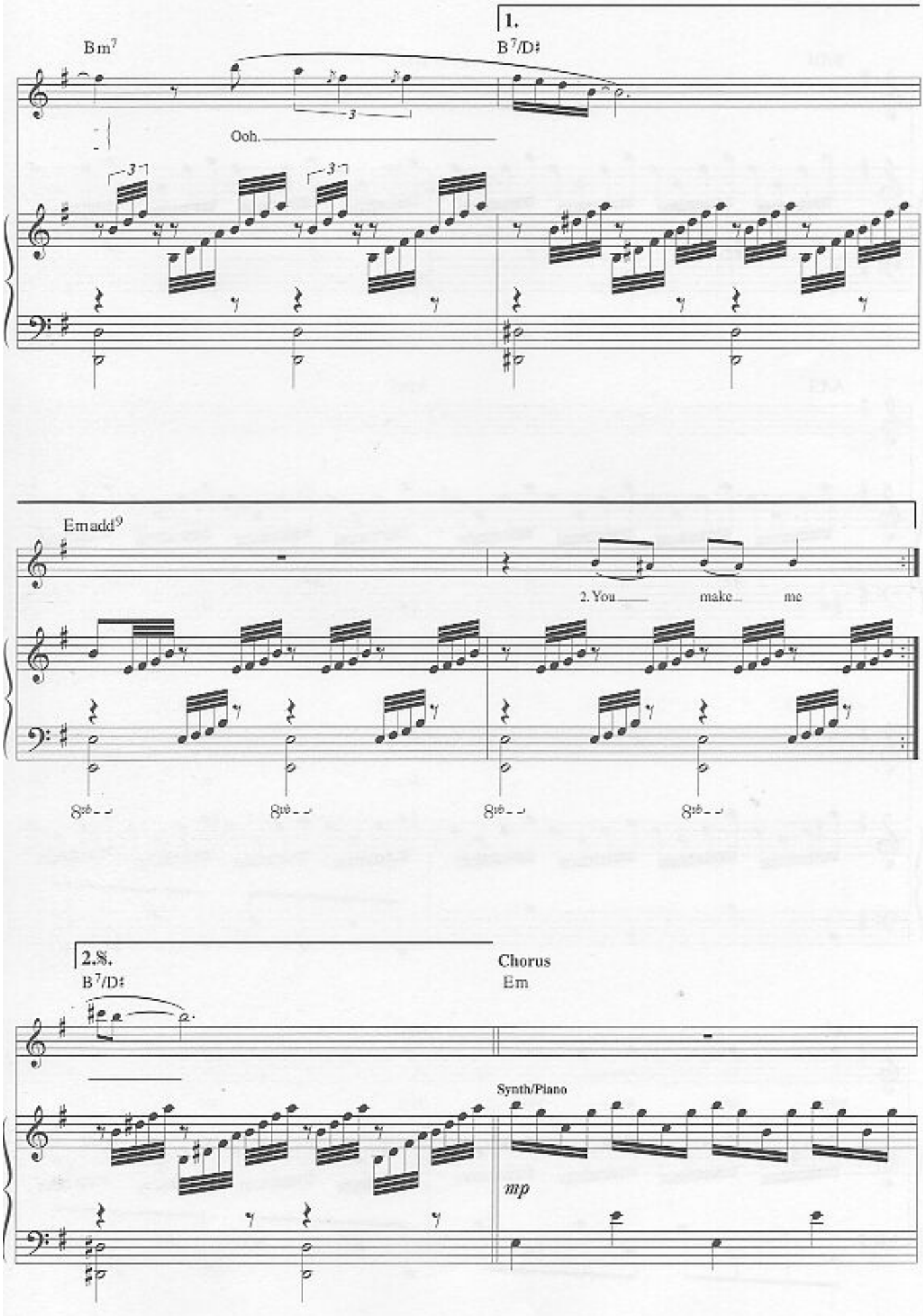
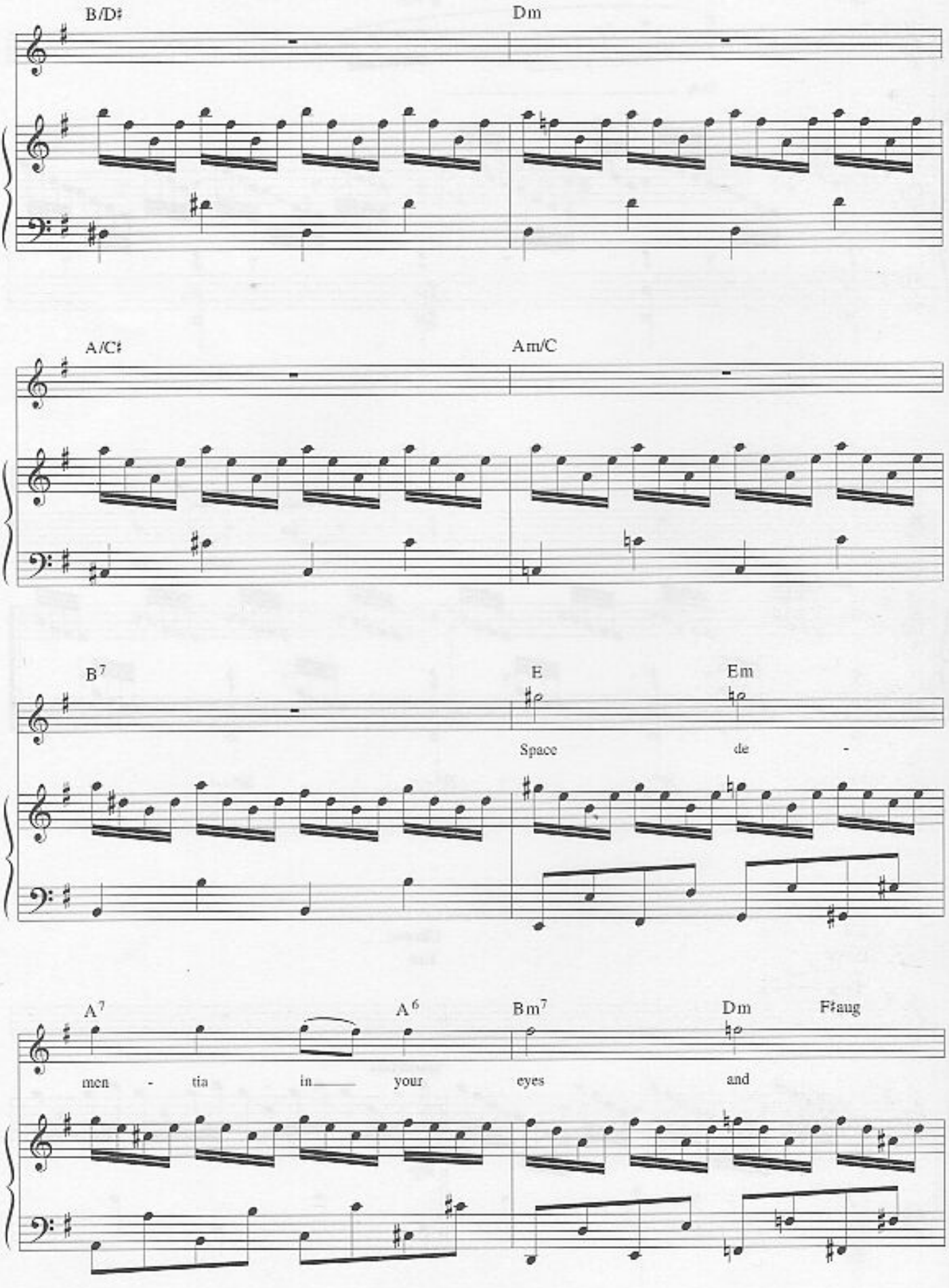
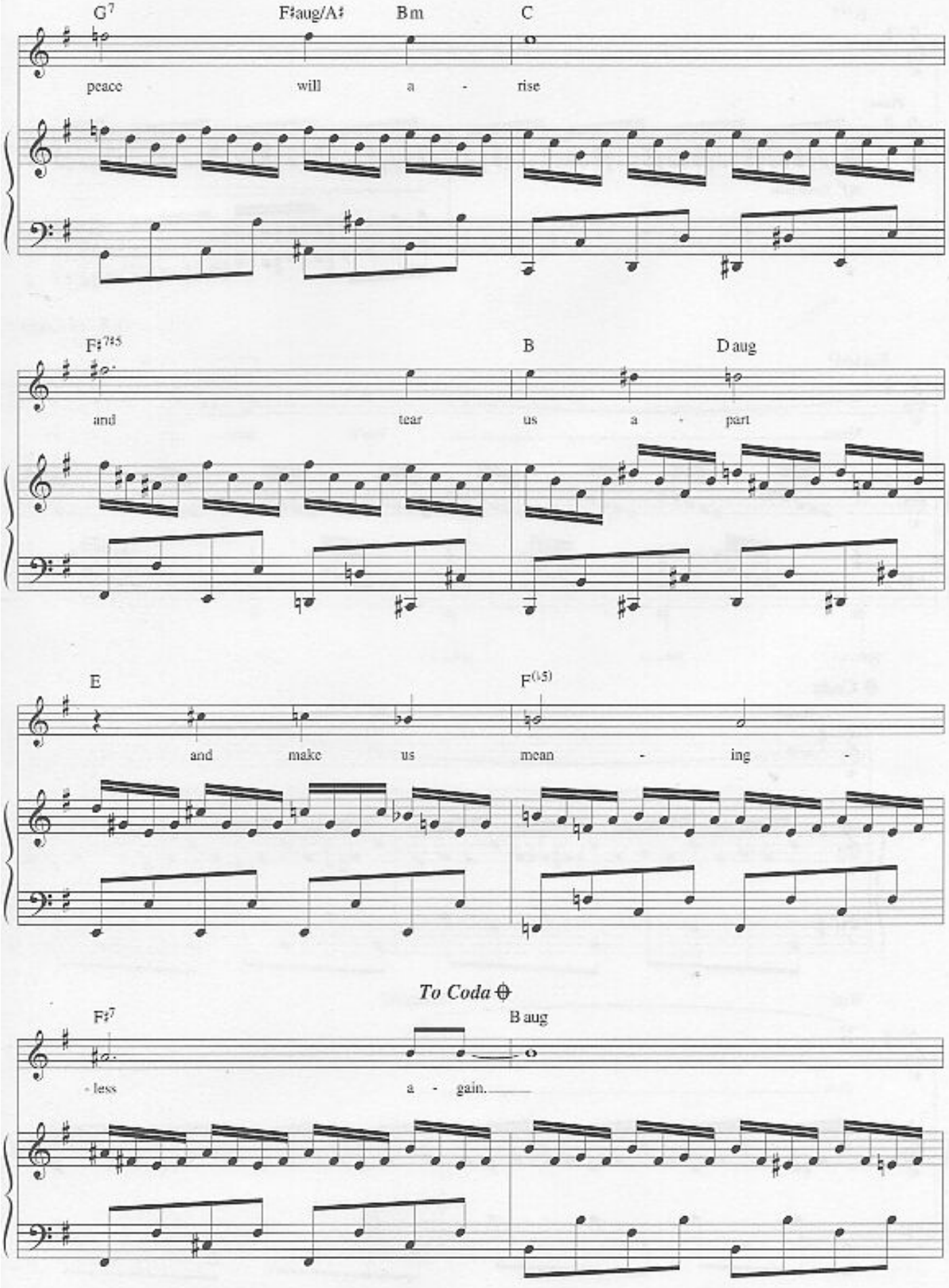
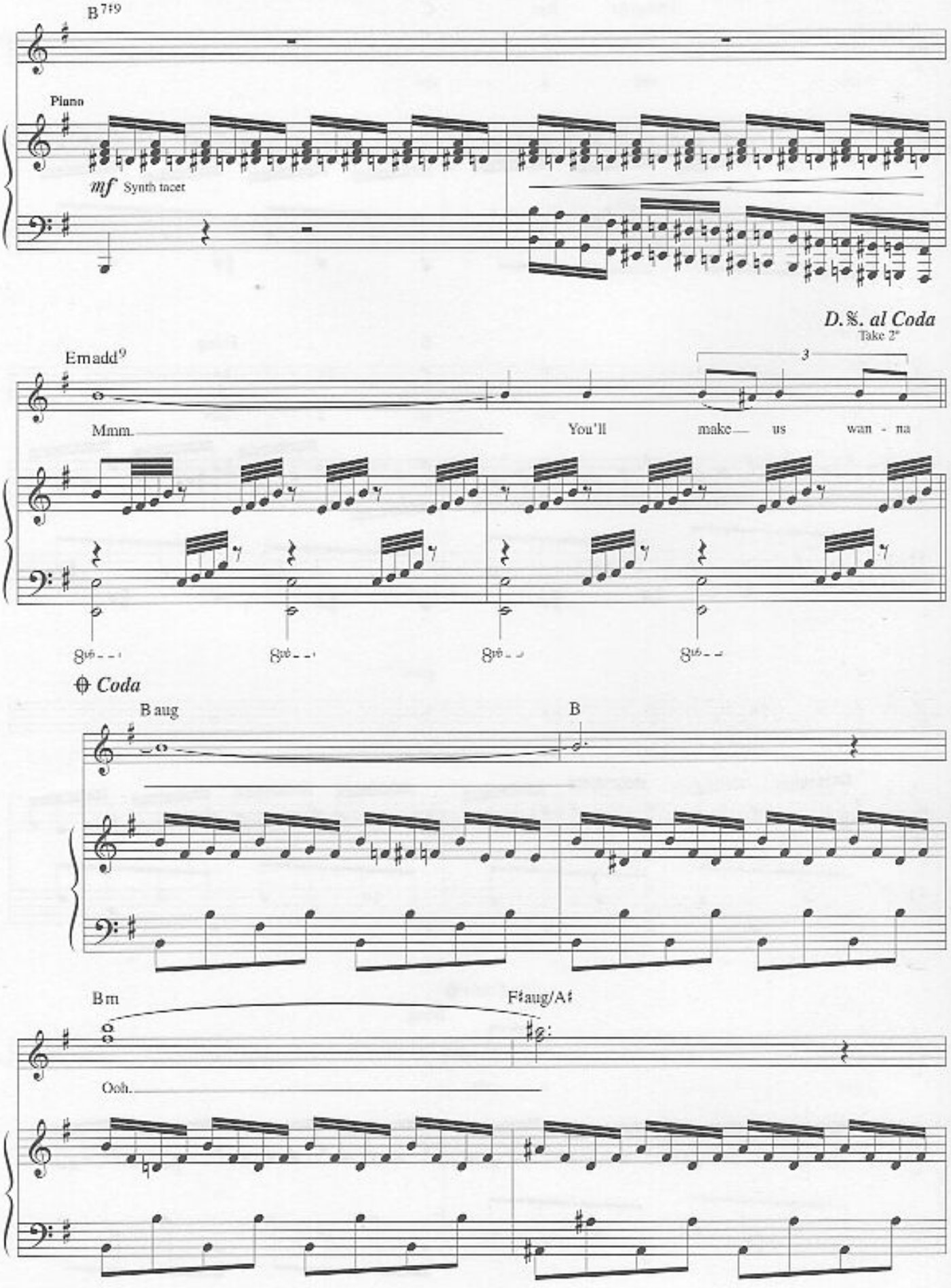

♩=85
a tempo
Emadd9
f
L.H.
sim.
Mmm.
1. Height
Verse
Emadd9
sick
(Verse 3 see block lyric)
is the
be - cause I a -
F♯dim
one for me,
dore you so,
it gives me
I love all the

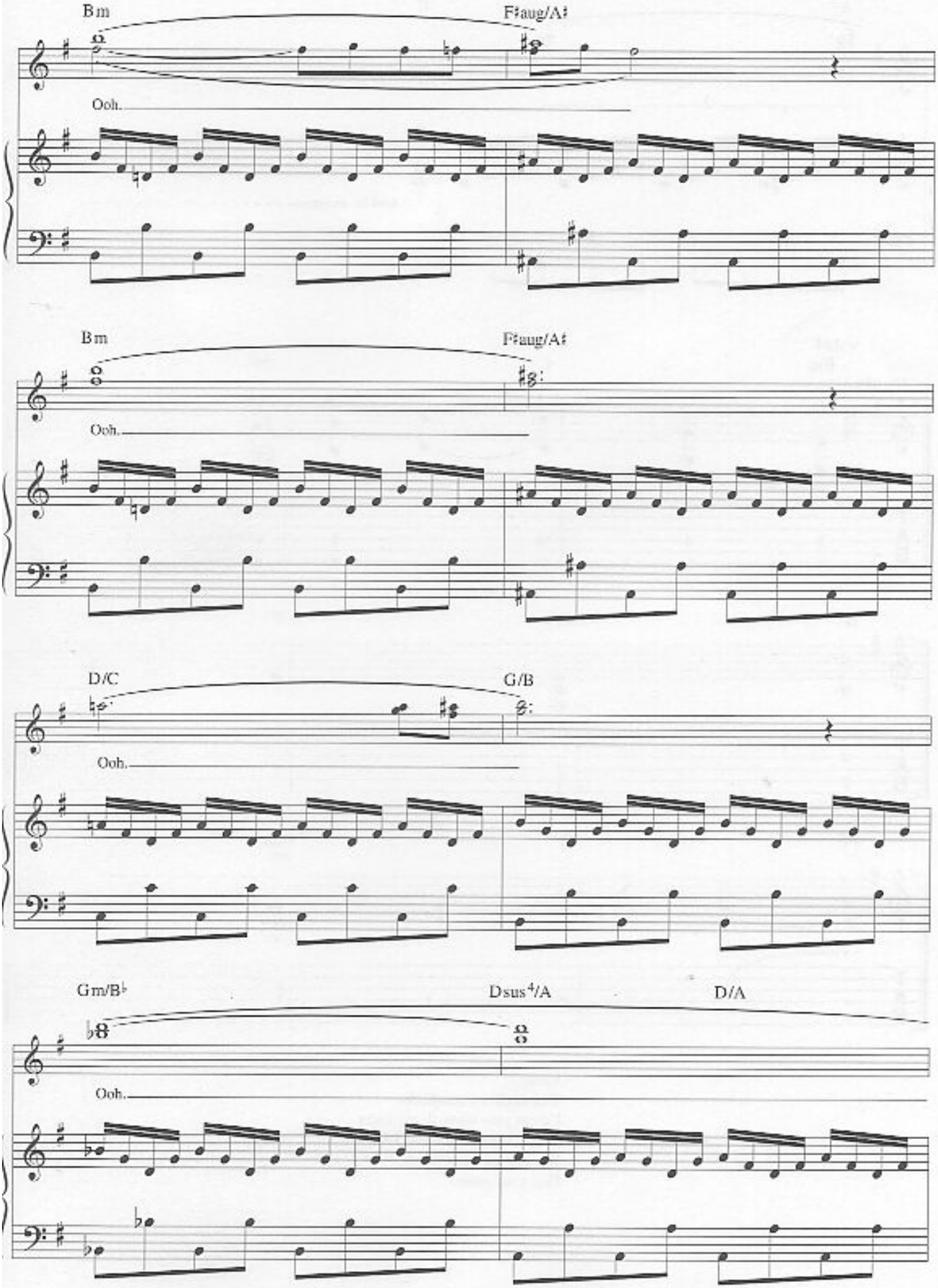

G6
all I need, helps me
dir - ty tricks and twist - ed
8vb
Amadd9
co - ex - ist with the chill.
games you play on me.
3
Bm7
F♯7/C♯
3
3

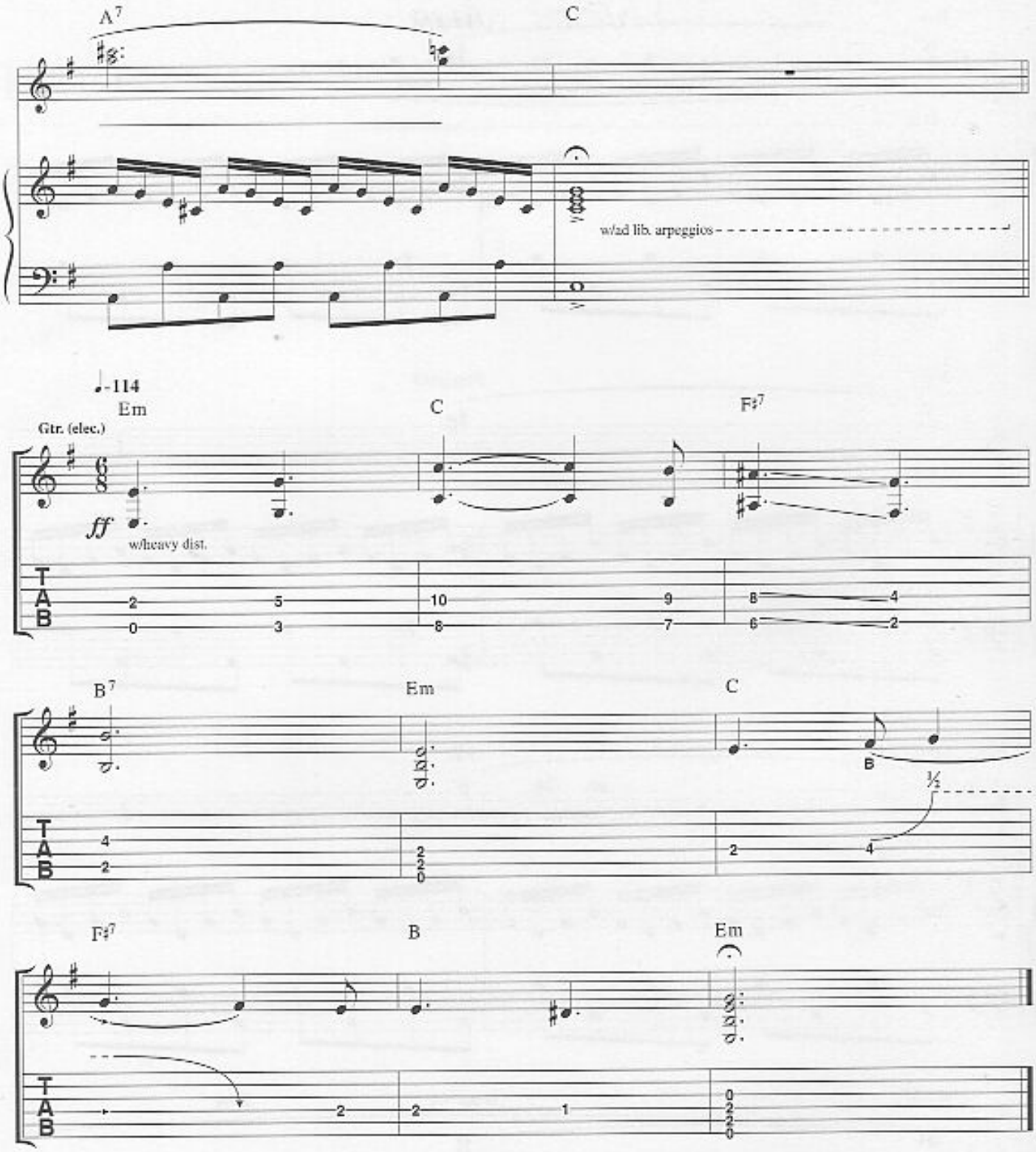

1.
Bm7
B7/D♯
Ooh.
3
3
3
Emadd9
2. You
make
me
8vb
8vb
8vb
8vb
2.&.
B7/D♯
Chorus
Em
Synth/Piano
mp


B/D♯
Dm
A/C♯
Am/C
B7
E
Em
Space
de
-
A7
A6
Bm7
Dm
F♯aug
men
-
tia
in
your
eyes
and


G7
F♯aug/A♯
Bm
C
peace will a - rise
F♯7♯5
B
D aug
and tear us a - part
E
F(♭5)
and make us mean - ing -
To Coda
F♯7
B aug
- less a - gain.


B7#9
Piano
mf Synth tacet
D.S. al Coda
Take 2"
Emadd9
3
Mmm.
You'll make us wan - na
8vb
Coda
Baug
B
Bm
F♯aug/A♯
Ooh.

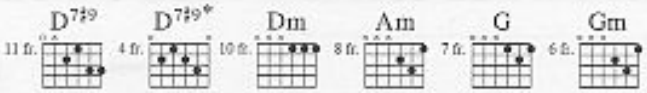

Bm
F♯aug/A♯
Ooh.
Bm
F♯aug/A♯
Ooh.
D/C
G/B
Ooh.
Gm/B♭
Dsus4/A
D/A
Ooh.

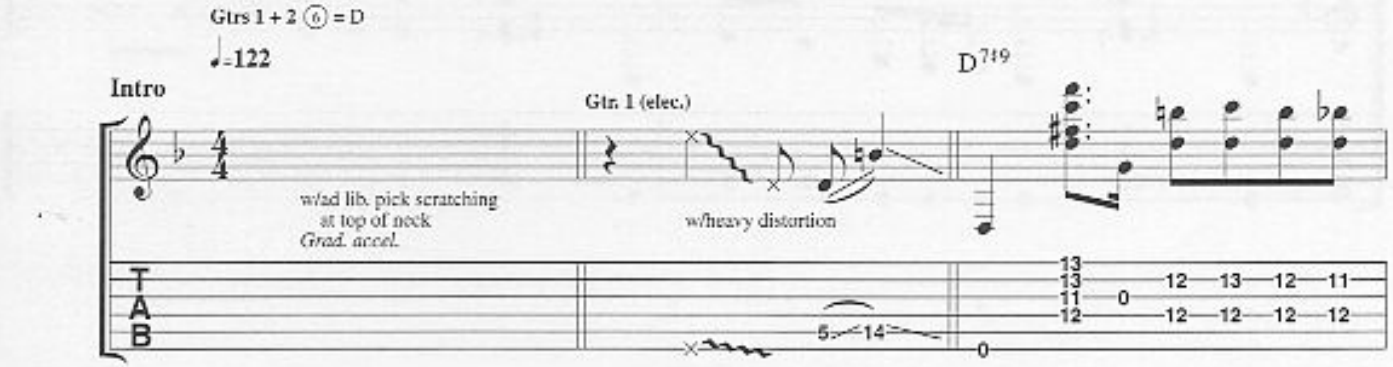


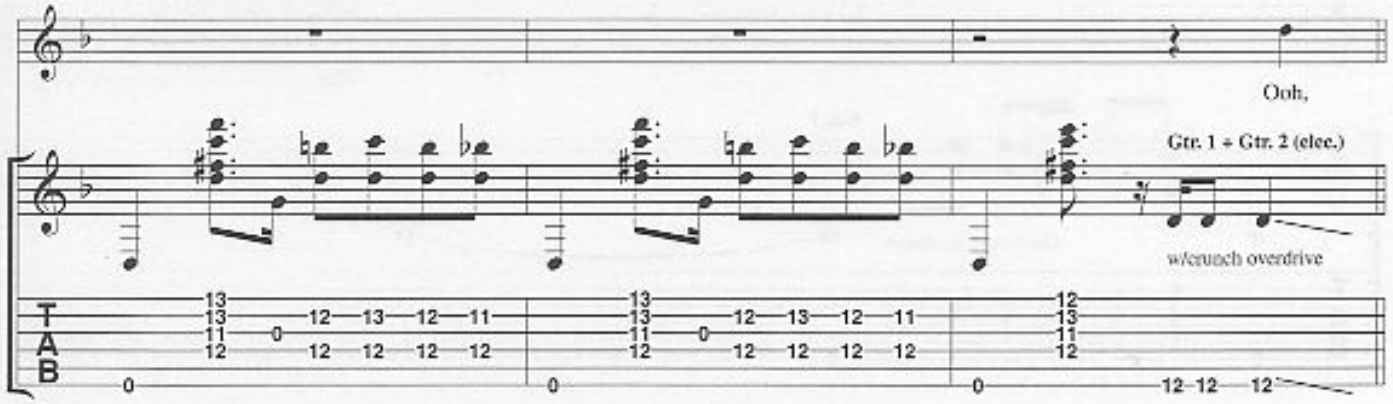
Verse 3:
You make us wanna die
I'd cut your name in my heart
We'll destroy this world for you
I know you want me to
Feel your pain.

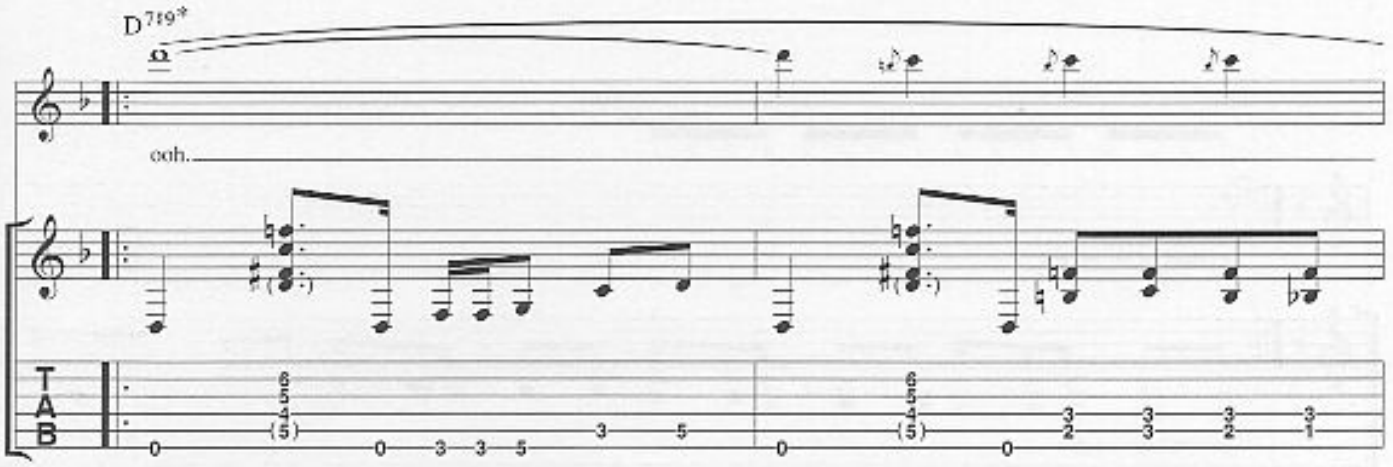
Hyper Music

LYRICS & MUSIC BY MATTHEW BELLAMY









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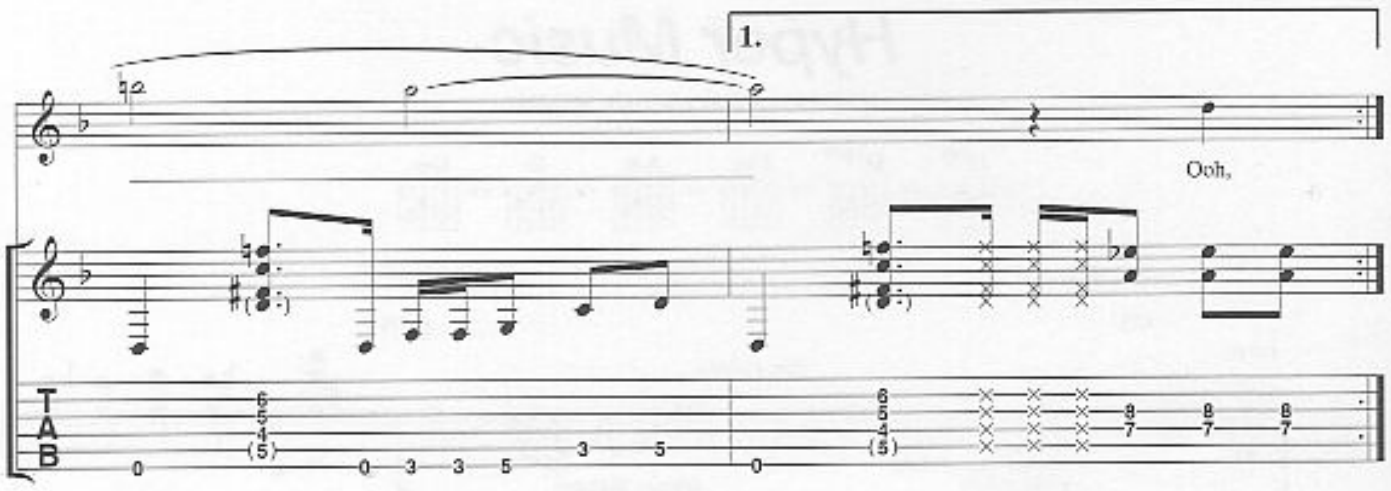
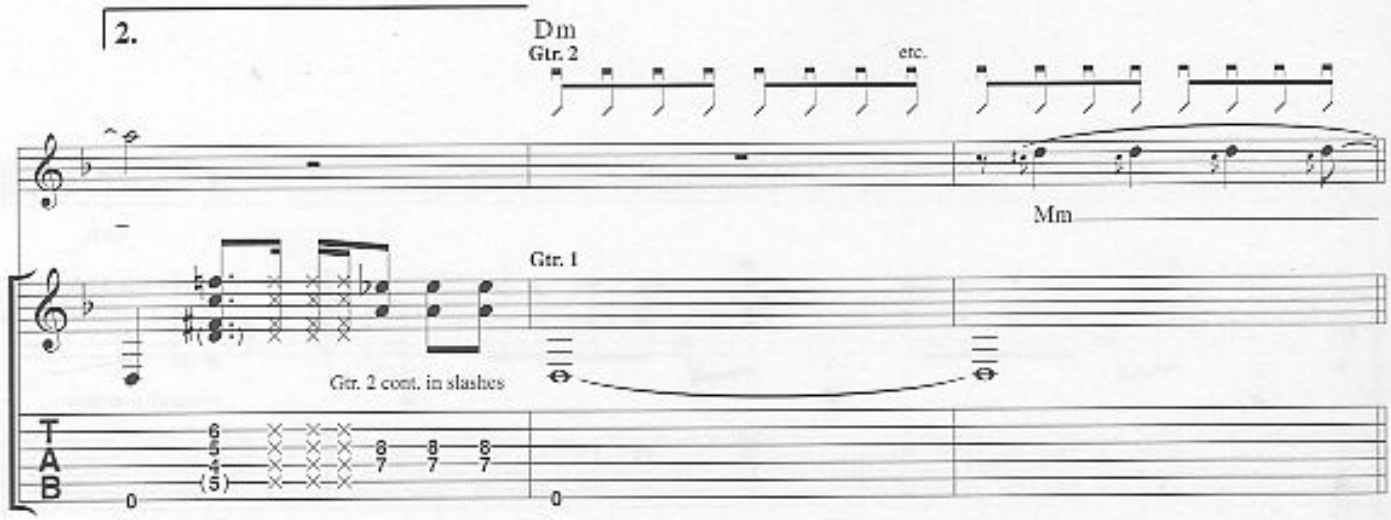
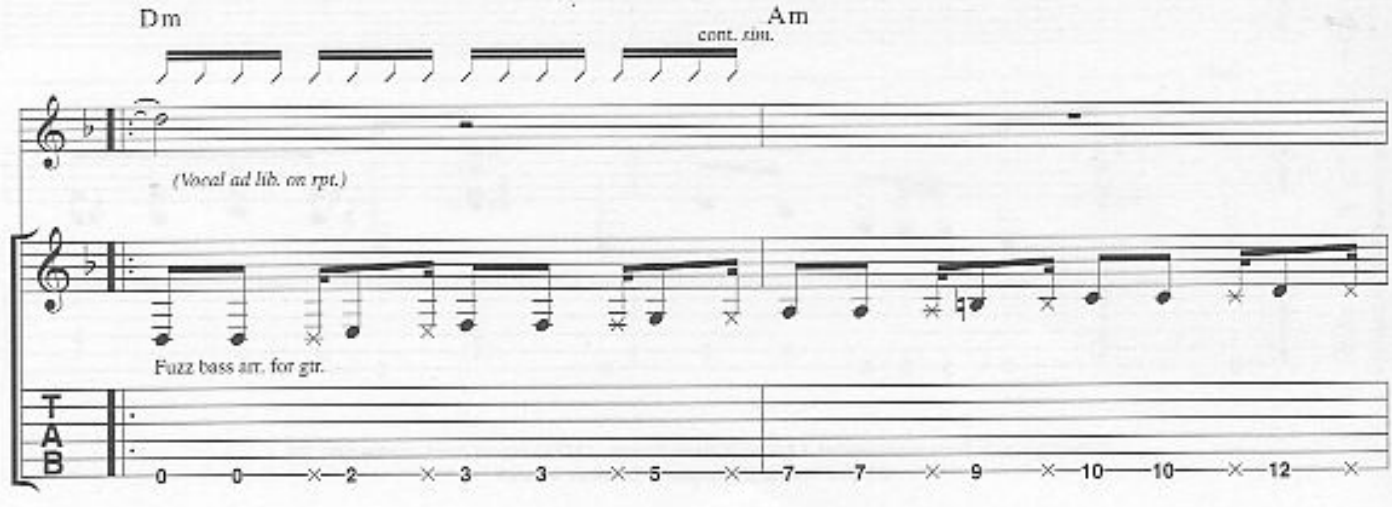
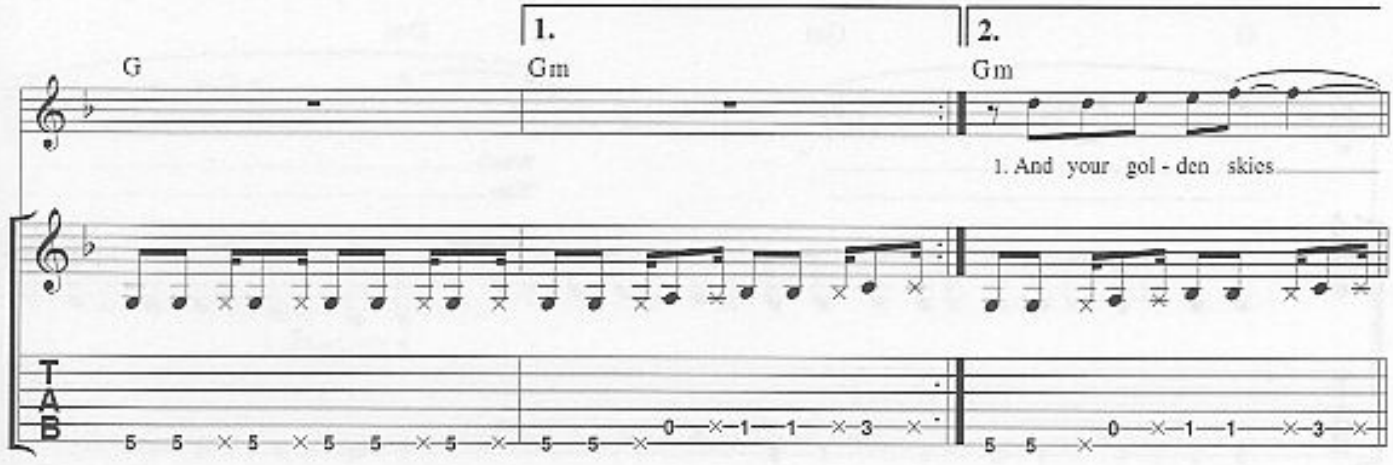
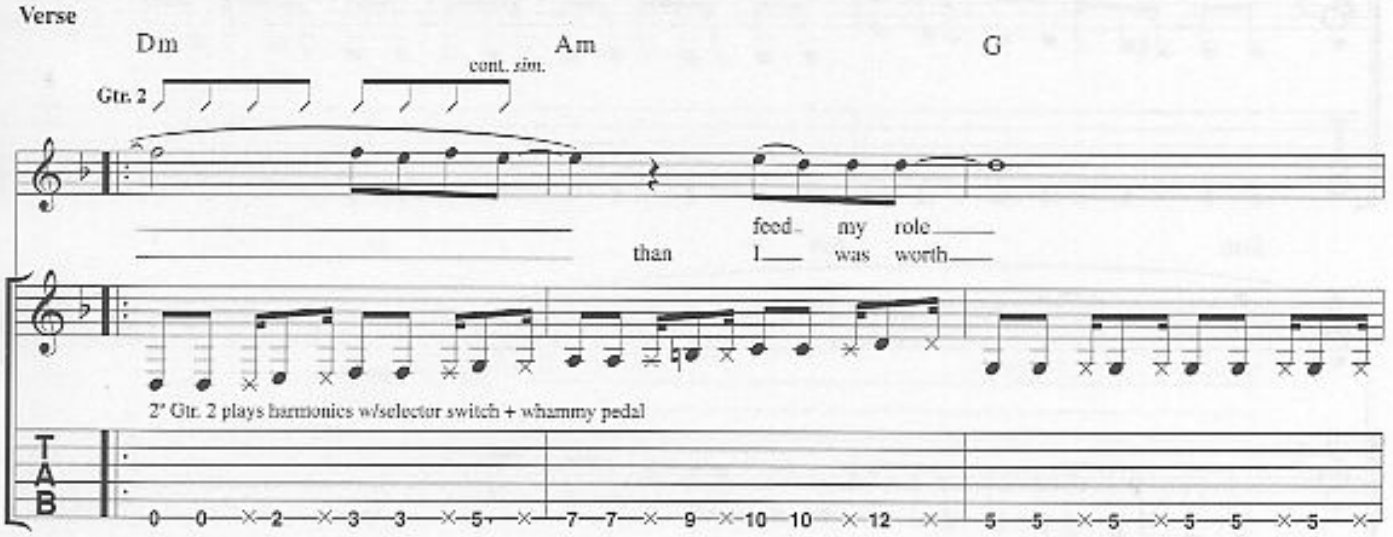
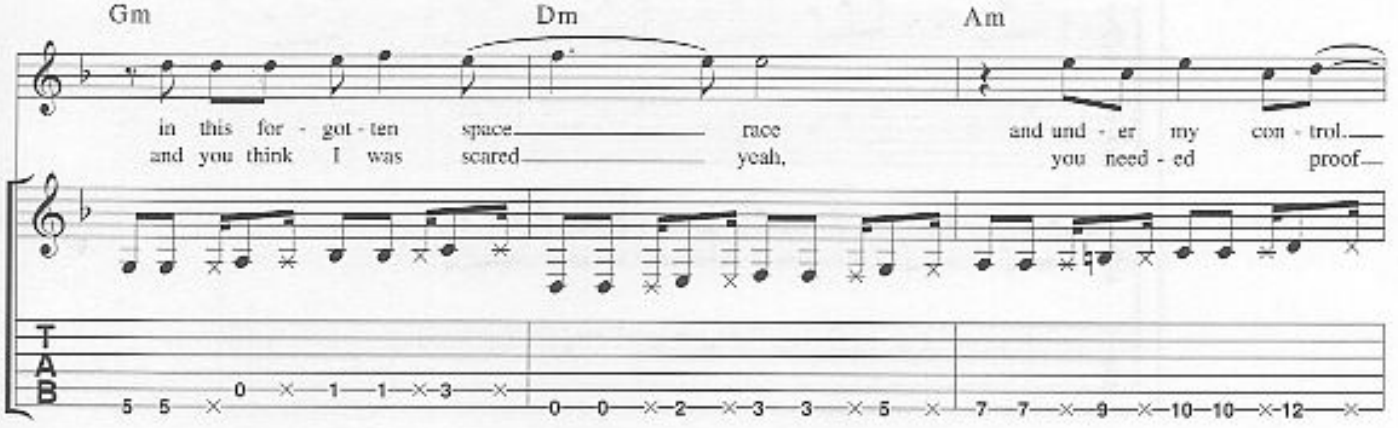

1.
Ooh,

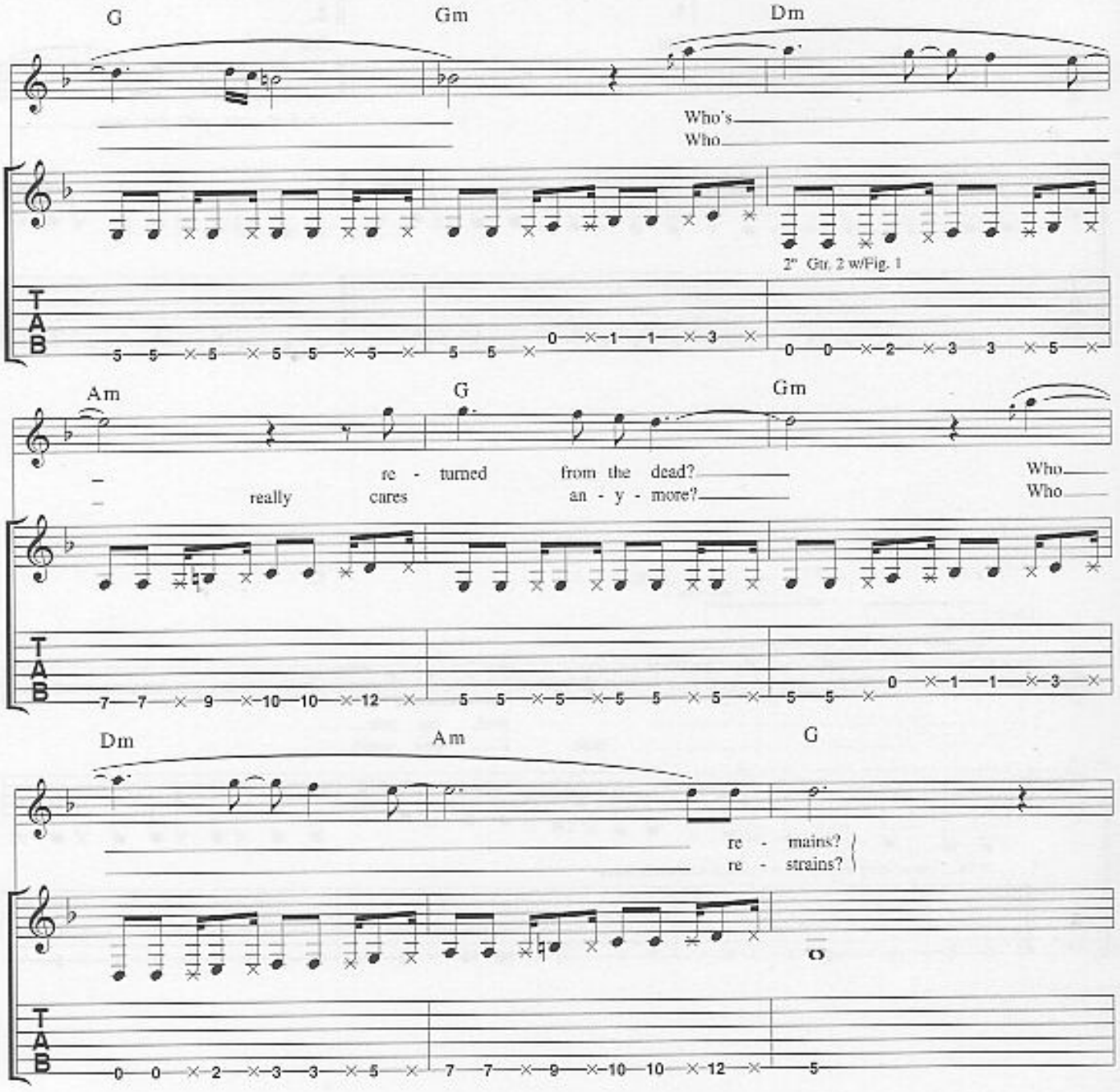

2.
Dm
Gtr. 2
etc.
Mm
Gtr. 1
Gtr. 2 cont. in slashes


Dm
Am
cont. sim.
(Vocal ad lib. on rpt.)
Fuzz bass arr. for gtr.


1.
2.
G
Gm
Gm
1. And your gol - den skies


Verse
Dm
Am
G
cont. sim.
Gtr. 2
feed my role
than I was worth
2' Gtr. 2 plays harmonics w/selector switch + whammy pedal


Gm
Dm
Am
in this for - got - ten space race
and you think I was scared yeah,
and und - er my con - trol.
you need - ed proof


G
Gm
Dm
Who's
Who
2" Gtr. 2 w/Fig. 1
Am
G
Gm
re - turned from the dead?
really cares an - y - more?
Who
Who
Dm
Am
G
re - mains?
re - strains?

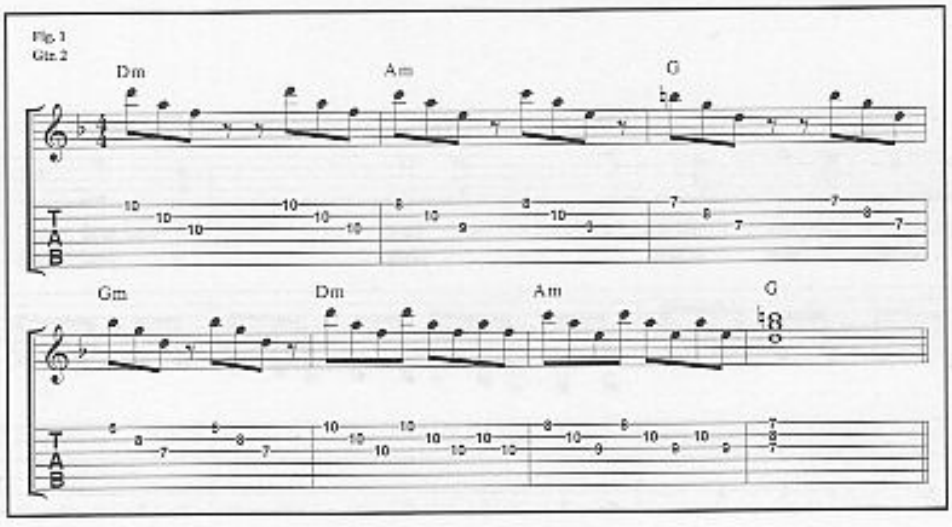
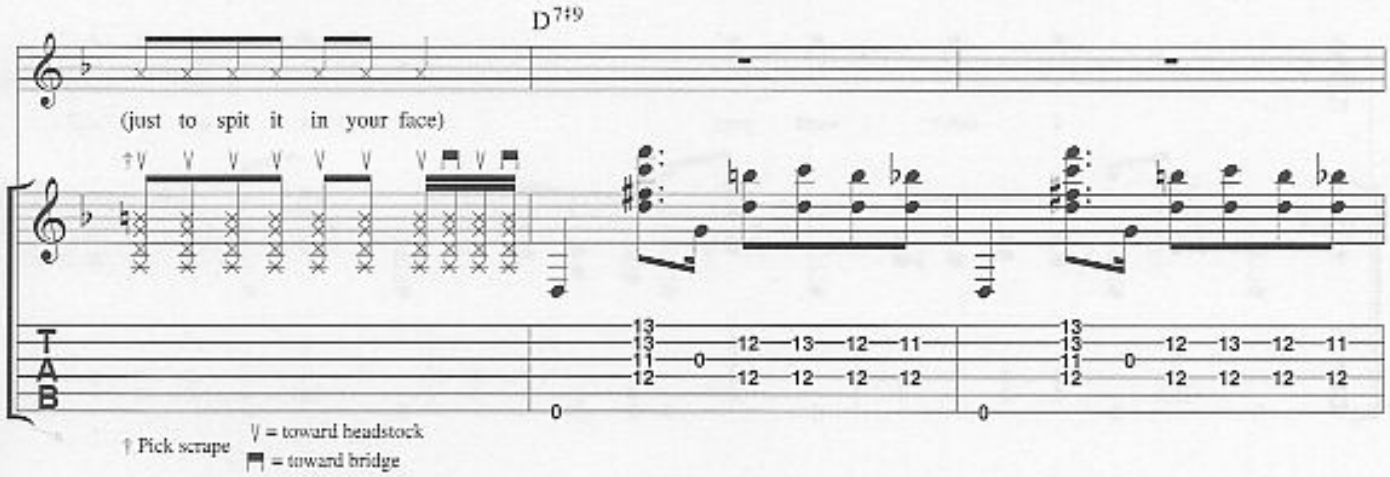
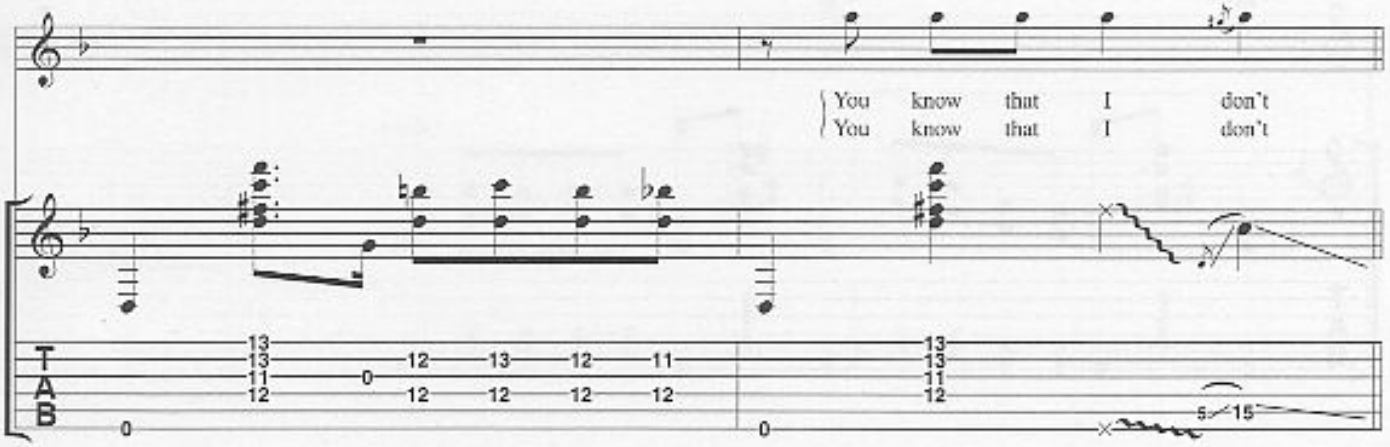
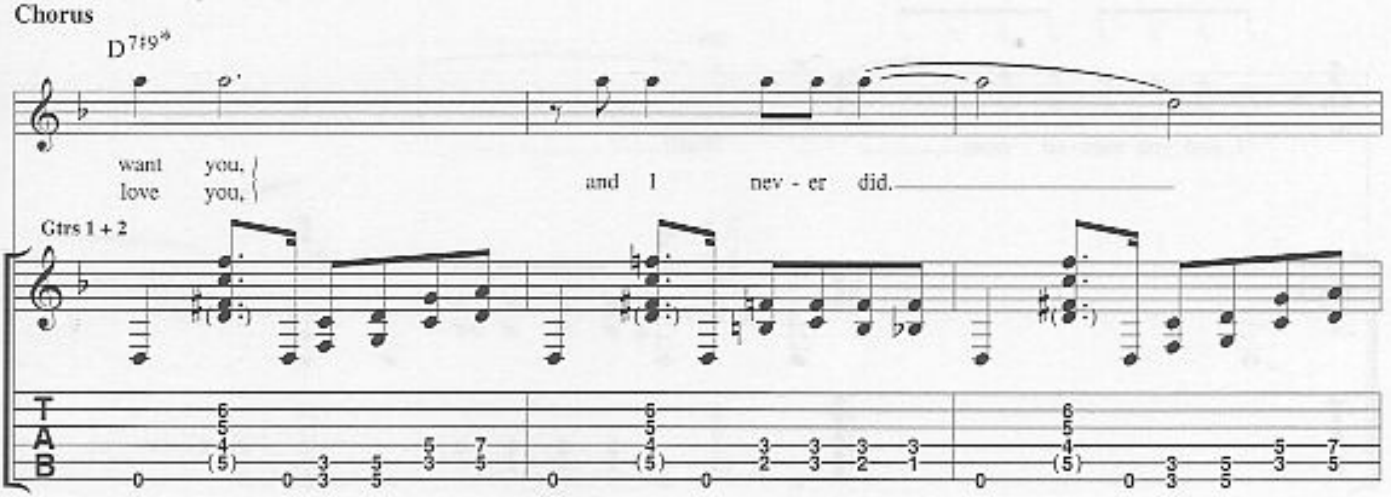


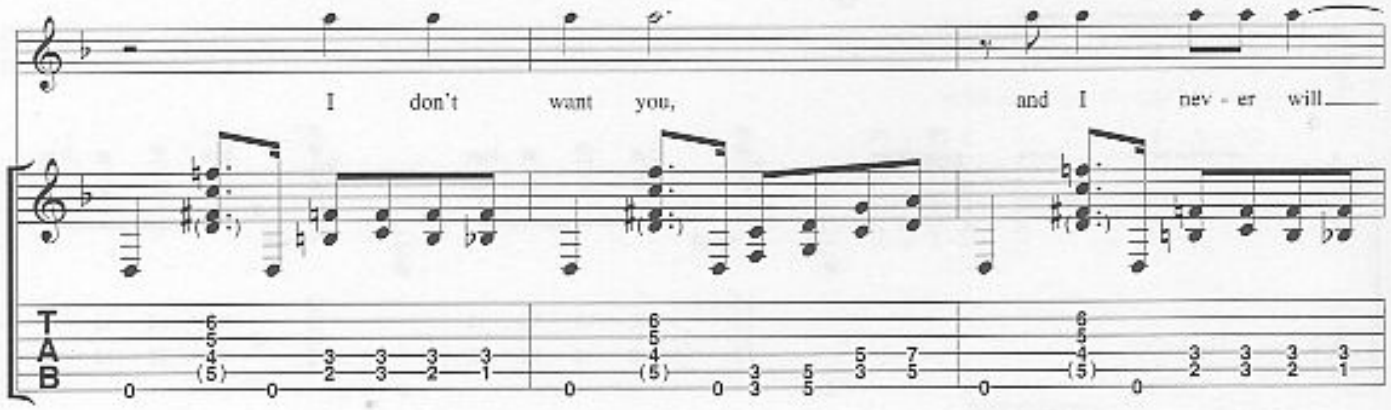
Fig. 1
Gtr. 2
Dm
Am
G
Gm
Dm
Am
G

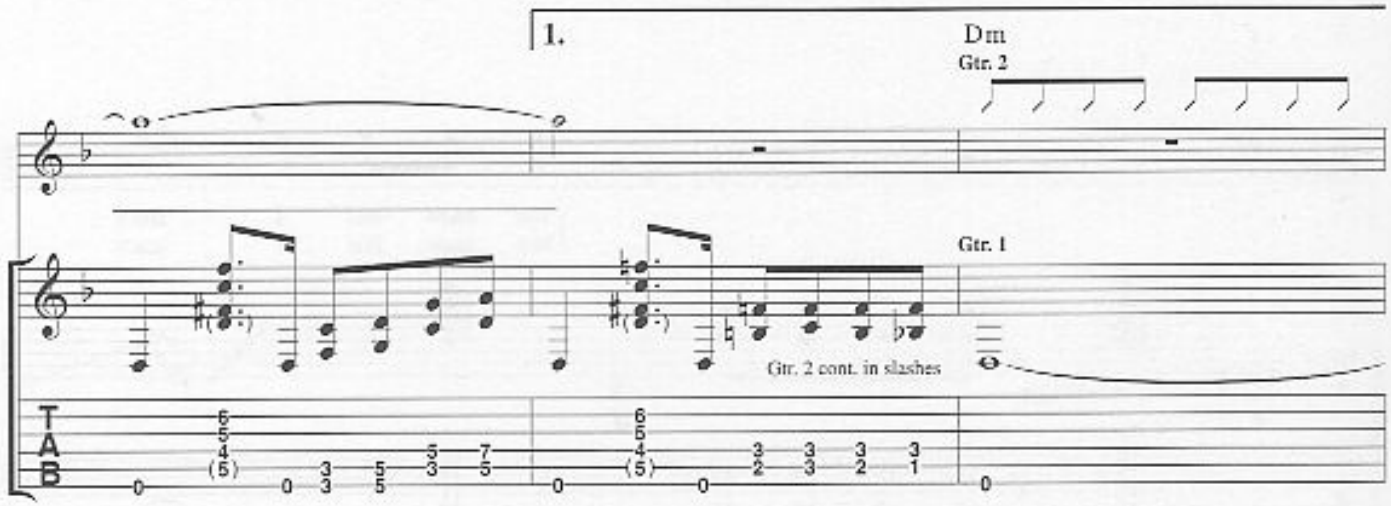

D7♯9
(just to spit it in your face)
T
A
B
† Pick scrape
= toward headstock
= toward bridge

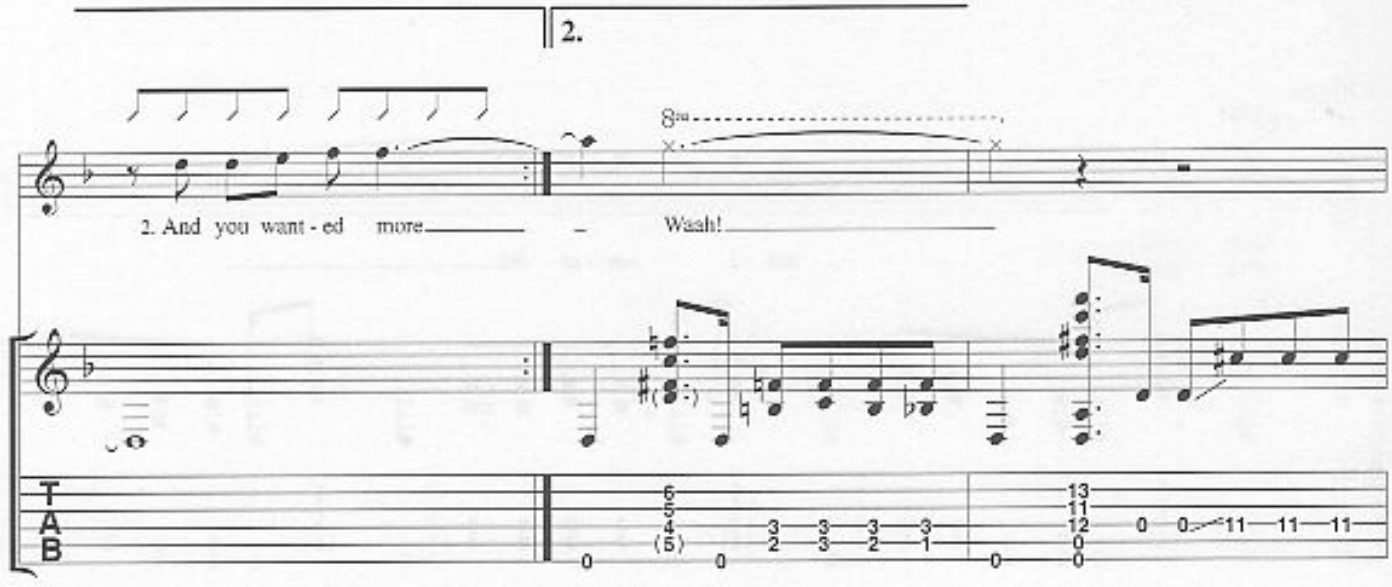

You know that I don't
You know that I don't
T
A
B

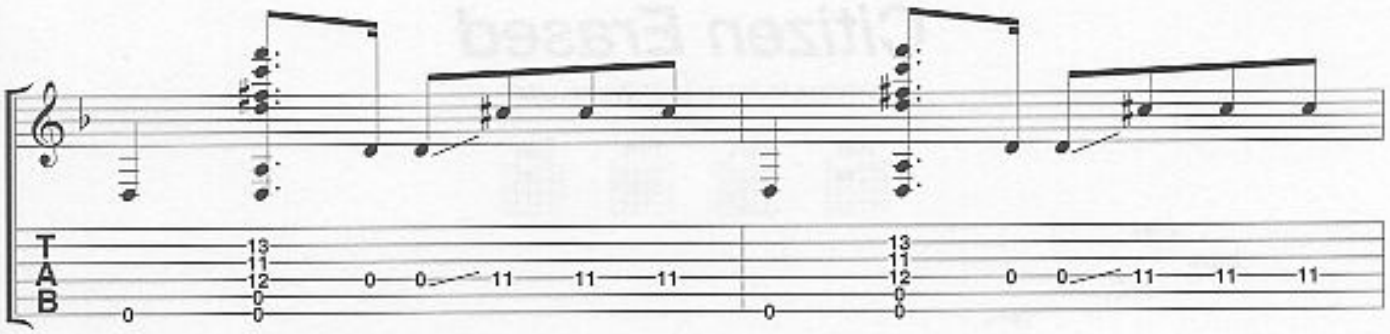
Chorus

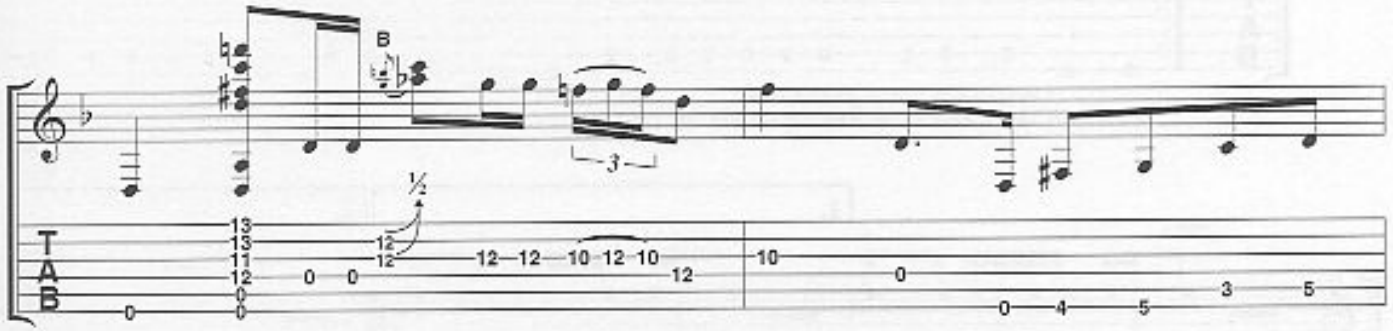

D7♯9*
want you,
love you,
and I nev - er did.
Gtrs 1 + 2
T
A
B

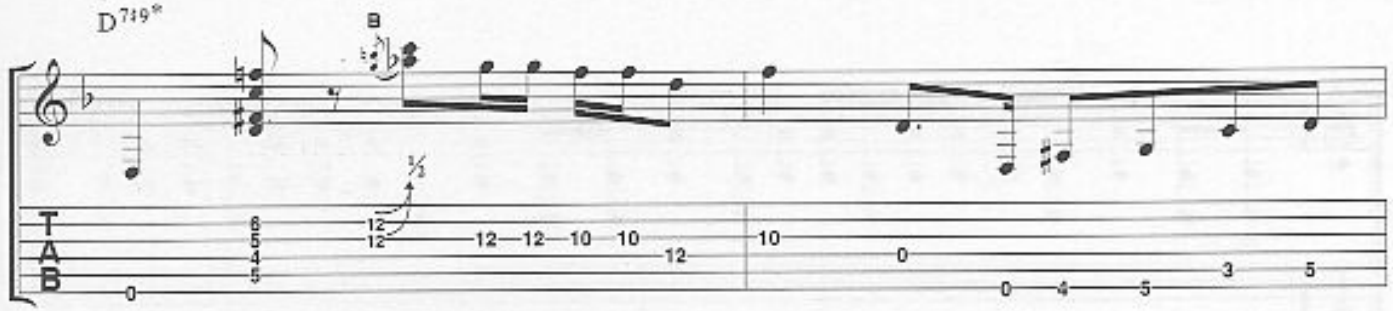

I don't want you, and I nev - er will

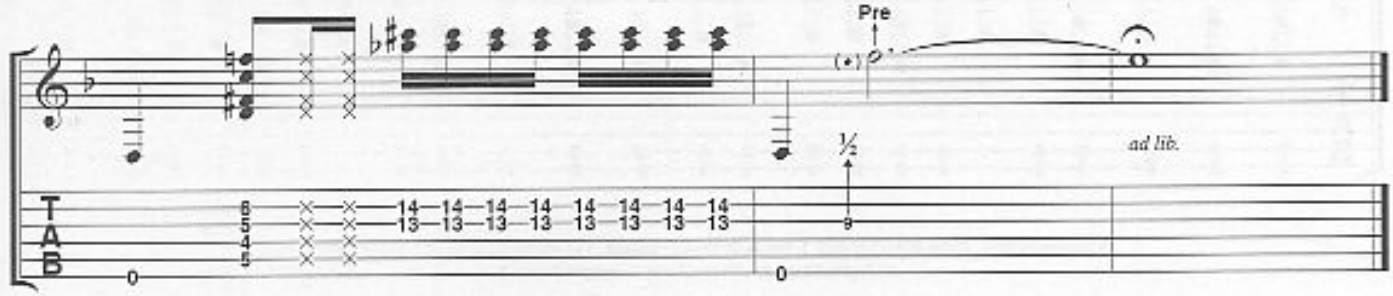

1.
Dm
Gtr. 2
Gtr. 1
Gtr. 2 cont. in slashes


2.
8va
2. And you want - ed more
Wash!




B
½


D7#9*
B
½


Pre
½
ad lib.

Citizen Erased

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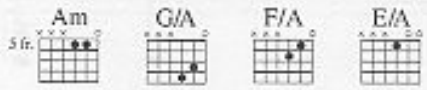

♩= 92

Intro

N.C.

Gtr. 1 (elec.) (6) = A†

Harm.††

† Restring with heavier gauge (> 0.56)

†† This harmonic is found midway between frets 2 and 3

1.

2.

Harm.†

† This harmonic found slightly above 3rd fret

Fig. 1...

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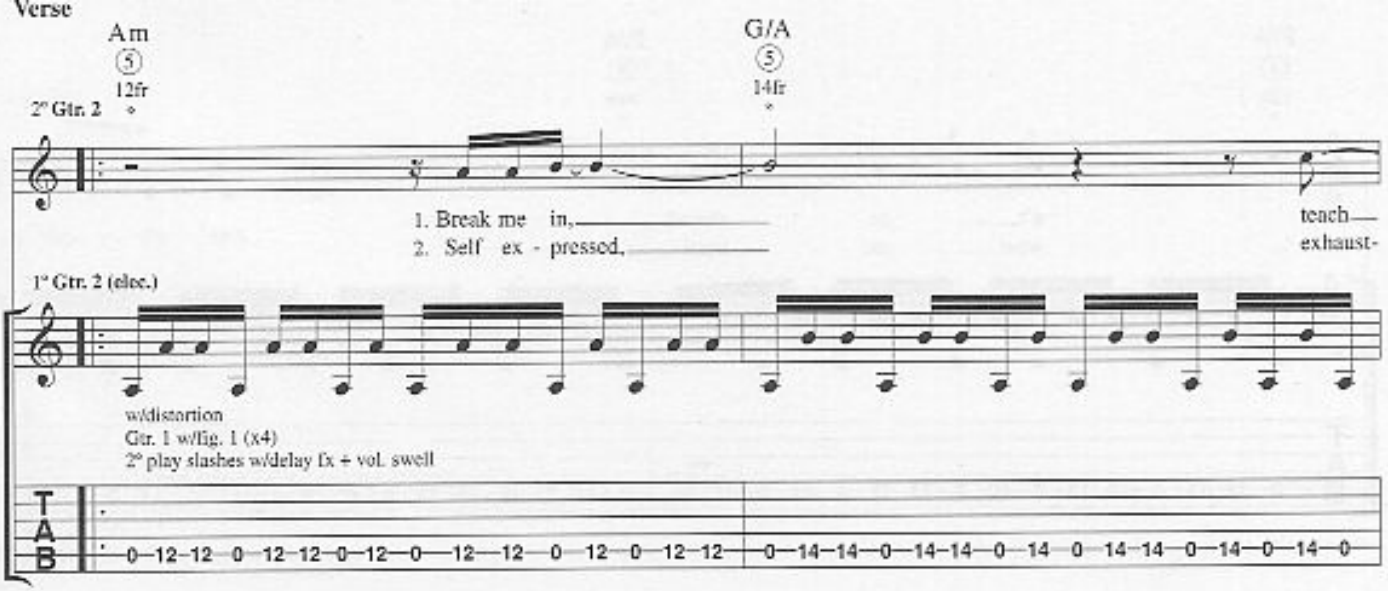
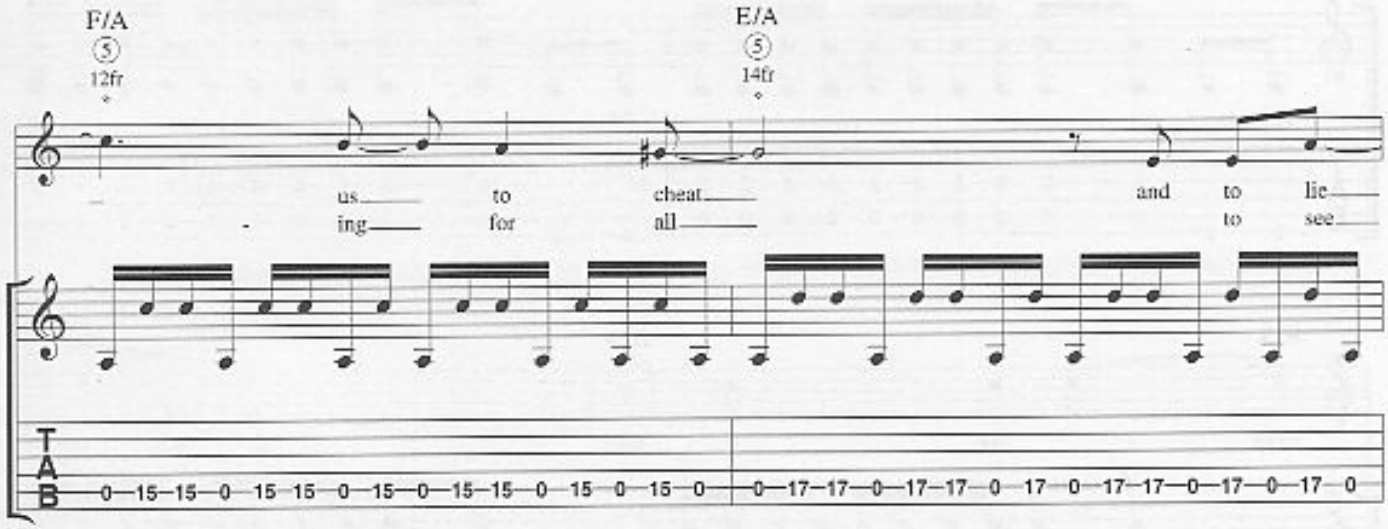
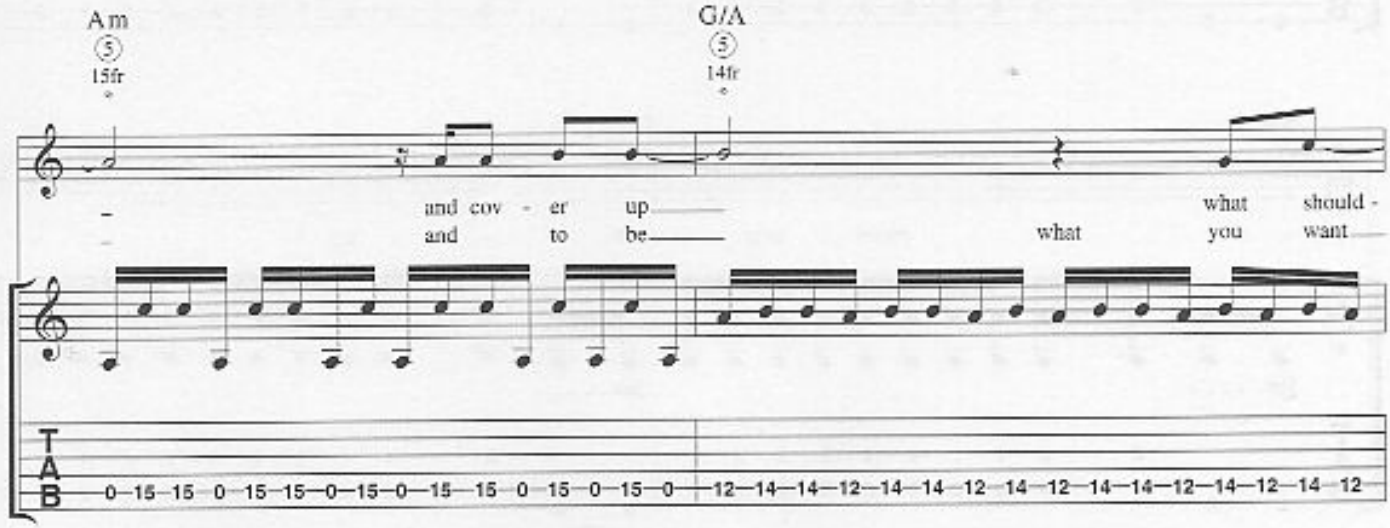
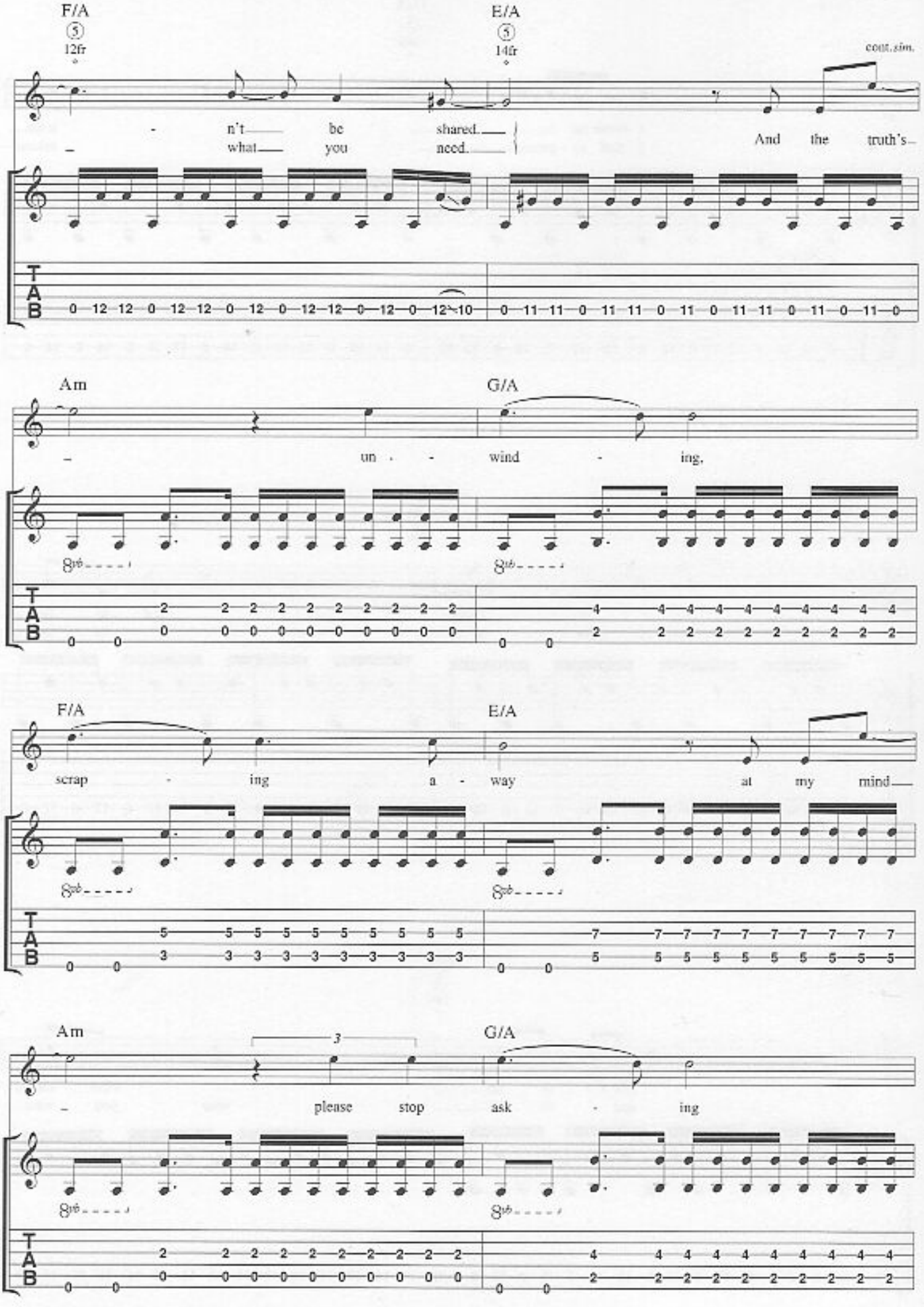
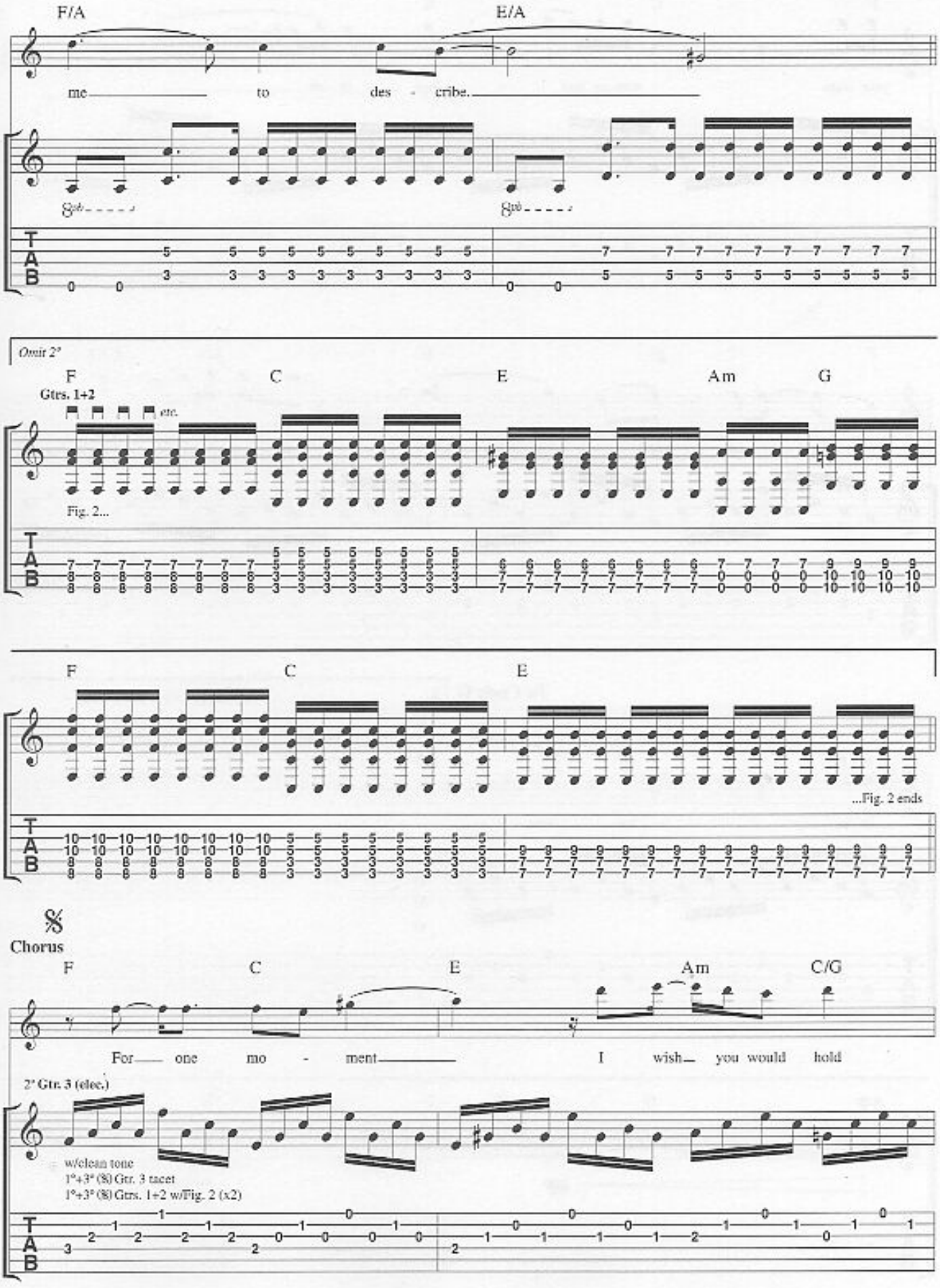
Verse

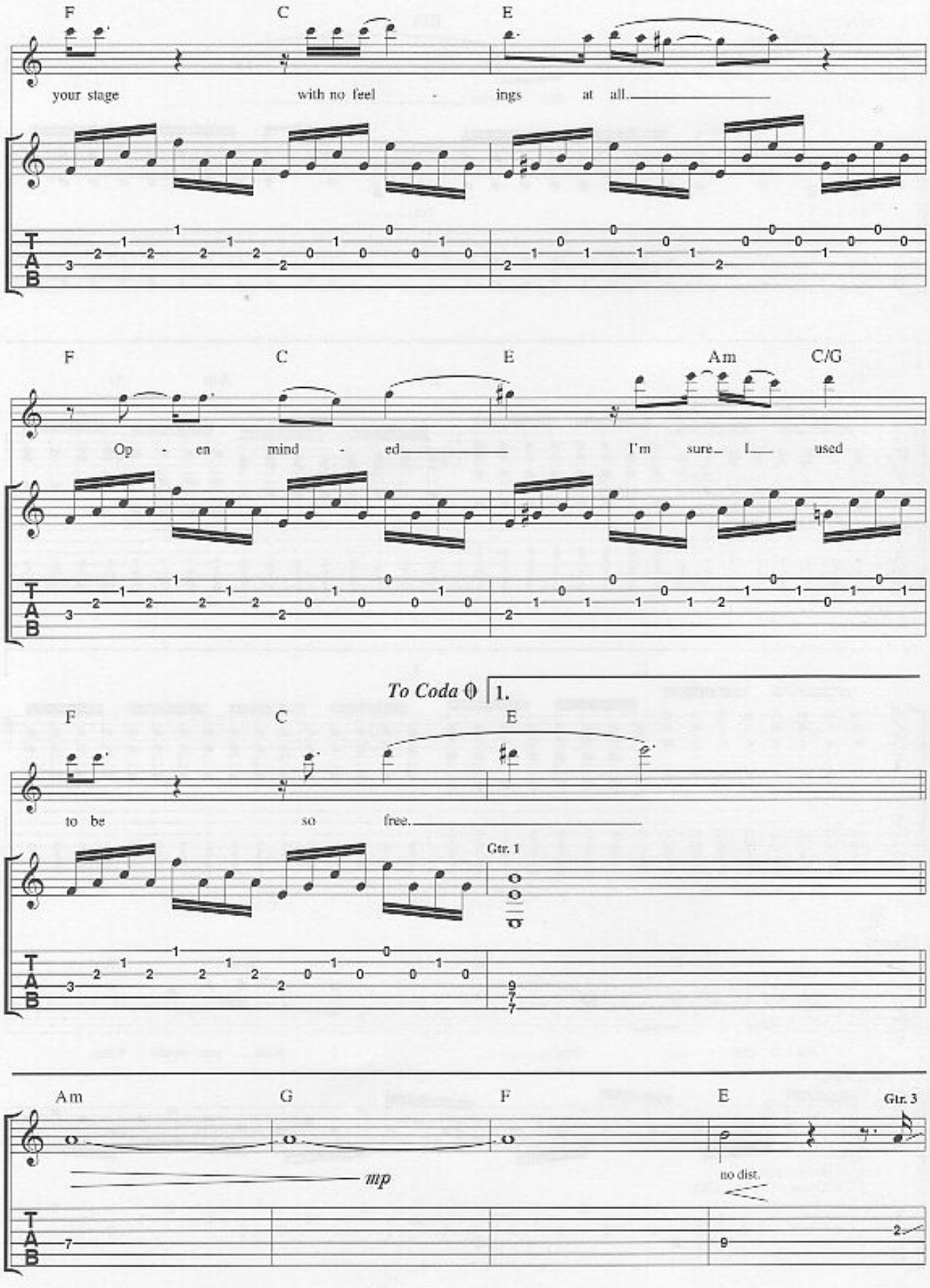

Am
5
12fr
G/A
5
14fr
2° Gtr. 2
1. Break me in,
2. Self ex - pressed,
teach
exhaust-
1° Gtr. 2 (elec.)
w/distortion
Gtr. 1 w/fig. 1 (x4)
2° play slashes w/delay fx + vol. swell
T
A
B
0 12 12 0 12 12 0 12 0 12 12 0 12 0 12 12 0 14 14 0 14 14 0 14 0 14 14 0 14 0 14 0

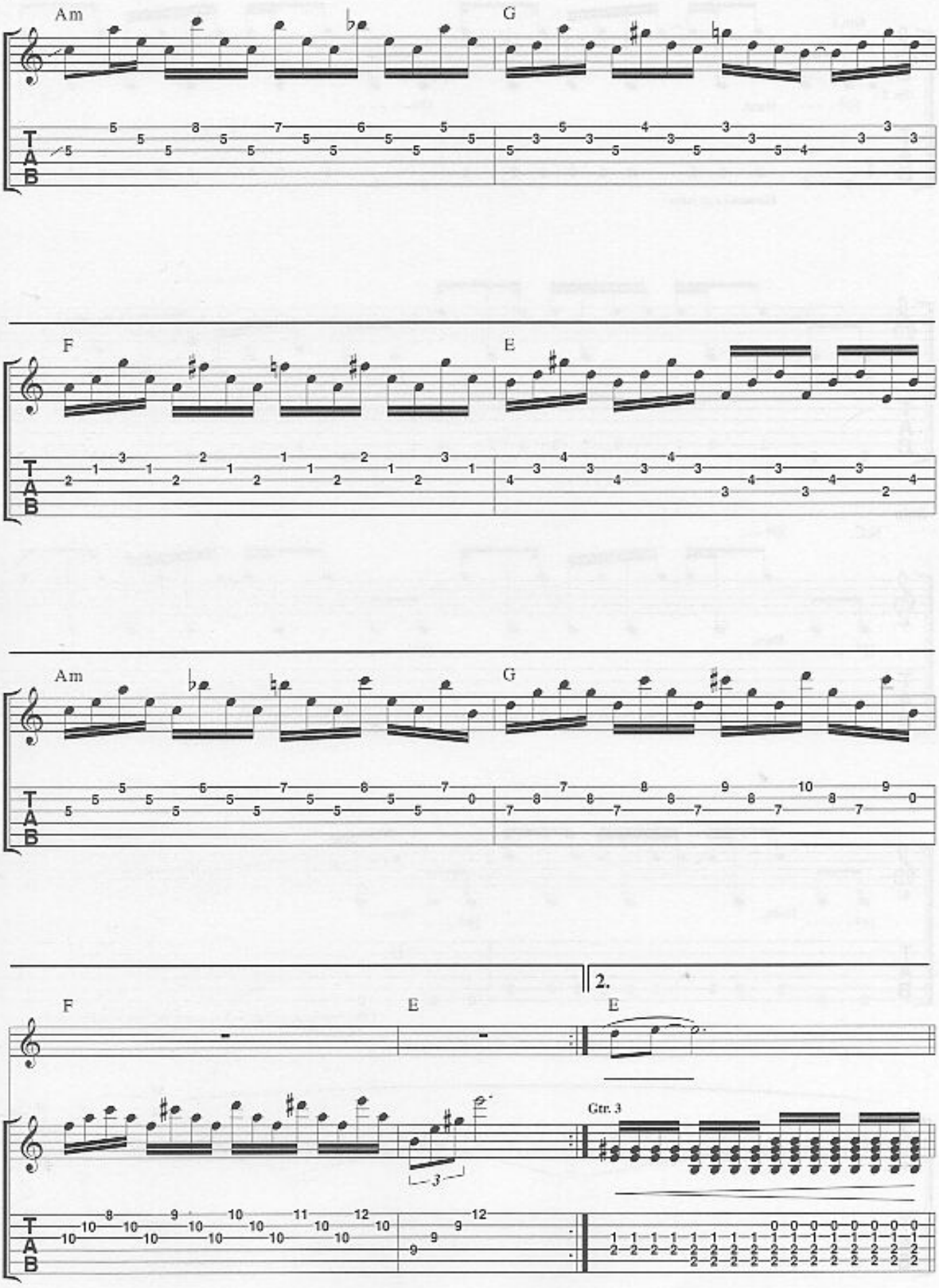

F/A
5
12fr
E/A
5
14fr
us to cheat and to lie
ing for all to see
T
A
B
0 15 15 0 15 15 0 15 0 15 15 0 15 0 15 0 17 17 0 17 17 0 17 0 17 17 0 17 0 17 0

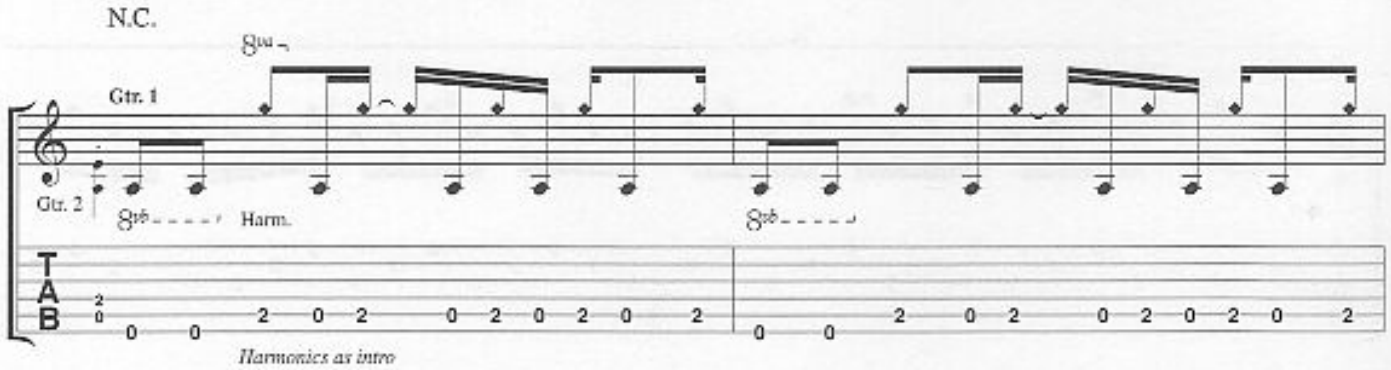

Am
5
15fr
G/A
5
14fr
and cov - er up
and to be
what should -
what you want
T
A
B
0 15 15 0 15 15 0 15 0 15 15 0 15 0 15 0 12 14 14 12 14 14 12 14 12 14 14 12 14 12 14 12

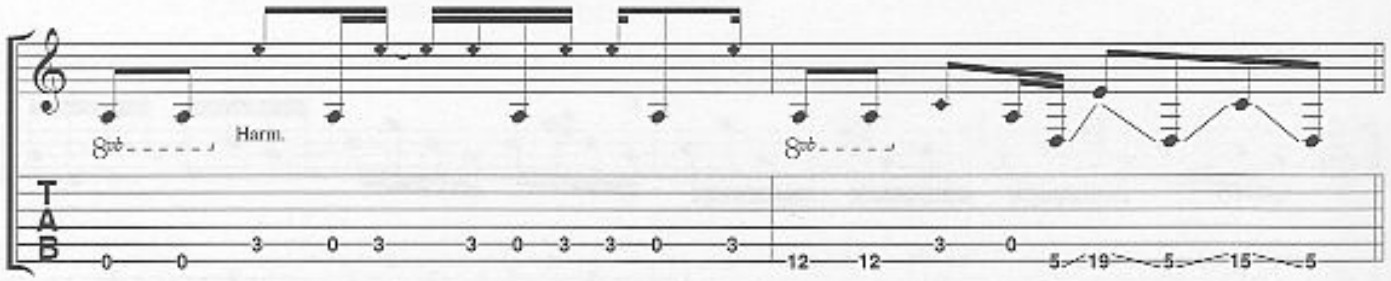

F/A
12fr
E/A
14fr
cont. sim.
n't be shared.
what you need.
And the truth's
Am
G/A
un - wind - ing,
F/A
E/A
scrap - ing a - way at my mind
Am
G/A
please stop ask - ing
T
A
B


F/A
E/A
me to des - cribe.
Omit 2°
F
C
E
Am
G
Gtrs. 1+2
etc.
Fig. 2...
...Fig. 2 ends
Chorus
C/G
For one mo - ment I wish you would hold
2° Gtr. 3 (elec.)
w/clean tone
1°+3° (8) Gtr. 3 tacet
1°+3° (8) Gtrs. 1+2 w/Fig. 2 (x2)

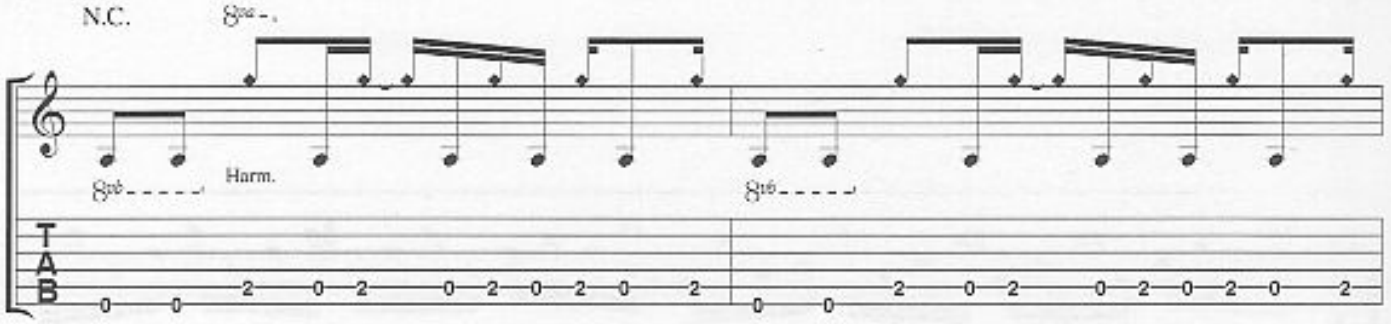

F
C
E
your stage with no feel - ings at all.
F
C
E
Am
C/G
Op - en mind - ed I'm sure I used
To Coda
1.
F
C
E
to be so free.
Gtr. 1
Am
G
F
E
Gtr. 3
mp
no dist.

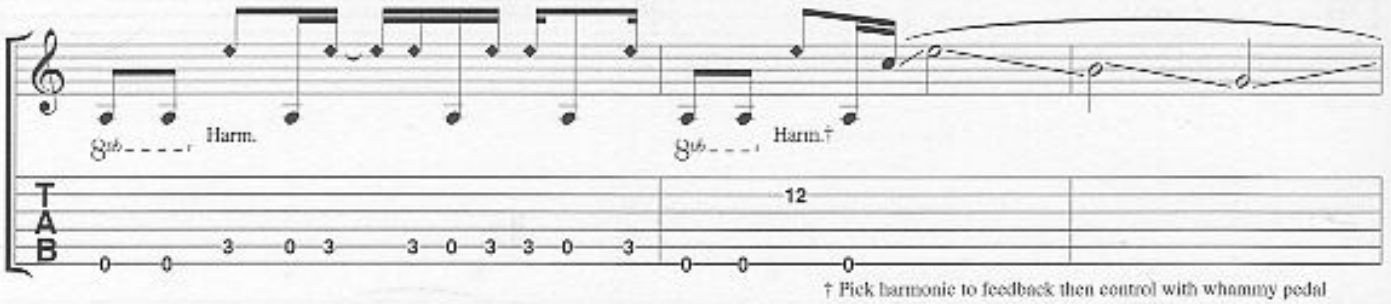

Am
G
F
E
Am
G
F
E
2.
E
Gtr. 3

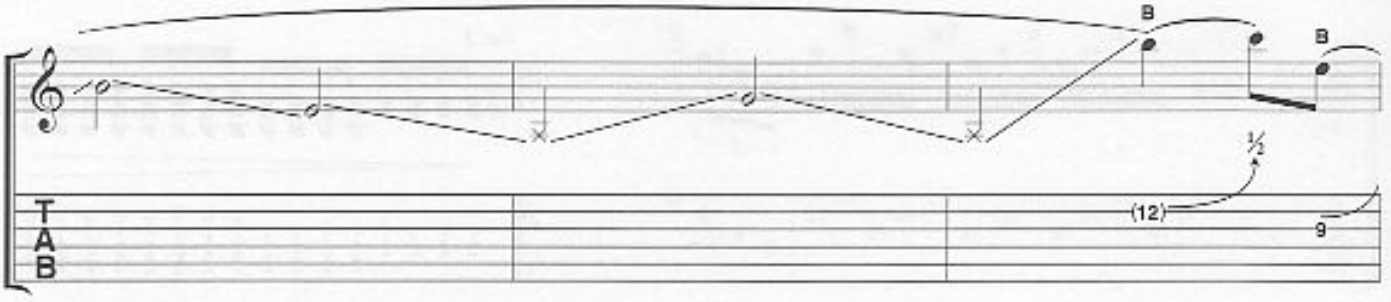

N.C.
Gtr. 1
Gtr. 2
Harm.
Harmonics as intro

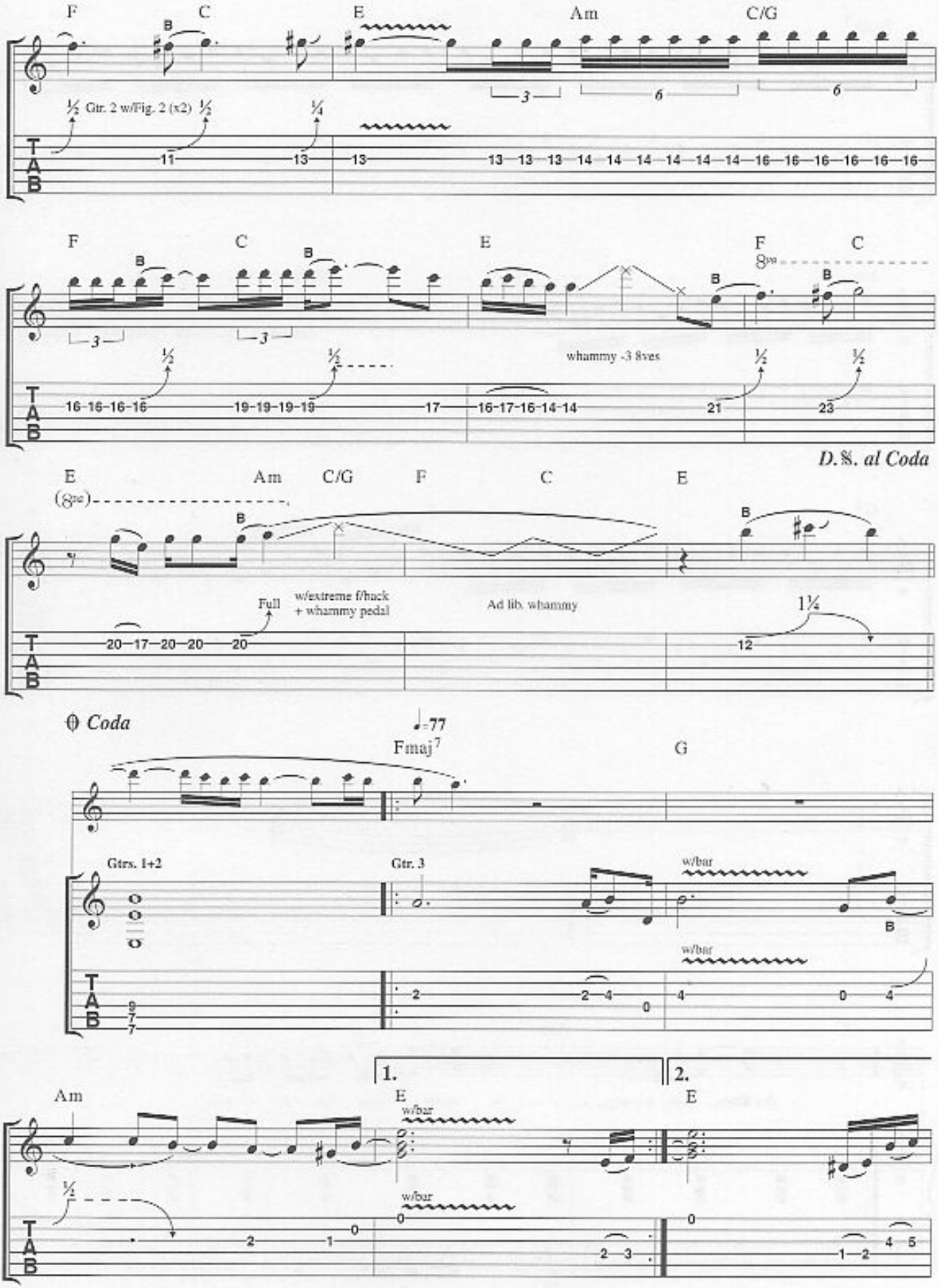

Harm.

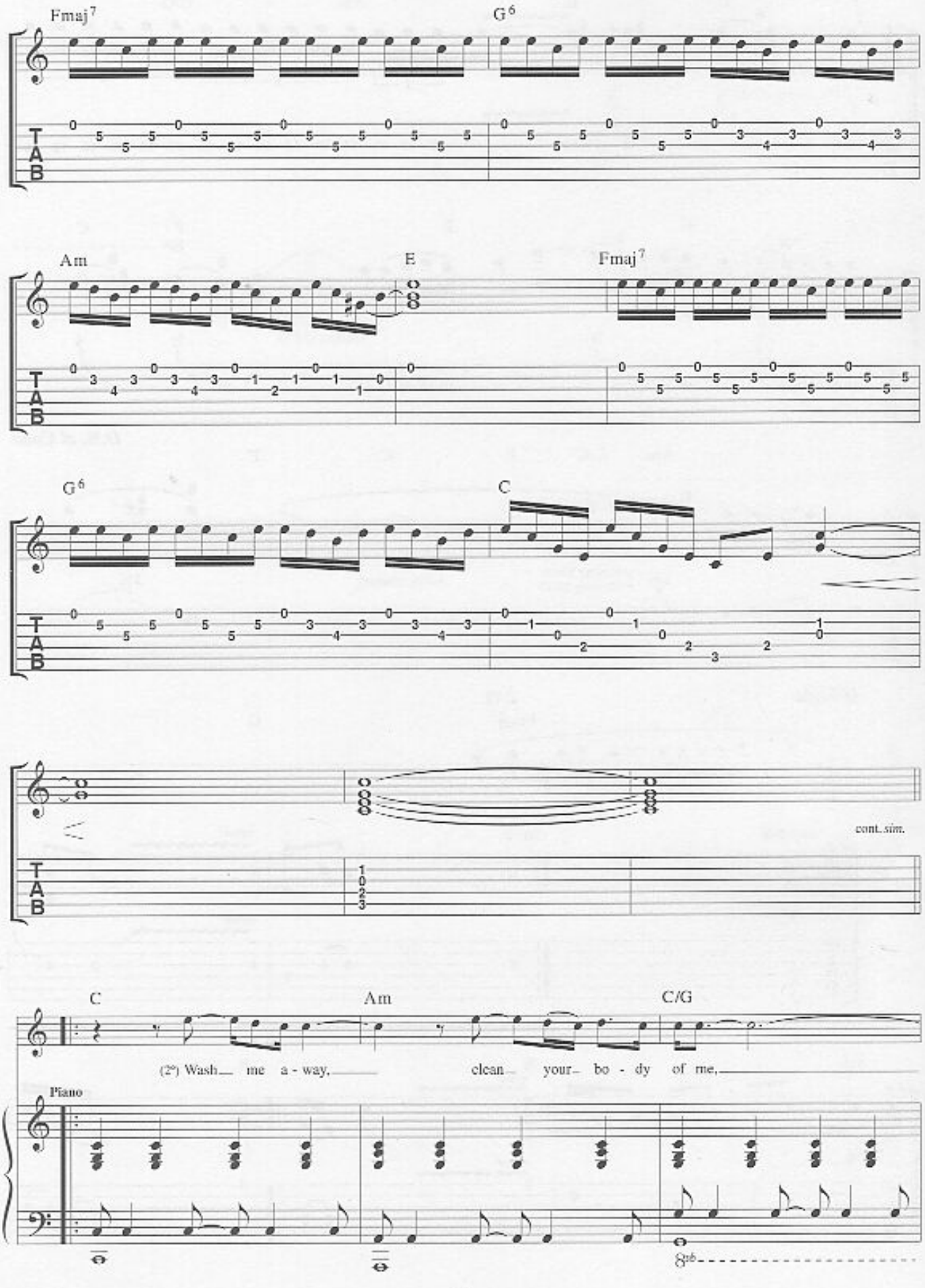
Solo

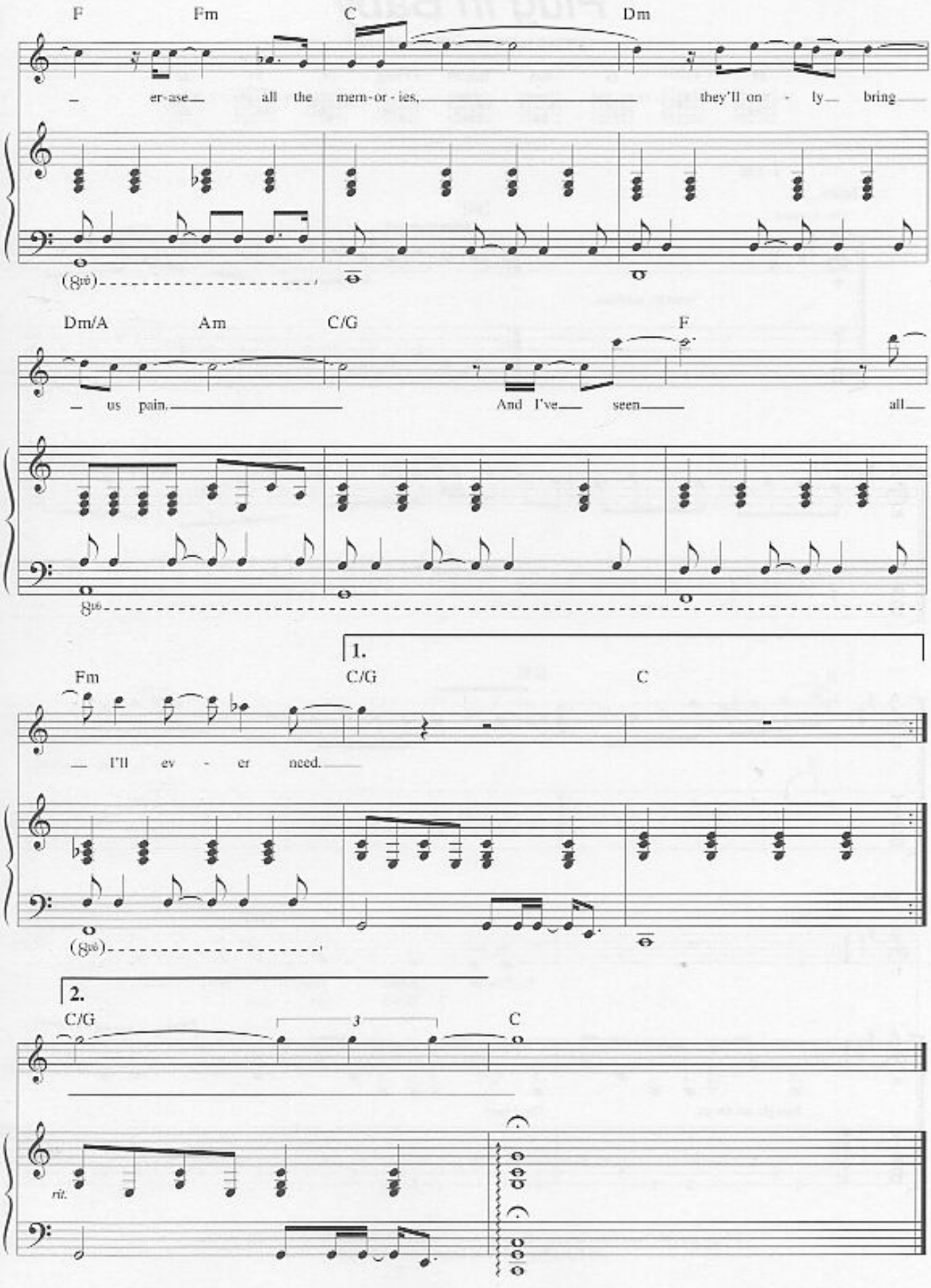

N.C.
Harm.


Harm.
Harm.†
† Pick harmonic to feedback then control with whammy pedal


B
B
½
(12)
9


F
C
E
Am
C/G
½ Gtr. 2 w/Fig. 2 (x2) ½
¼
whammy -3 8ves
D.S. al Coda
Full
w/extreme f/back + whammy pedal
Ad lib. whammy
Coda
♩=77
Fmaj7
G
Gtrs. 1+2
Gtr. 3
w/bar
1.
2.


Fmaj7
G6
Am
E
Fmaj7
G6
C
cont. sim.
C
Am
C/G
(2°) Wash me a - way, clean your bo - dy of me,
Piano
8vb


F
Fm
C
Dm
– er-ase all the mem-or-ies, they'll on-ly bring
(8va)
Dm/A
Am
C/G
F
– us pain. And I've seen all
8va
1.
Fm
C/G
C
– I'll ev-er need.
(8va)
2.
C/G
3
C
rit.

Plug In Baby

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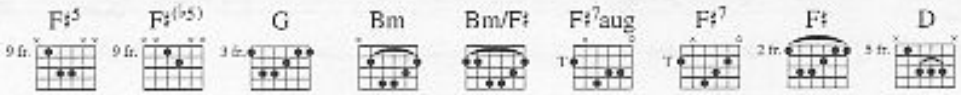

♩= 136

Intro

Gtr. 1 (elec.)

[F♯]

w/ad lib. feedback

[G] [D]

B

[F♯]

Gtr. 1 cont. in cue notes

Verse

[G] [D]

1. I've ex - posed your lies
2. Don't con - fuse

Bass gtr. arr. for gtr.

Gtr. 1 tacet

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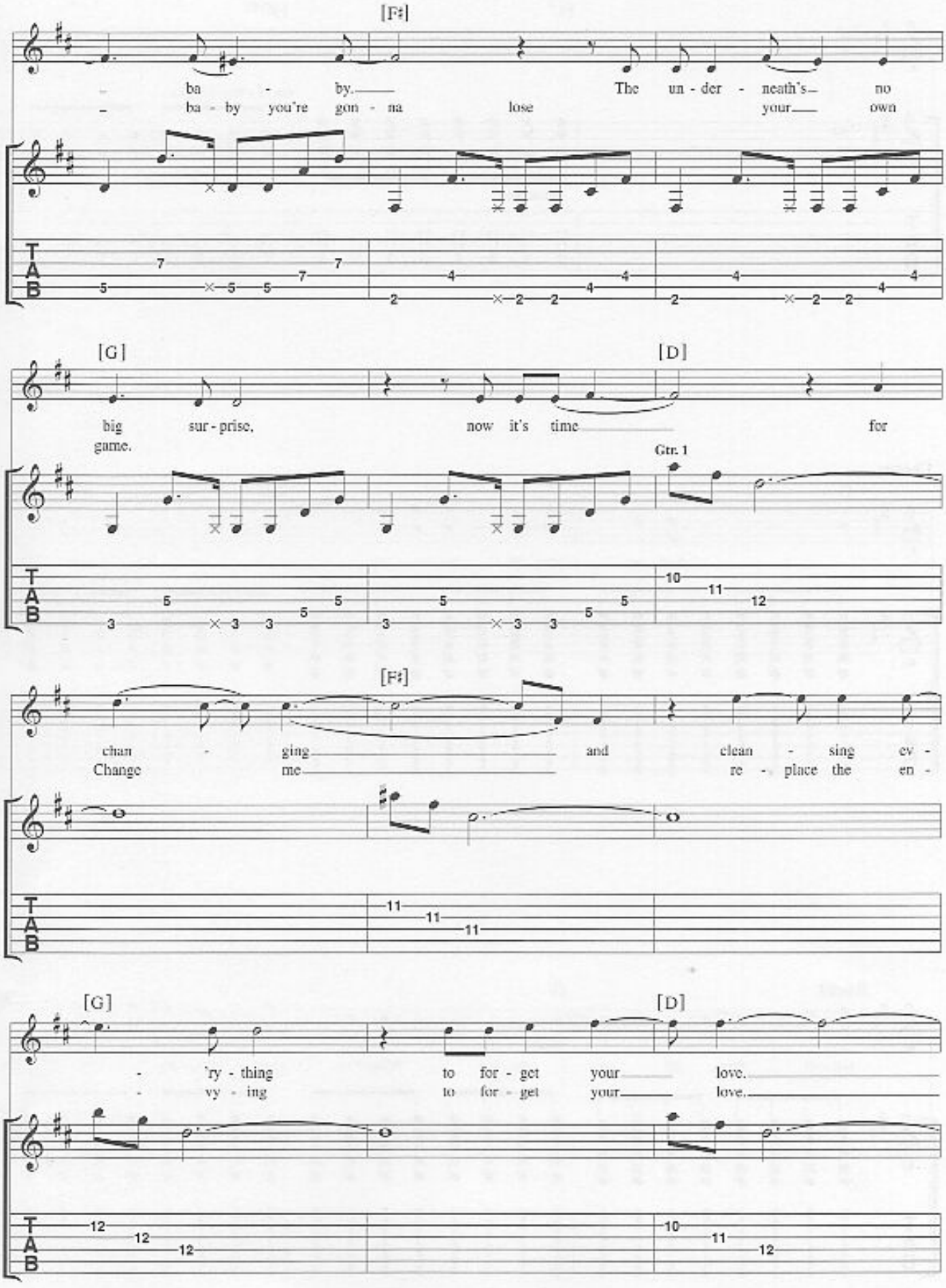
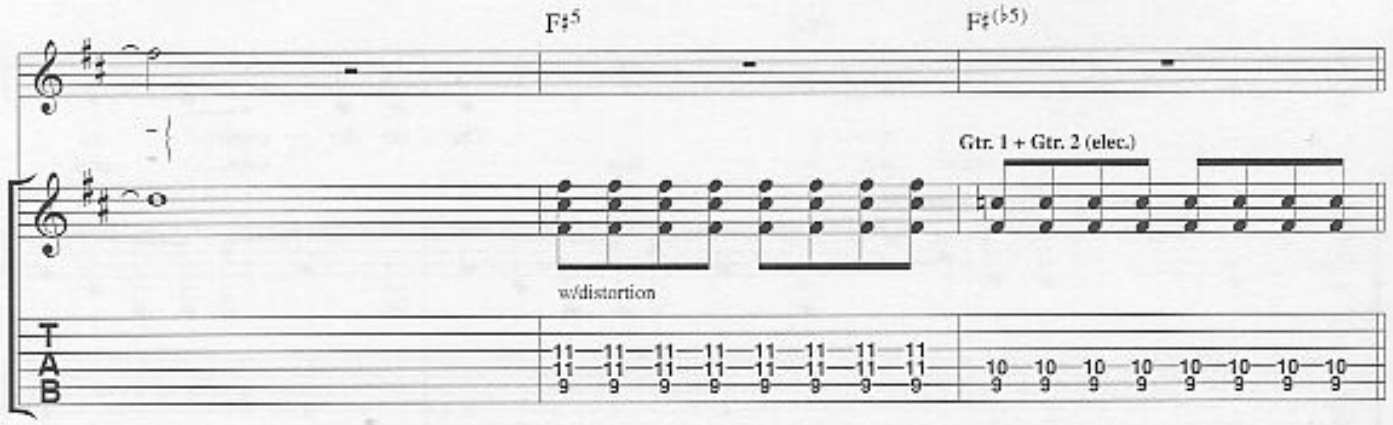
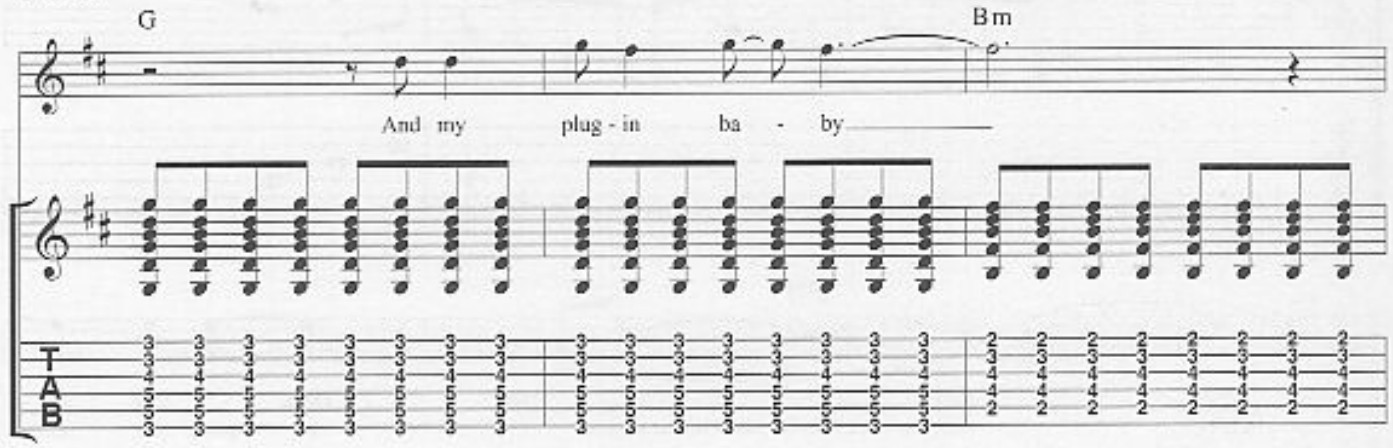
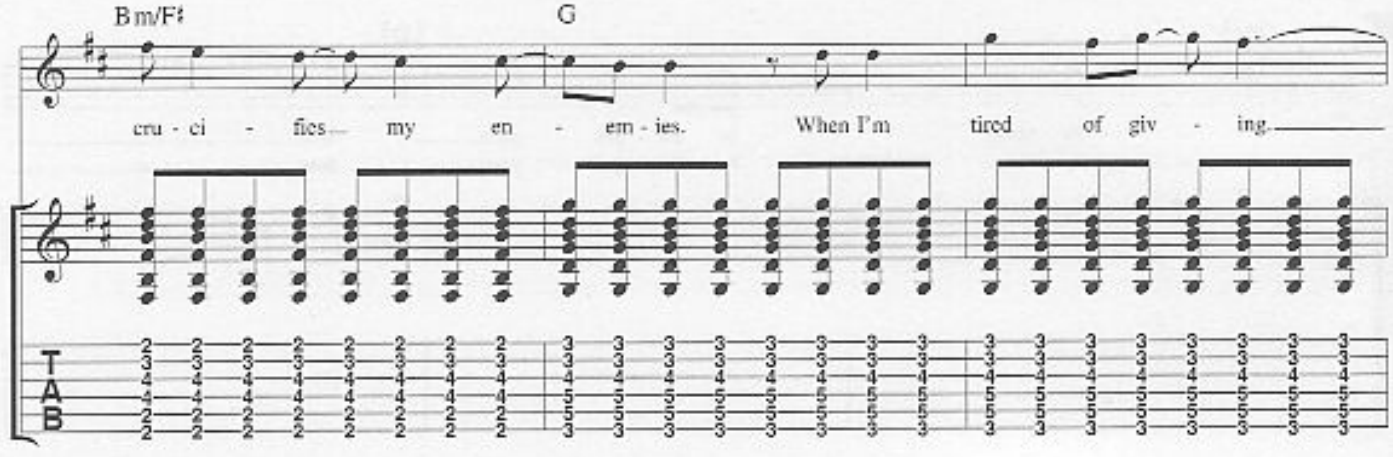
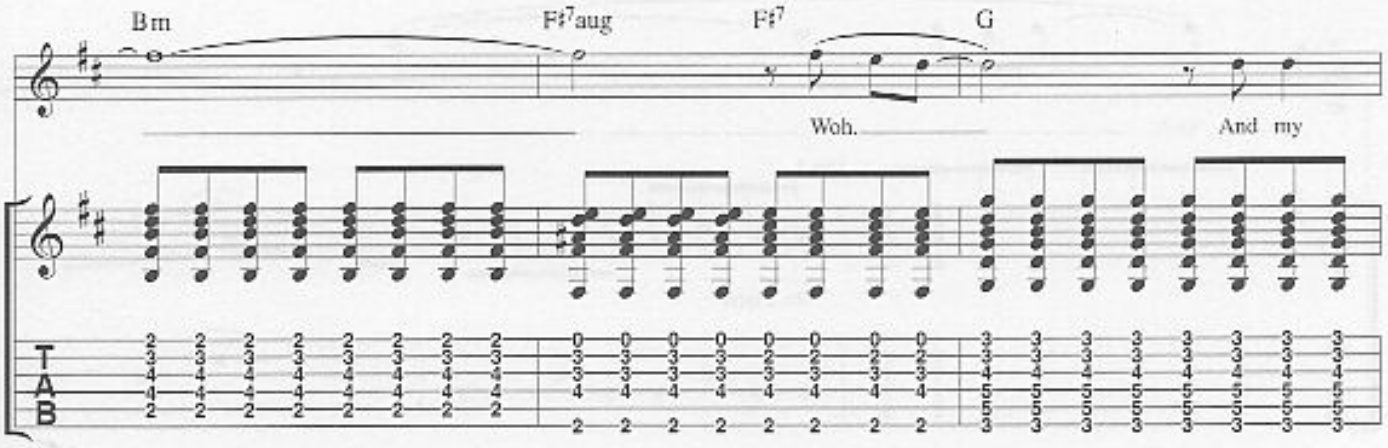

[F♯]
ba - by.
ba - by you're gon - na
The un - der - neath's no
lose your own
[G]
[D]
big sur - prise,
game.
now it's time for
Gtr. 1
[F♯]
chan - ging and clean - sing ev -
Change me re - place the en -
[G]
[D]
- 'ry - thing to for - get your love.
- vy - ing to for - get your love.
T
A
B

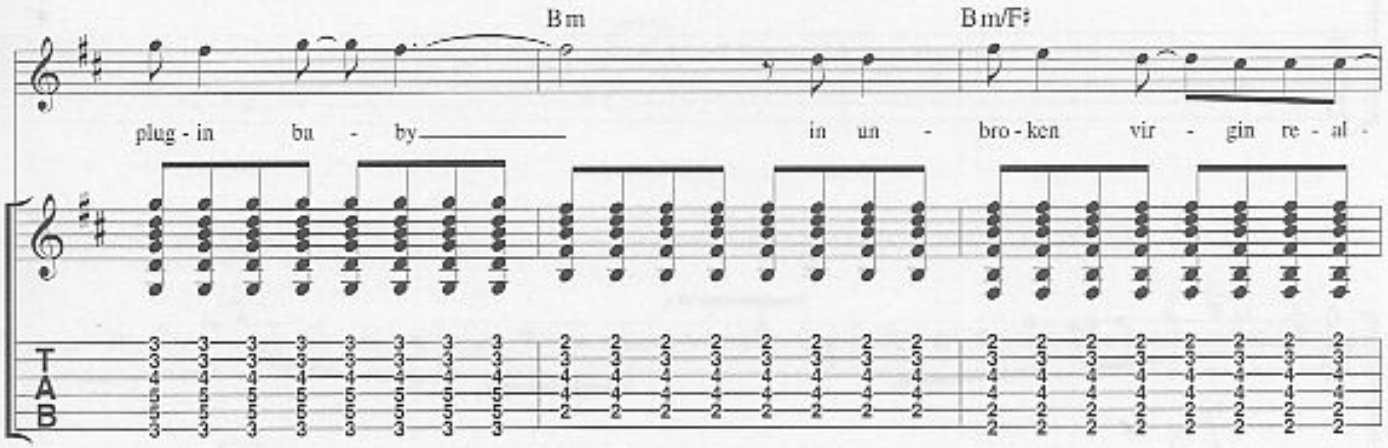

F♯5
F♯(♭5)
Gtr. 1 + Gtr. 2 (elec.)
w/distortion
T
A
B

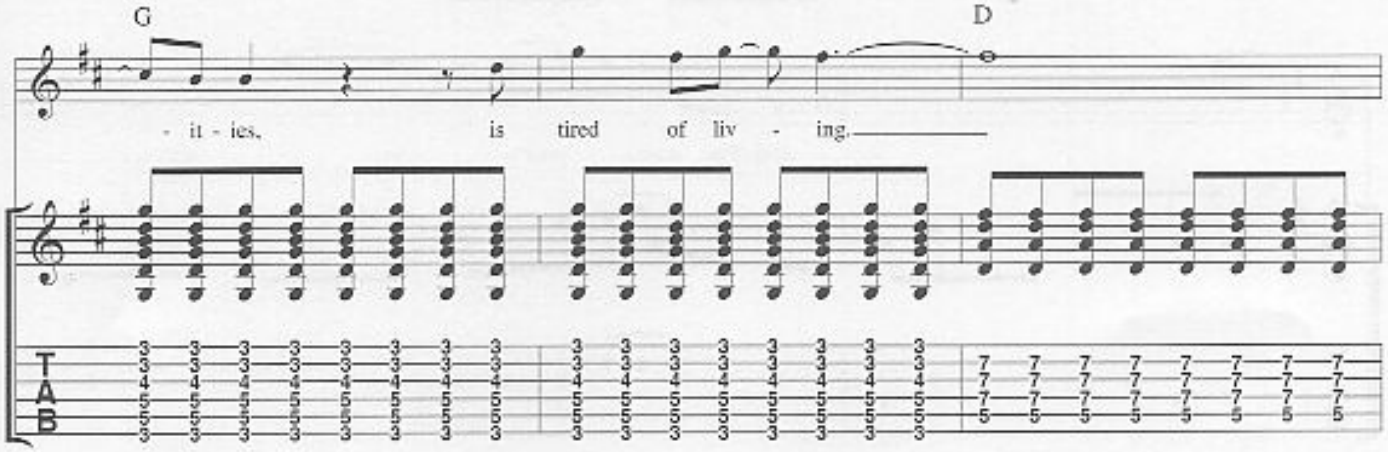
Chorus

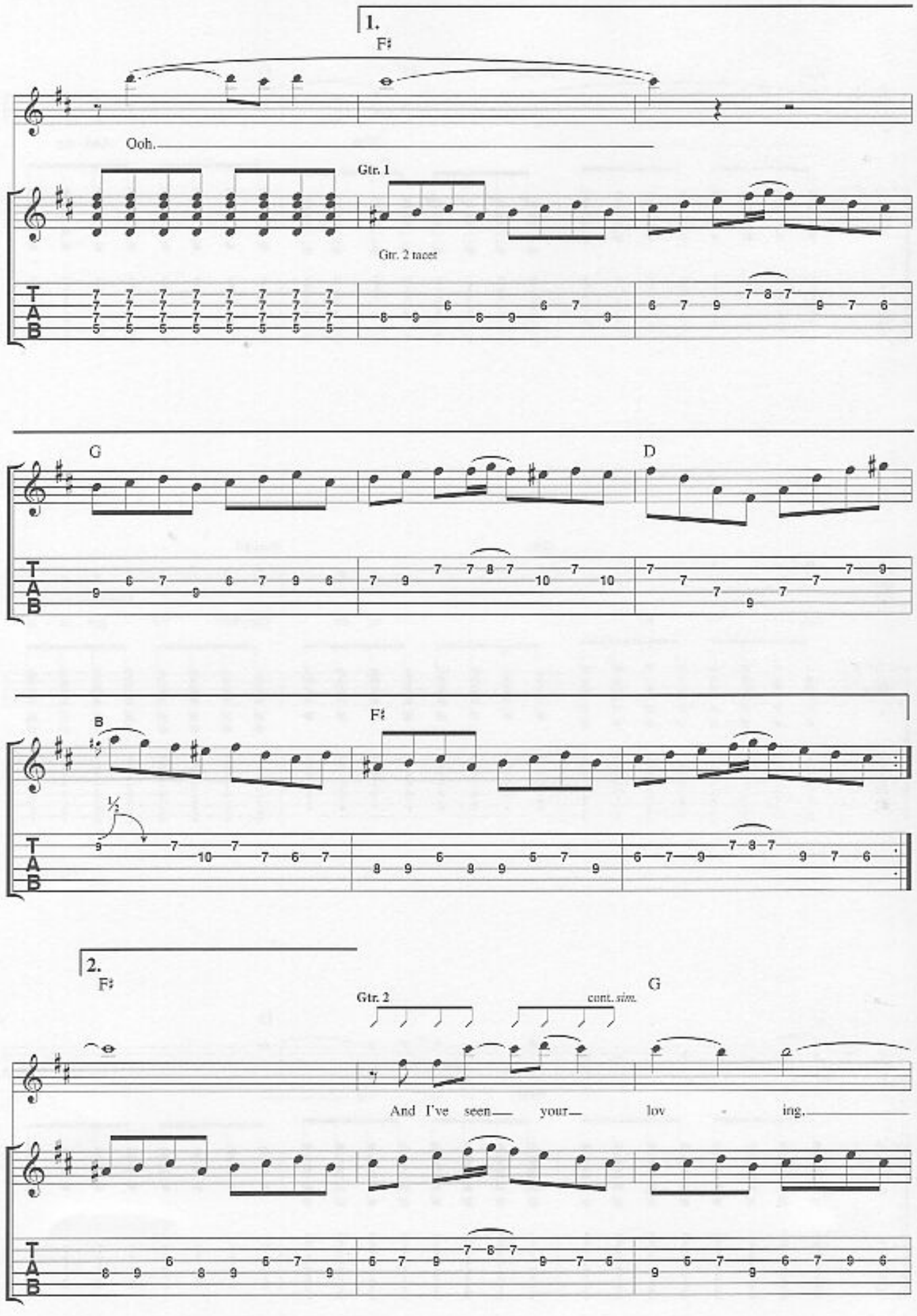

G
Bm
And my plug - in ba - by
T
A
B

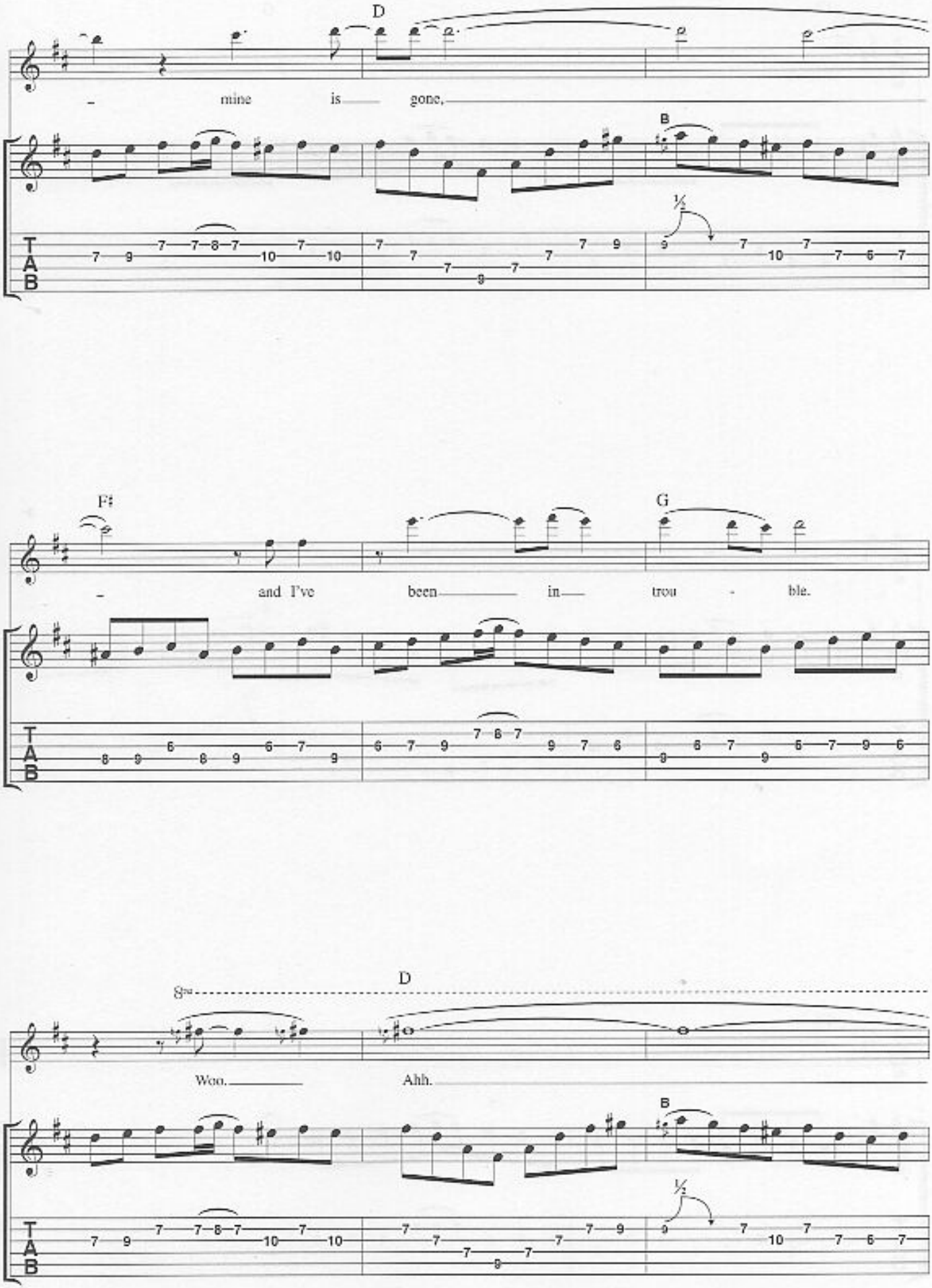

Bm/F♯
G
cru - ci - fies my en - em - ies. When I'm tired of giv - ing.
T
A
B

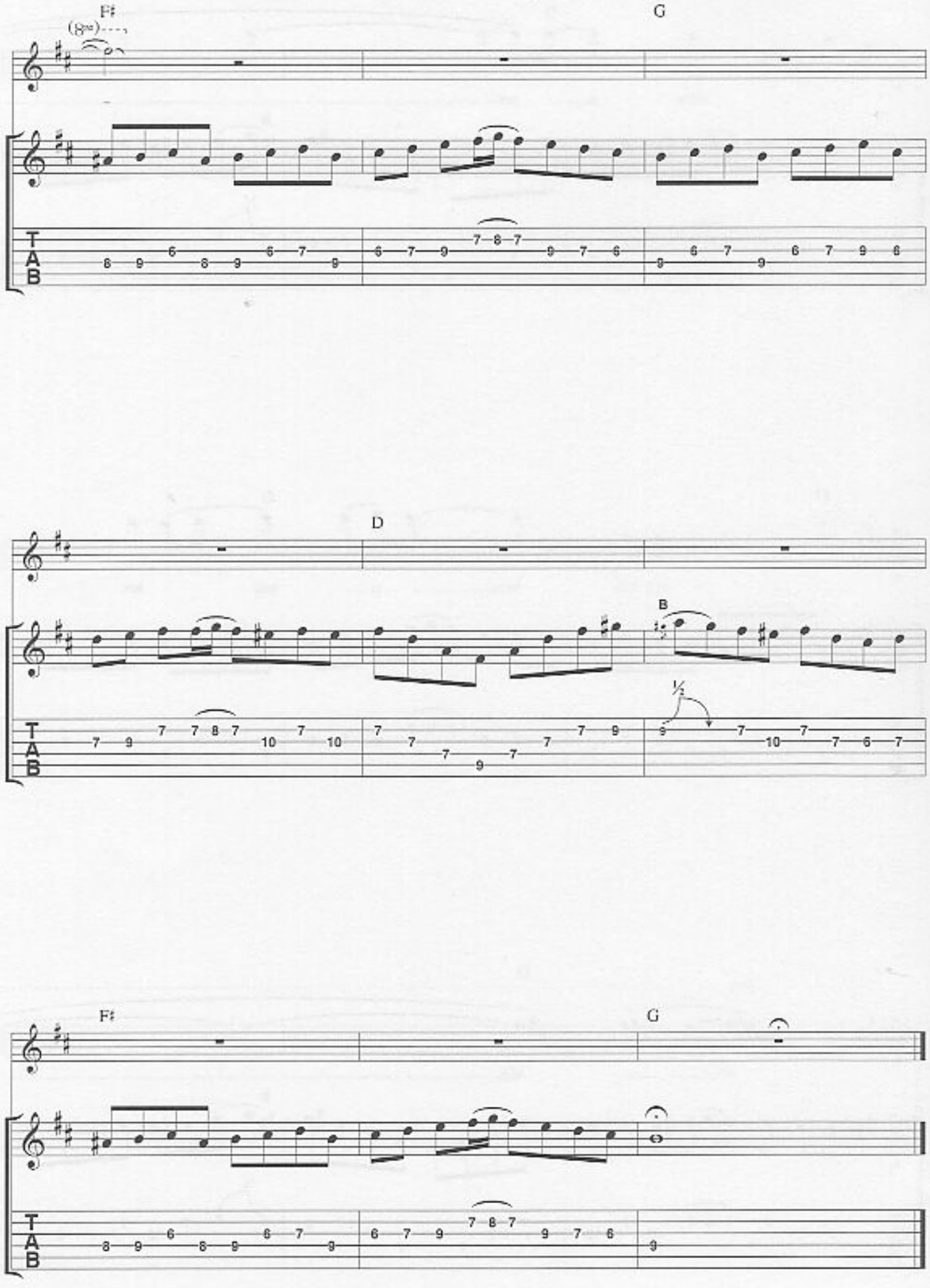

Bm
F♯7aug
F♯7
G
Woh.
And my


Bm
Bm/F♯
plug - in bu - by
in un - bro - ken vir - gin re - al -


G
D
- it - ies,
is tired of liv - ing.


1.
F♯
Ooh.
Gtr. 1
Gtr. 2 tacet
G
D
B
F♯
2.
F♯
Gtr. 2
cont. sim.
G
And I've seen your lov ing.


D
– mine is gone,
B
½
F♯
G
– and I've been in trou - ble.
D
8va
Woo.
Ahh.
B
½


F♯
G
D
B
F♯
G

Micro Cuts

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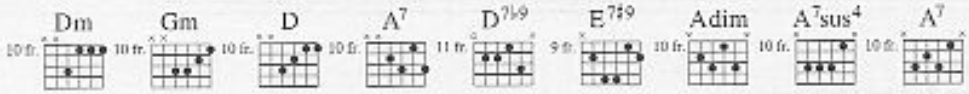

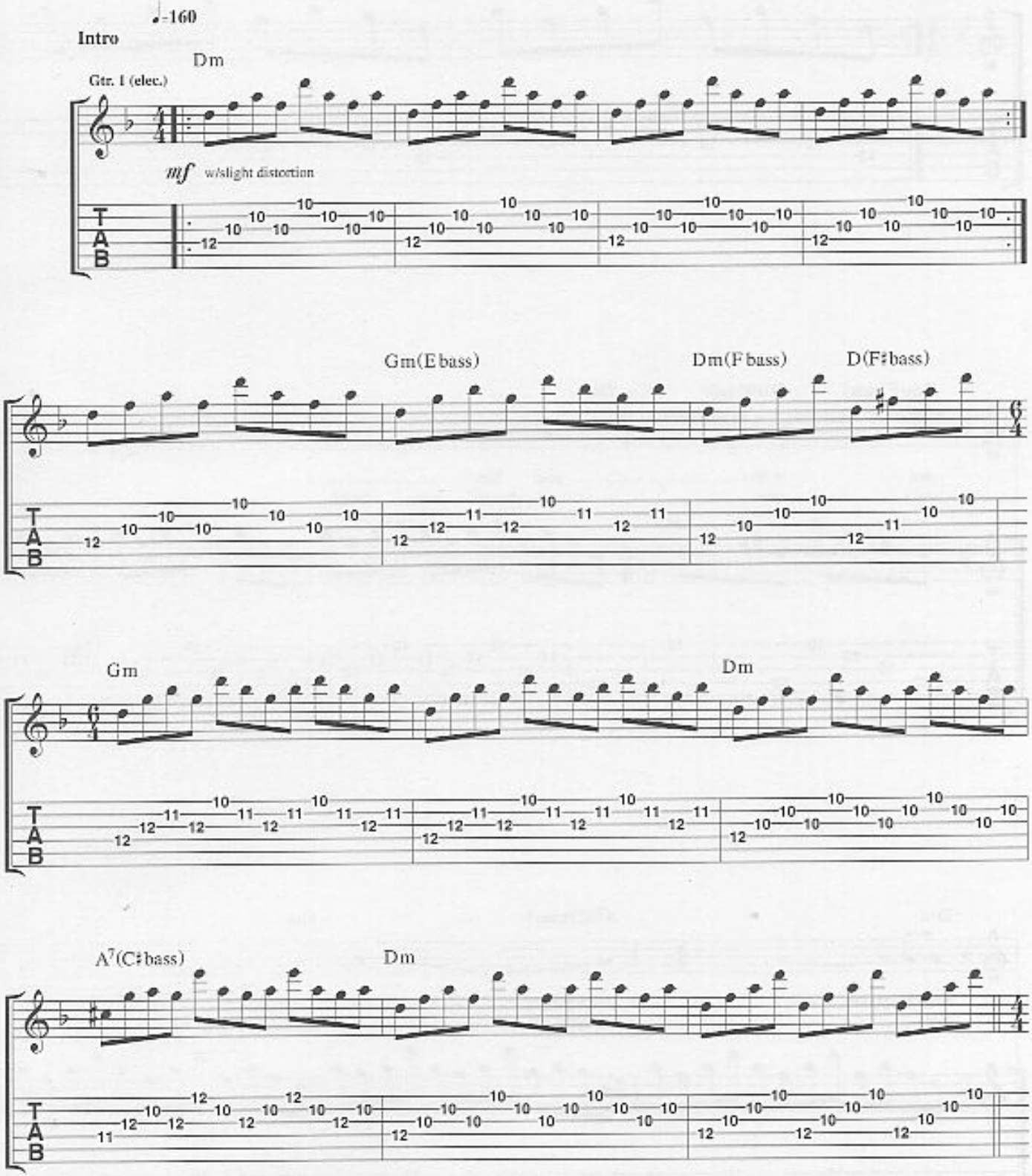

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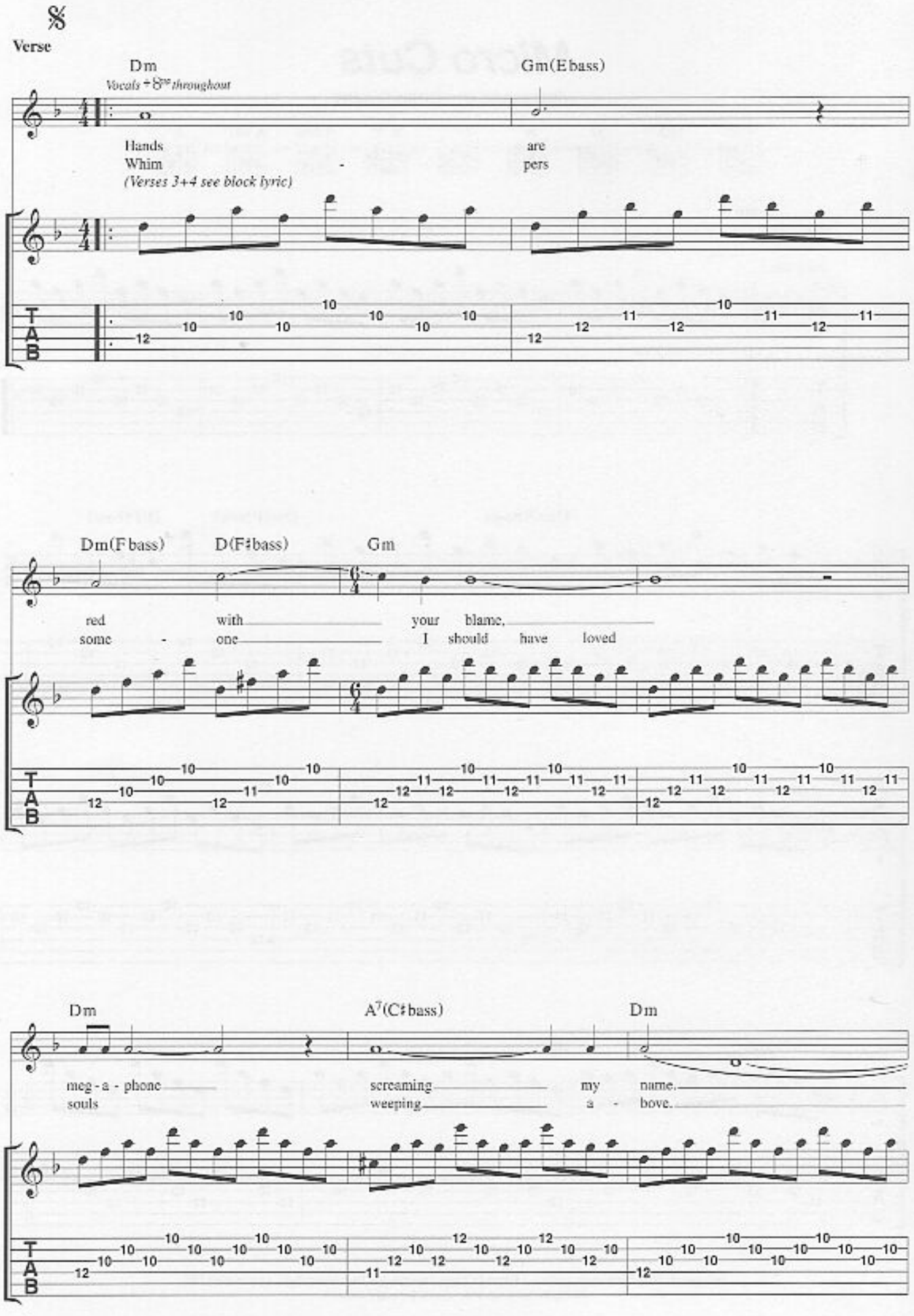
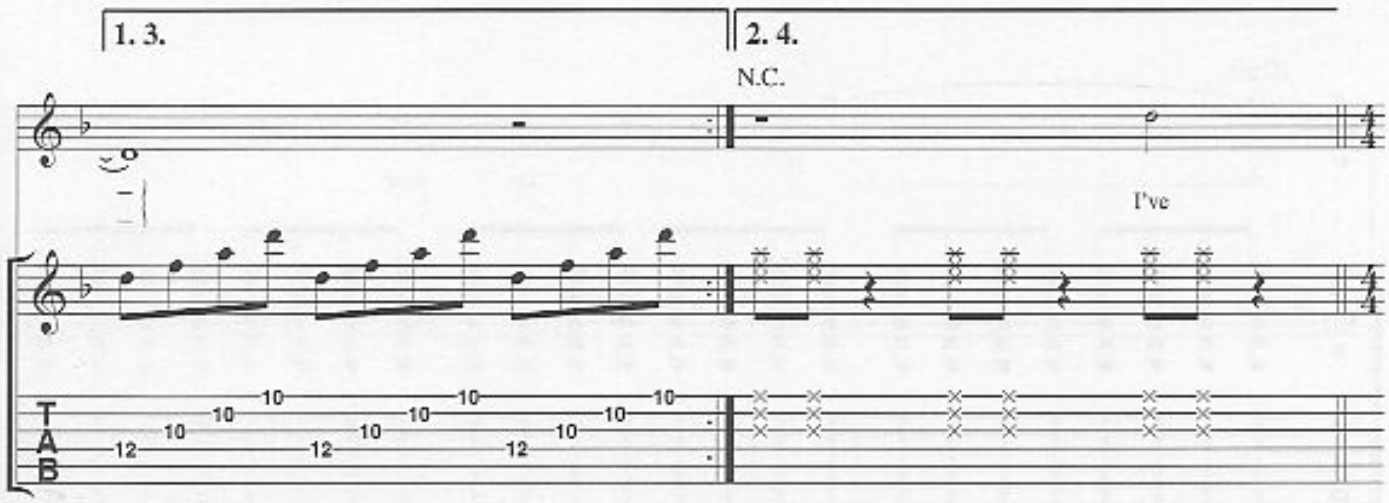
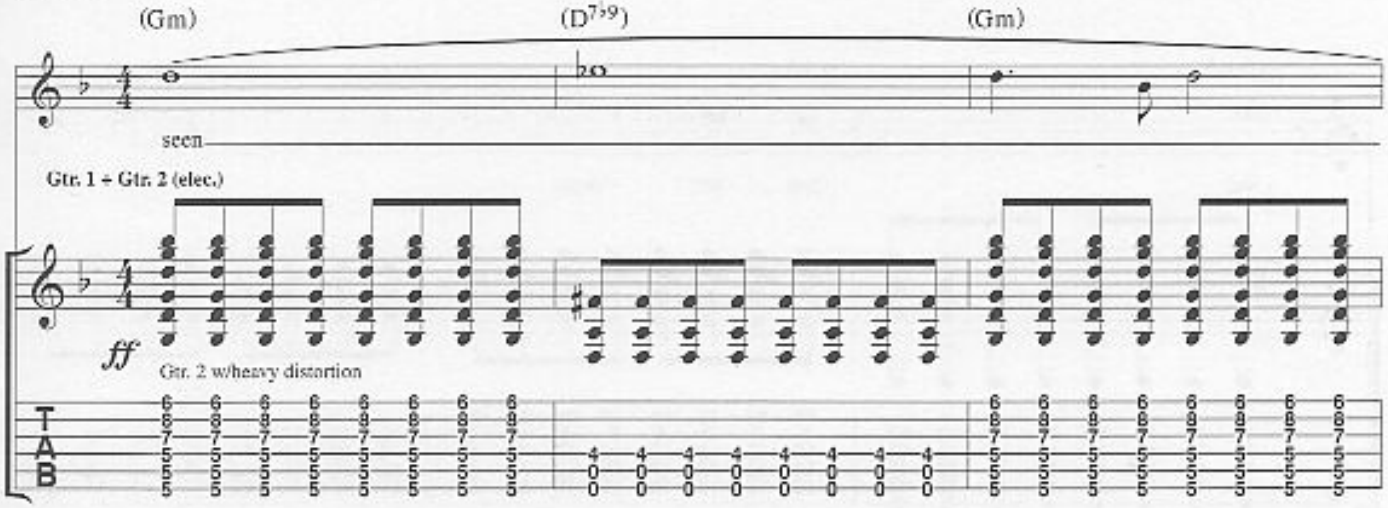
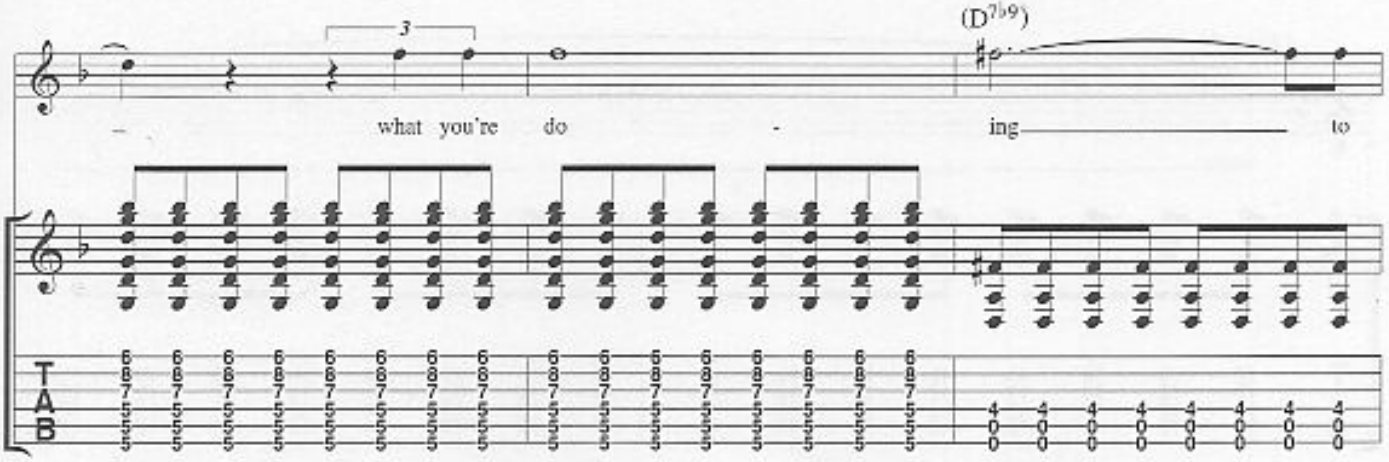
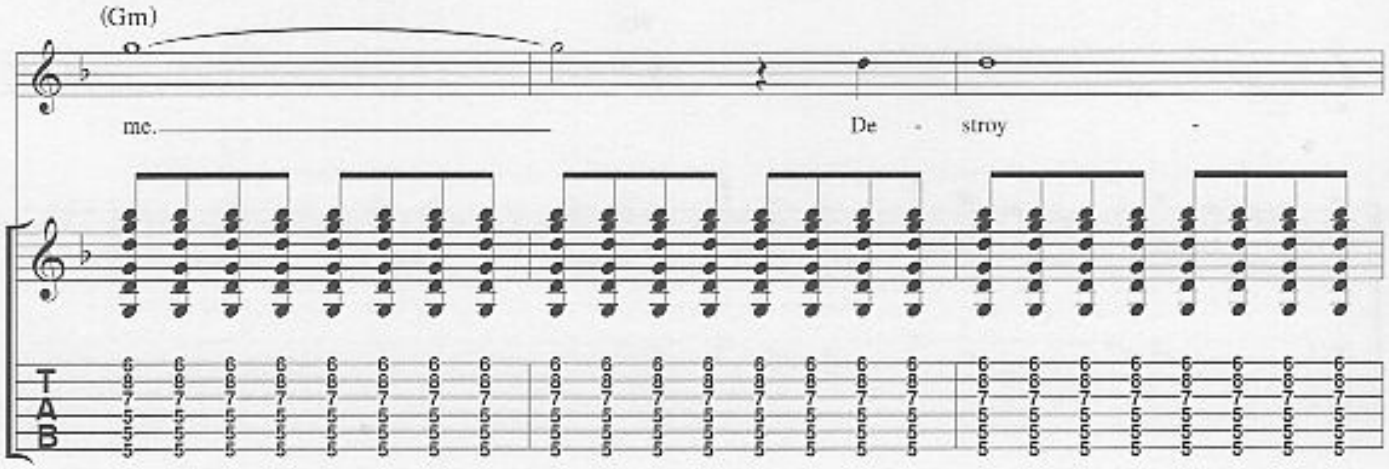

Verse
Dm
Vocals + 8va throughout
Gm(Ebass)
Hands
Whim
(Verses 3+4 see block lyric)
are
pers
Dm(Fbass)
D(F♯bass)
Gm
red
some
with
one
your
blame,
I
should
have
loved
Dm
A7(C♯bass)
Dm
meg - a - phone
souls
screaming
weeping
my
a
name.
bove.
T
A
B

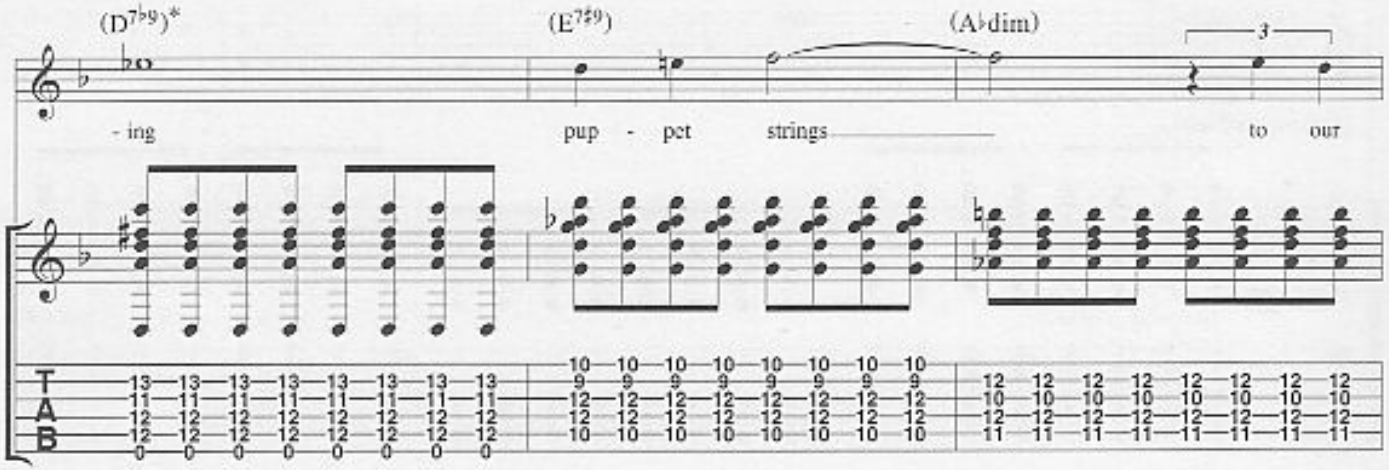

1. 3.
2. 4.
N.C.
I've

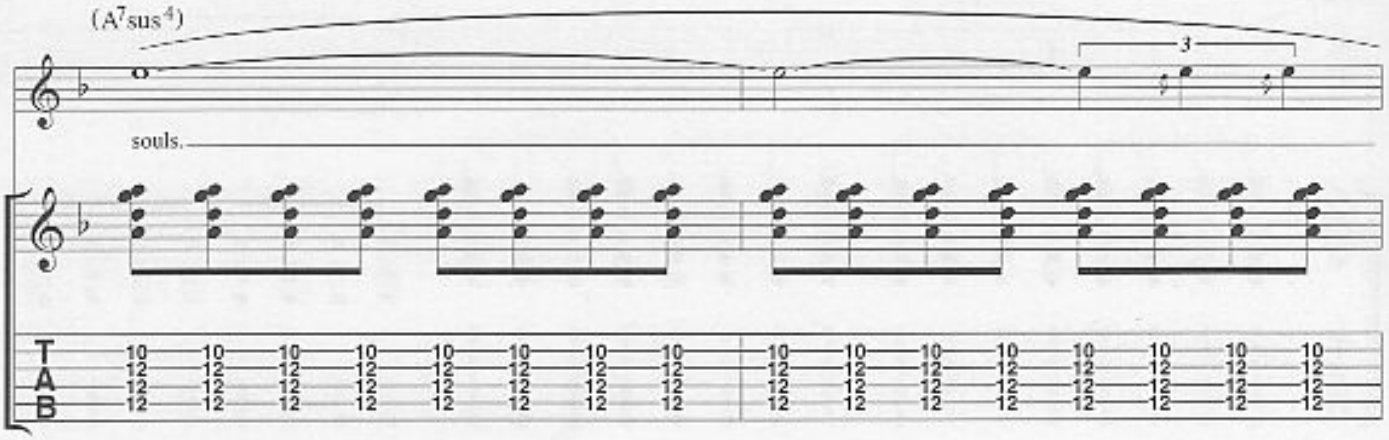
Chorus

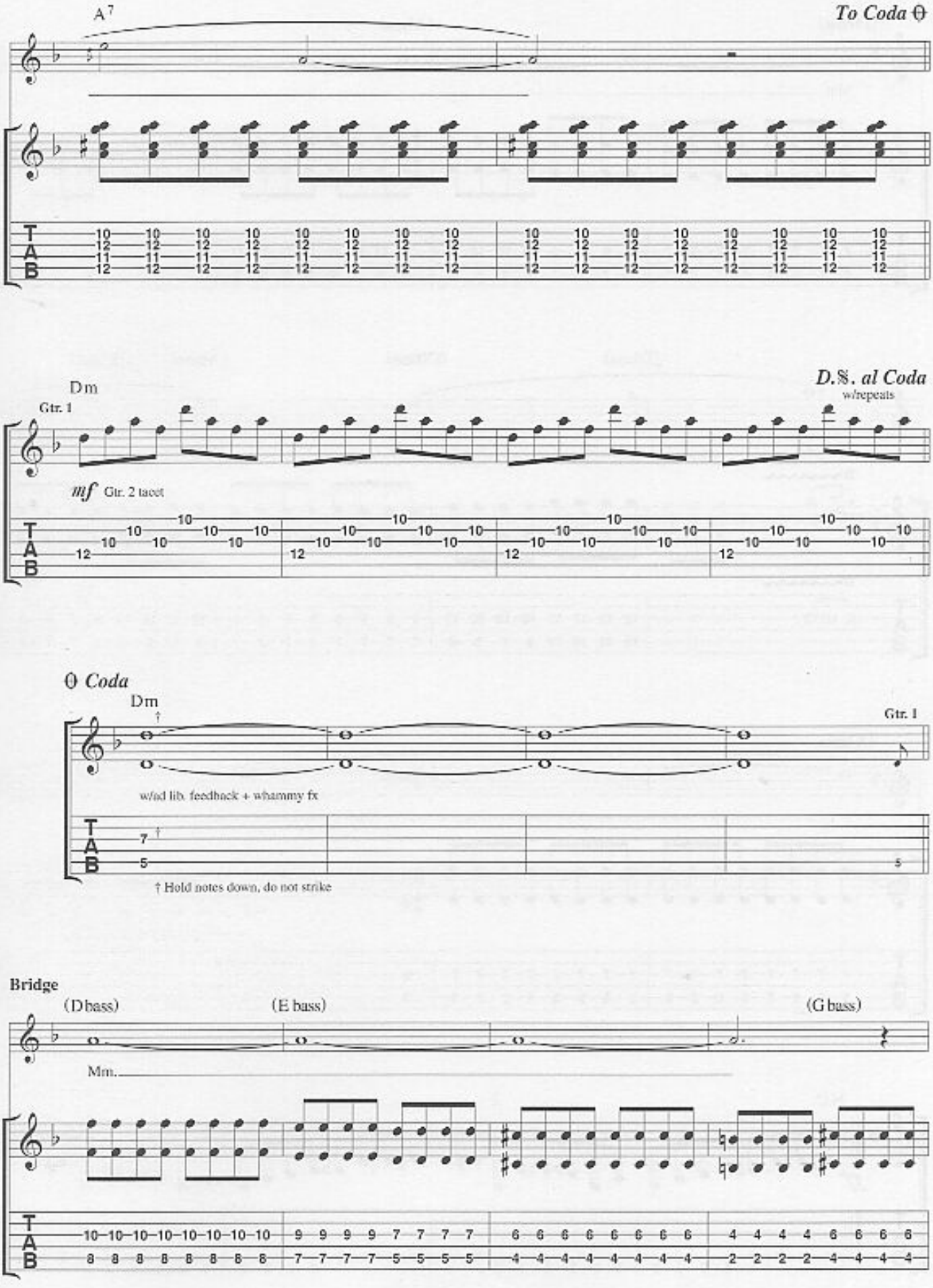

(Gm)
(D7♭9)
(Gm)
seen
Gtr. 1 + Gtr. 2 (elec.)
ff
Gtr. 2 w/heavy distortion

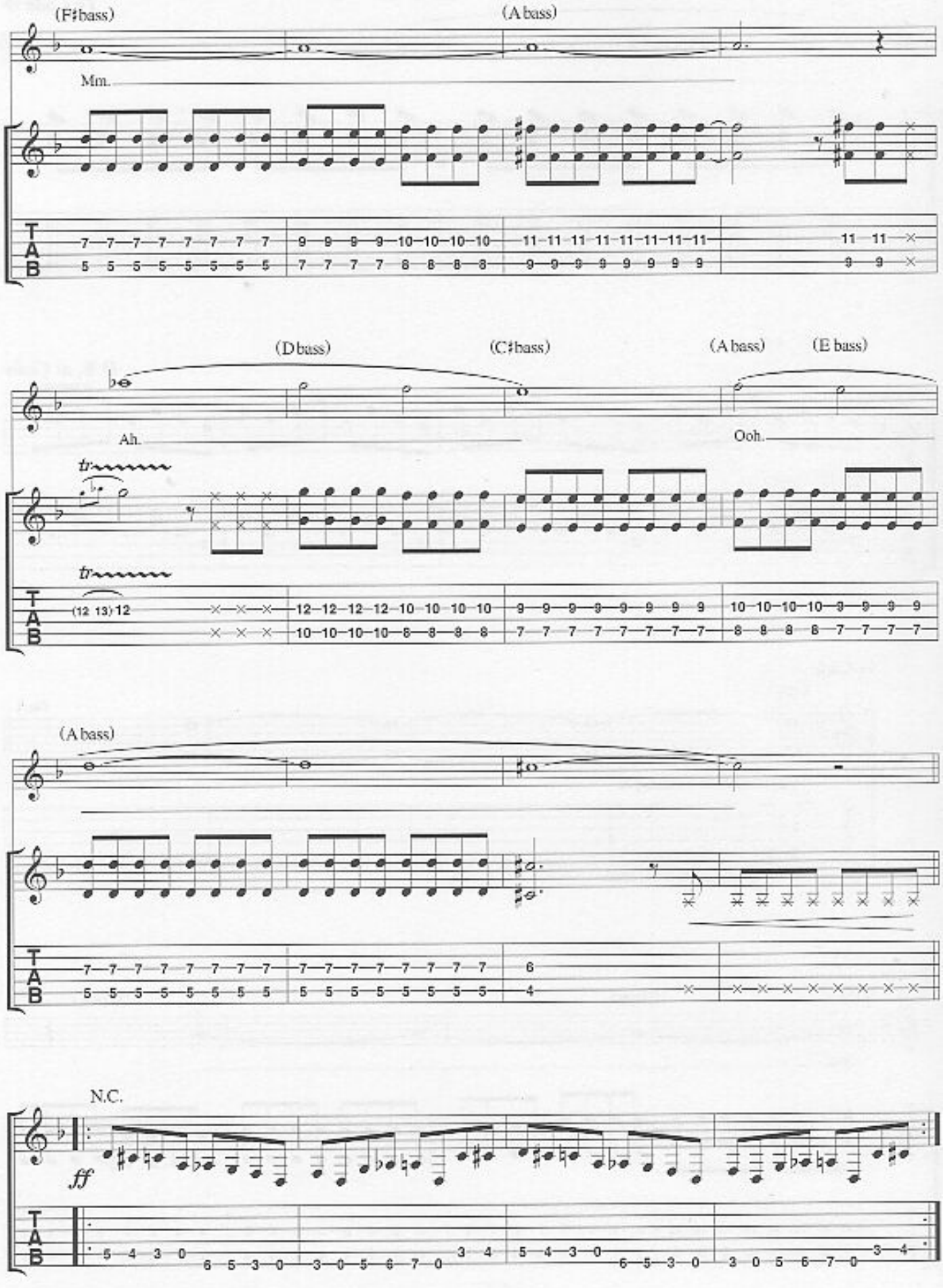

3
(D7♭9)
what you're do - ing to

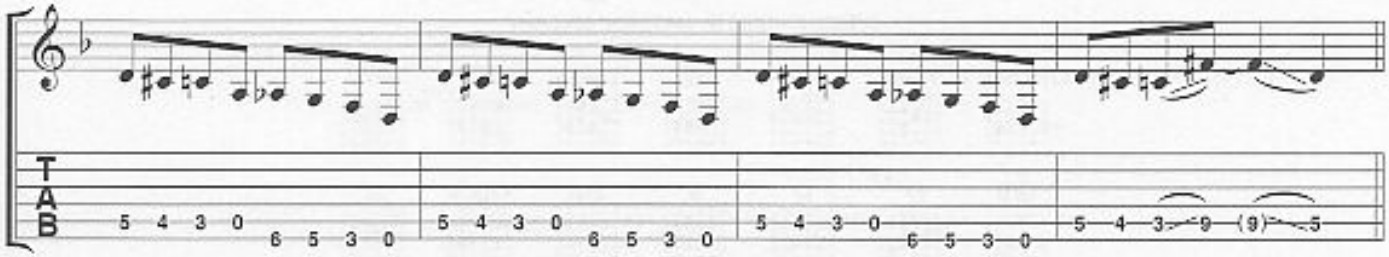

(Gm)
me.
De - stroy -

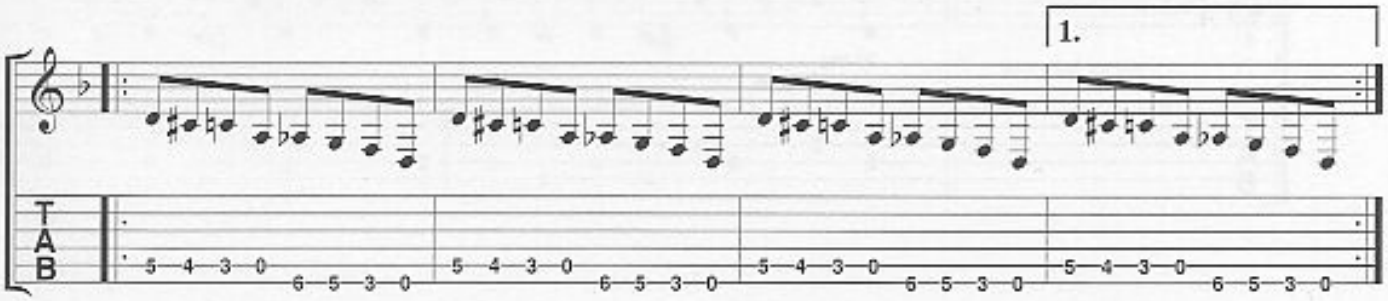

(D7♭9)*
(E7♯9)
(A♭dim)
3
- ing
pup - pet strings
to our

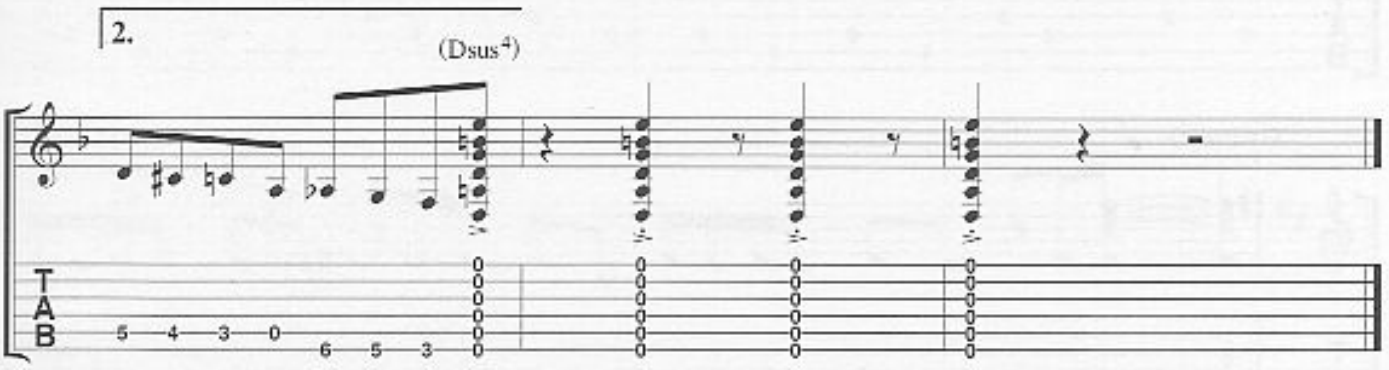

(A7sus4)
3
souls.


A7
To Coda θ
Dm
Gtr. 1
D.S. al Coda
w/repeats
mf Gtr. 2 tacet
θ Coda
Dm
Gtr. 1
w/ad lib. feedback + whammy fx
† Hold notes down, do not strike
Bridge
(D bass)
(E bass)
(G bass)
Mm.


(F♯bass)
(A bass)
Mm.
(D bass)
(C♯bass)
(A bass)
(E bass)
Ah.
Ooh.
tr
tr
(A bass)
N.C.
ff







Verse 3:
Microwaves make me insane
A blade cuts into your brain.

Verse 4:
To sounds like a fork on a plate
Blackboard scratched with hate.

Screenager

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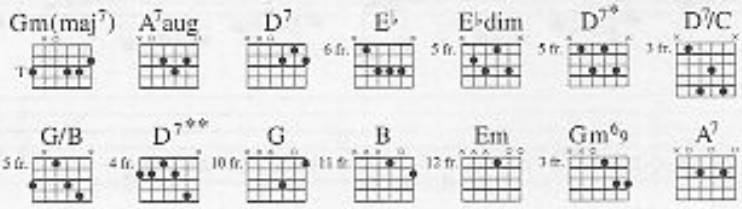


♩=81

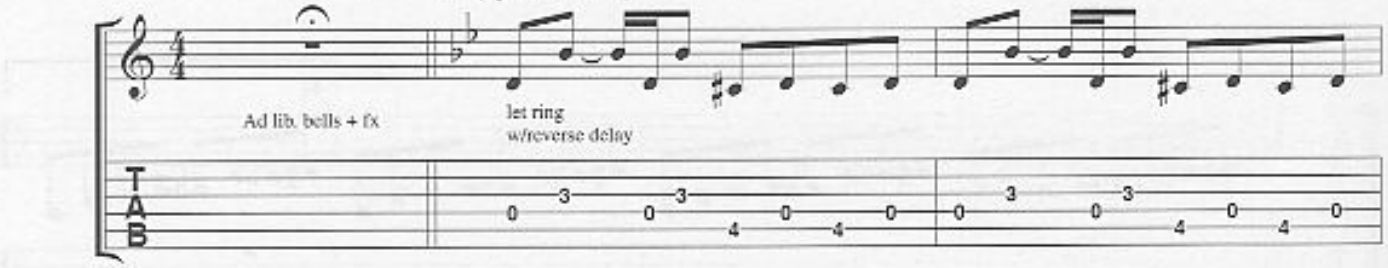
Intro

N.C.

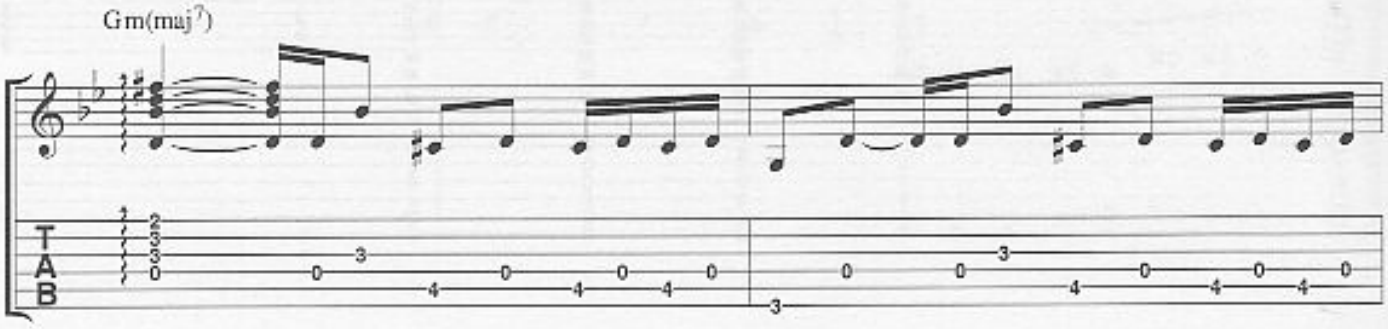
Gtr. (Nylon str. acous.)

Ad lib. bells + fx

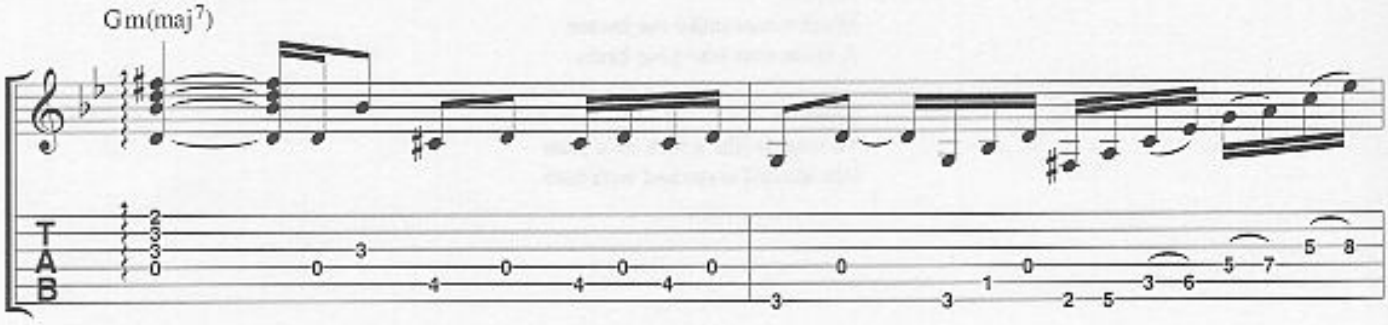
let ring
w/reverse delay



Gm(maj7)



Gm(maj7)



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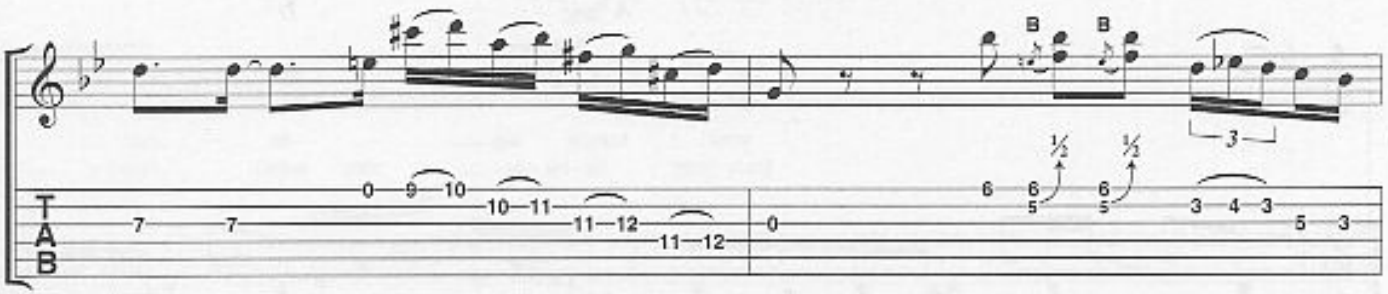
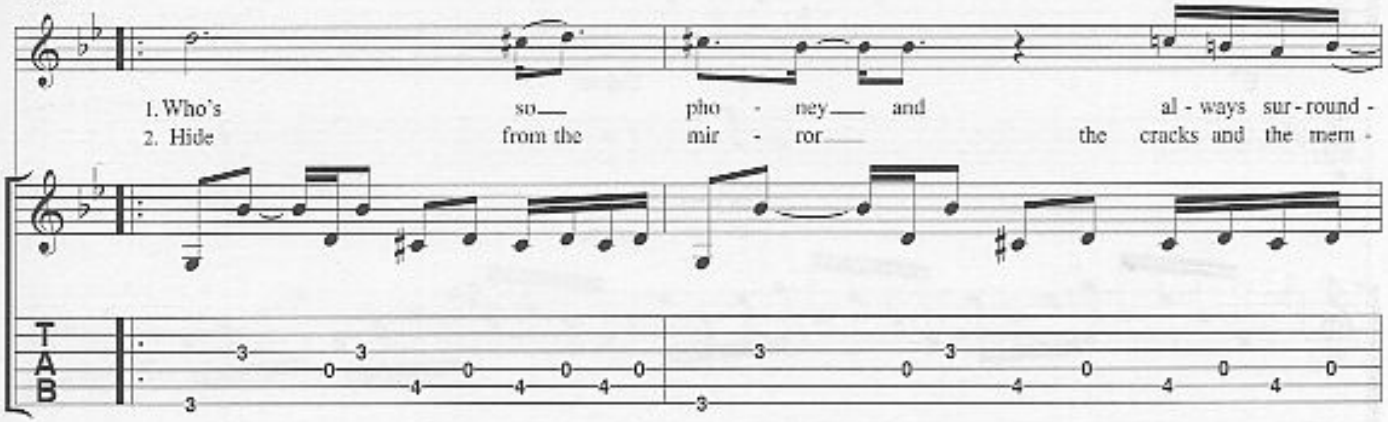
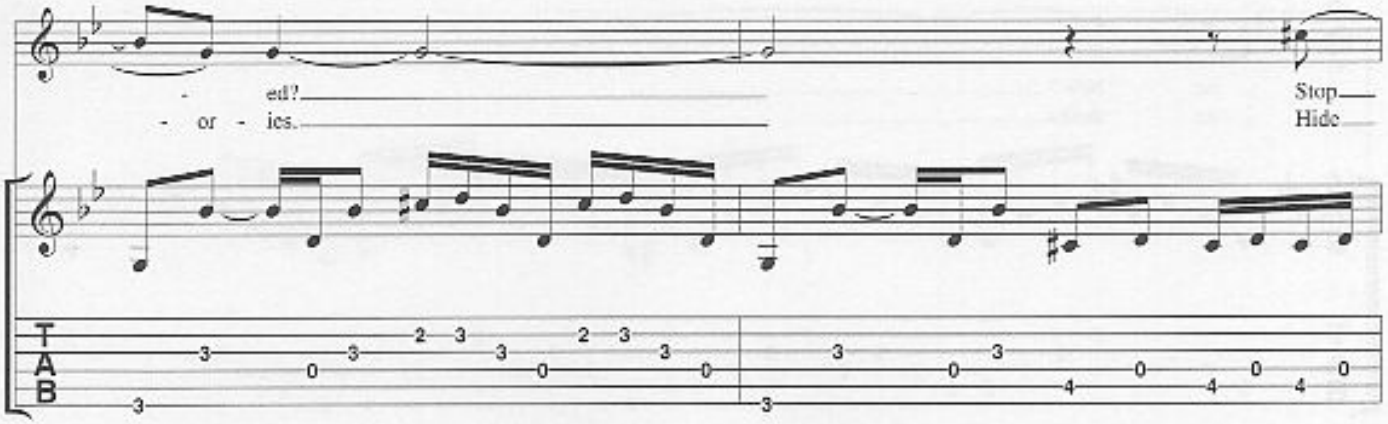
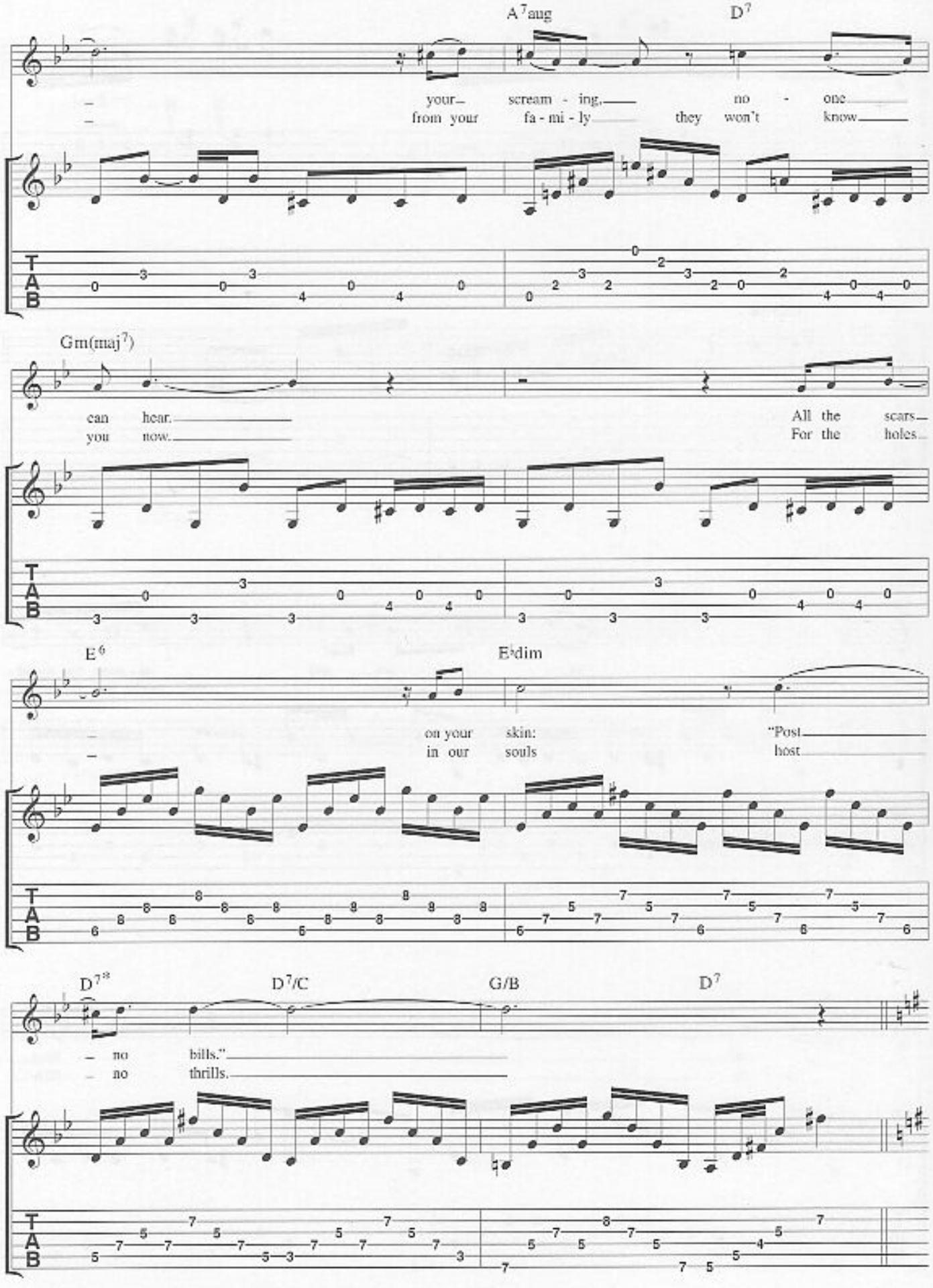

B
B
½
½
3

B
½

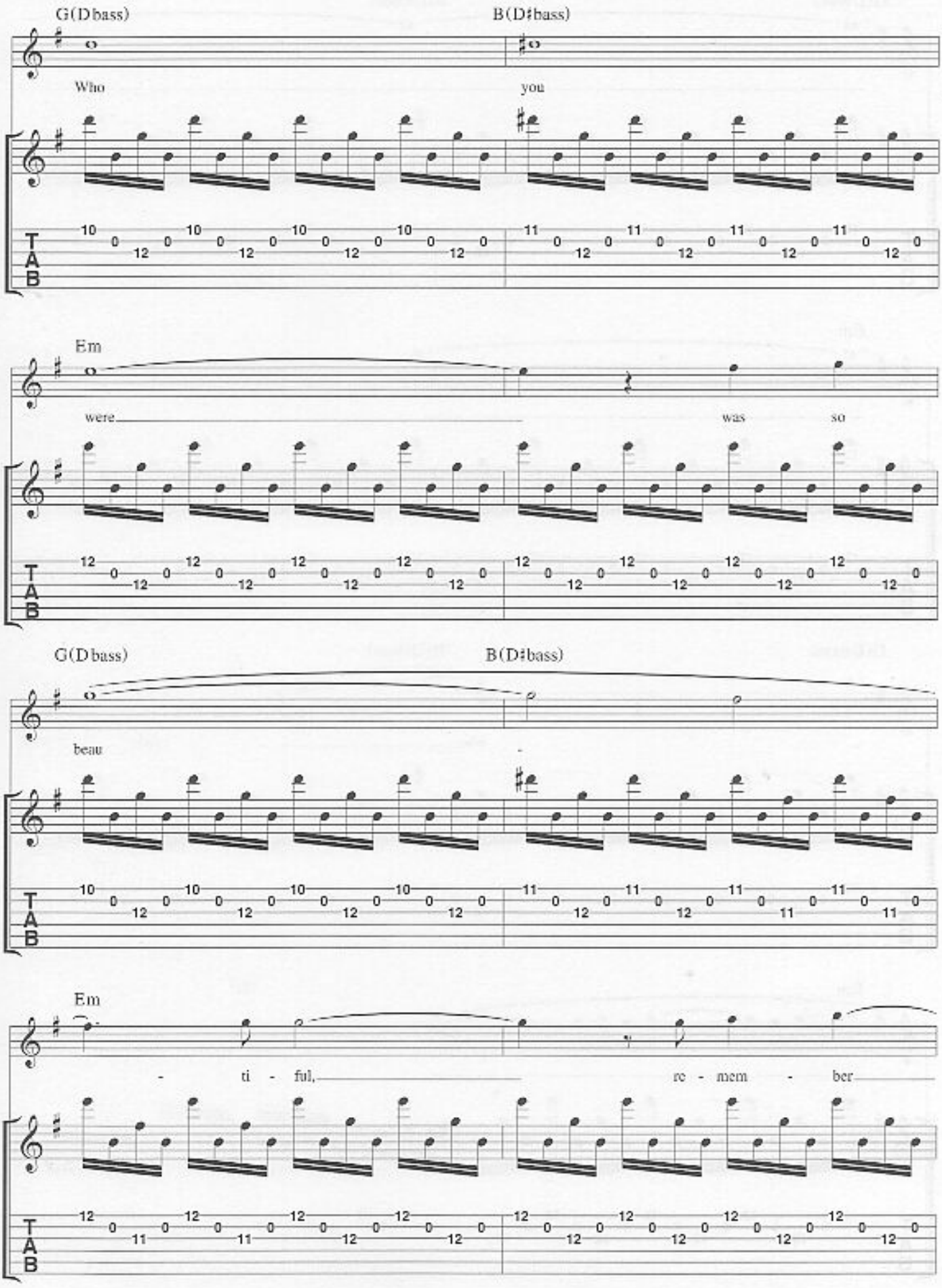
Verse

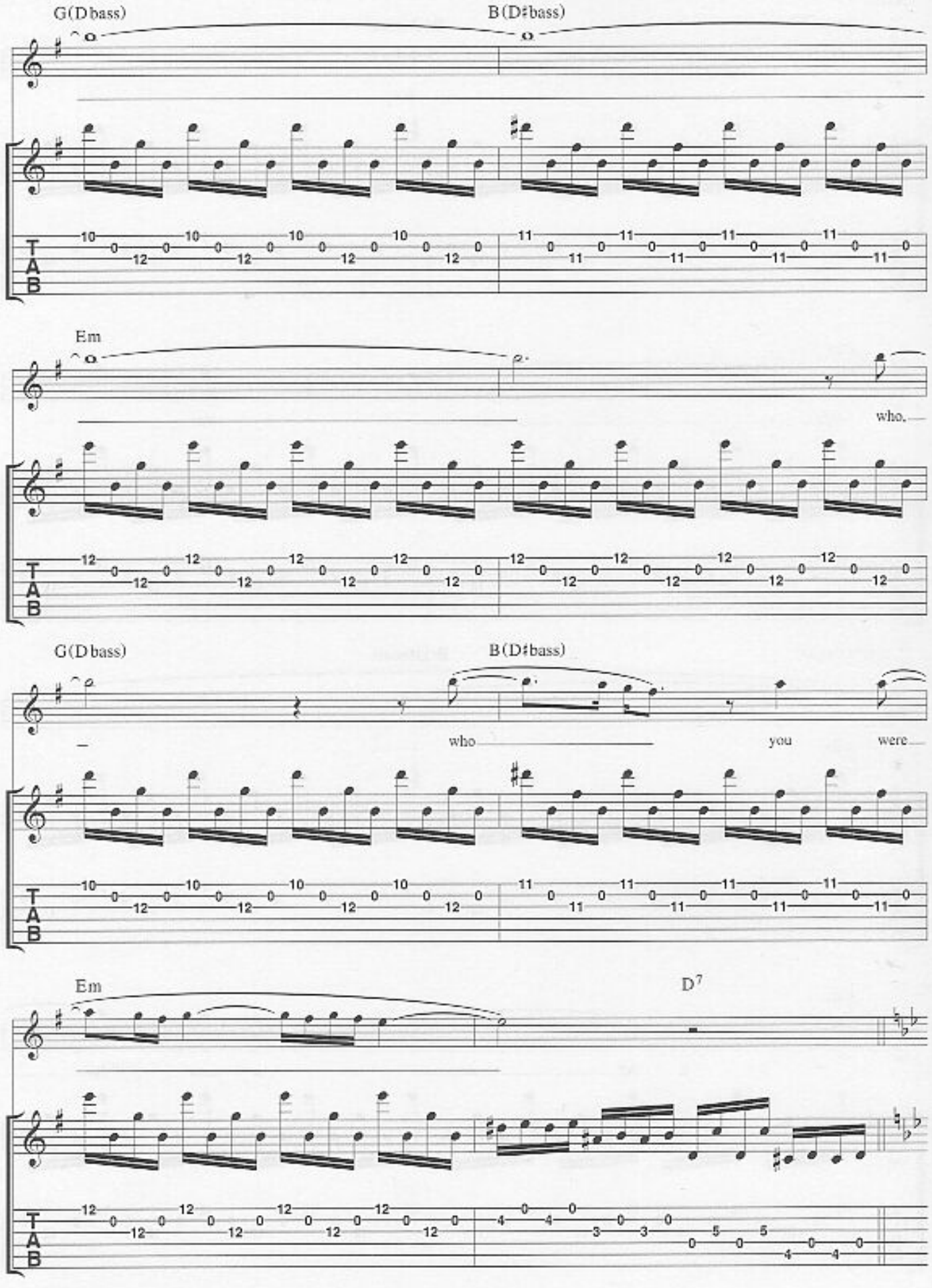

1. Who's so pho - ney and al - ways sur - round -
2. Hide from the mir - ror the cracks and the mem -


ed?
- or - ies.
Stop
Hide


A7aug
D7
your scream - ing, no - one
from your fa - mi - ly they won't know
Gm(maj7)
can hear. All the scars
you now. For the holes
E6
E♭dim
on your skin: "Post
in our souls host
D7#8
D7/C
G/B
D7
no bills."
no thrills.

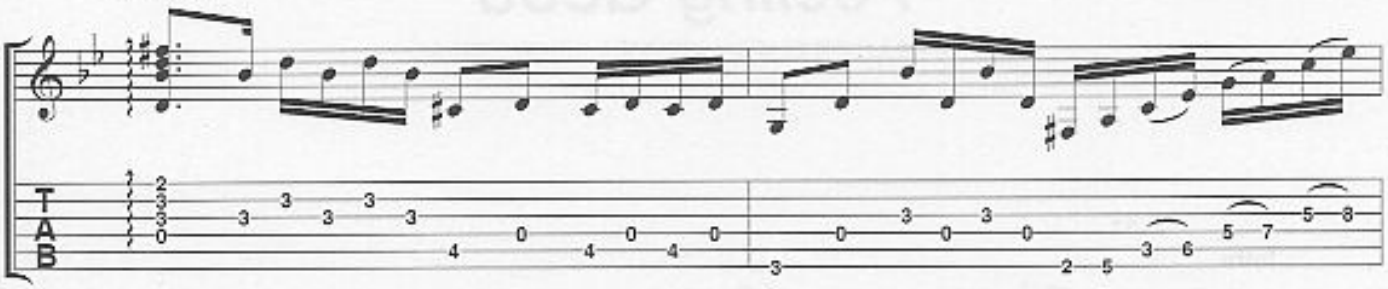
Chorus

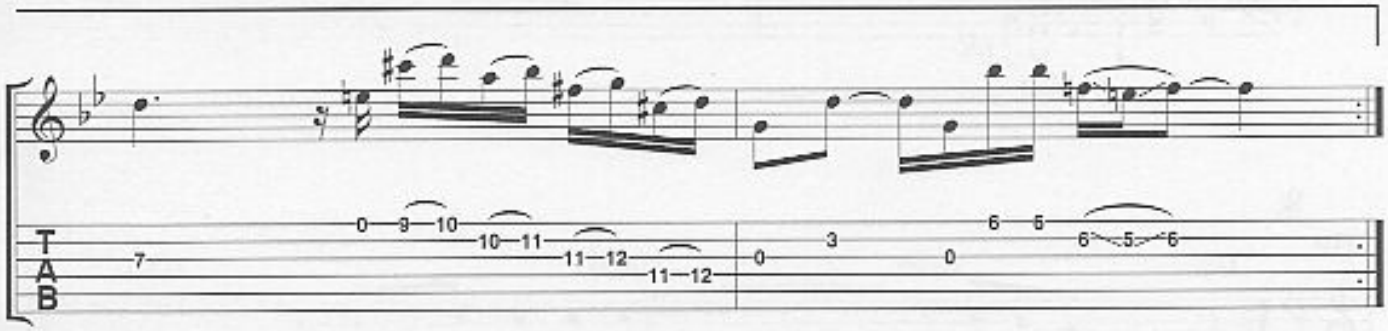

G(Dbass)
B(D♯bass)
Who
you
Em
were
was
so
G(Dbass)
B(D♯bass)
beau
Em
- ti - ful,
re - mem - ber


G(Dbass)
B(D♯bass)
Em
who.
G(Dbass)
B(D♯bass)
who
you
were
Em
D7

1.

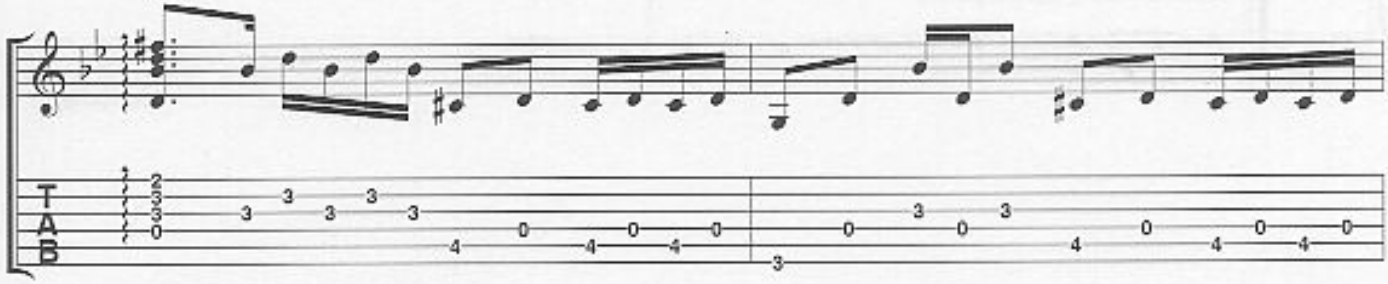
Gm(maj7)





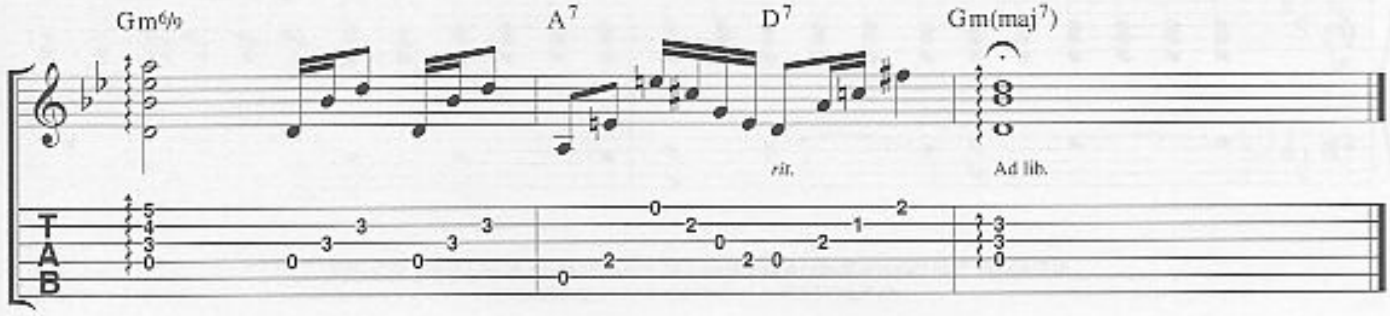
2.

Gm(maj7)



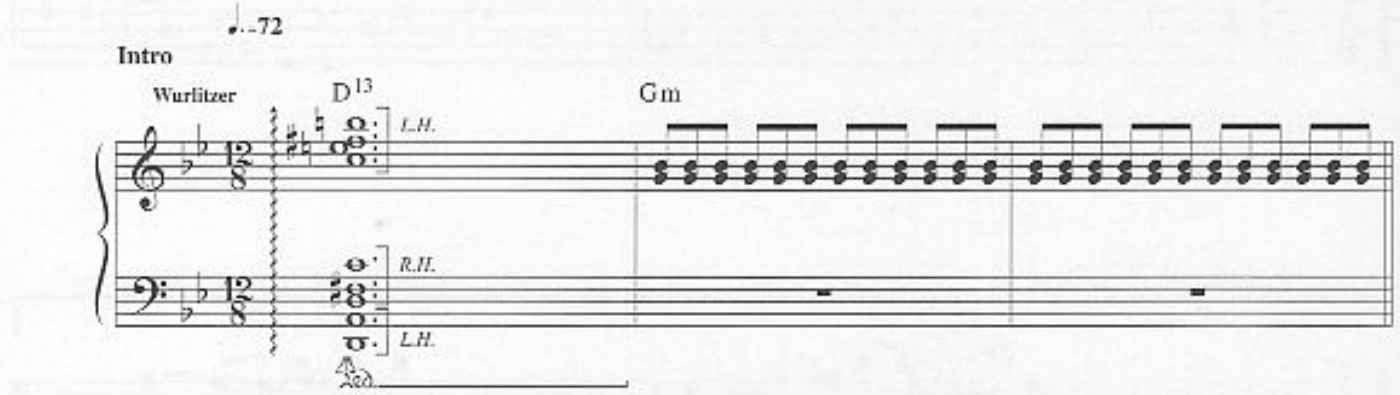
Gm6/9 A7 D7 Gm(maj7)

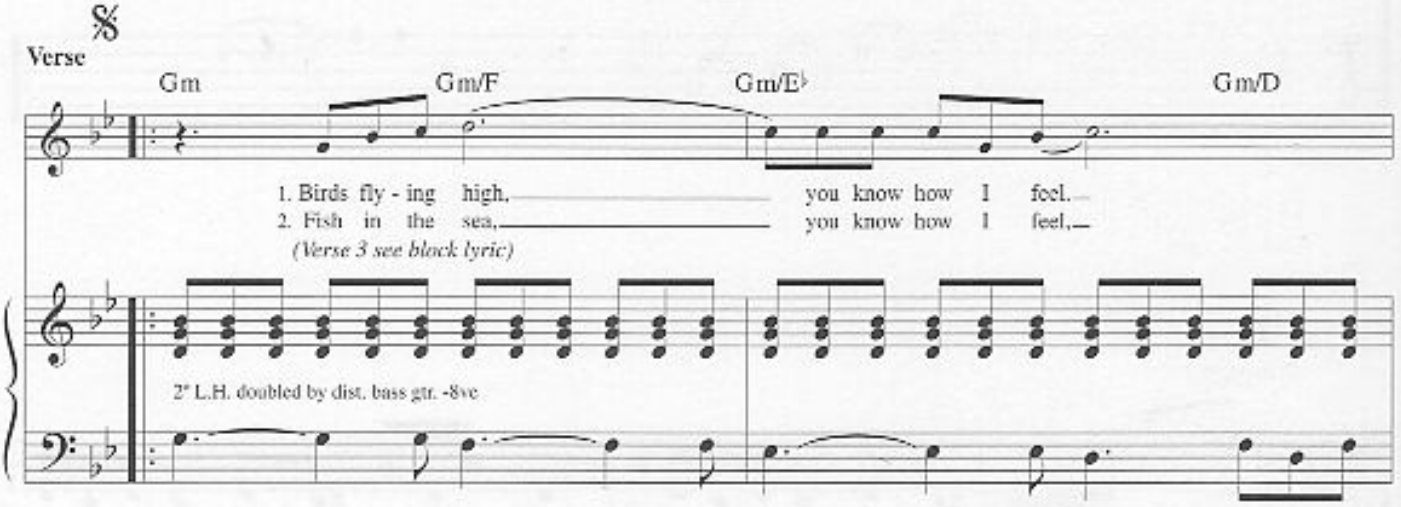
rit. Ad lib.

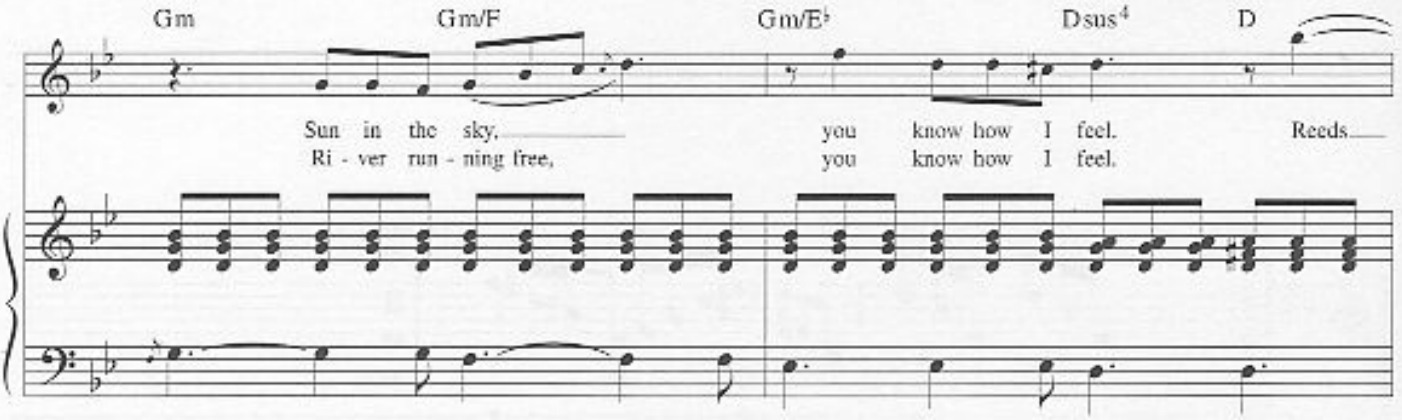


Feeling Good

LYRICS & MUSIC BY LESLIE BRICUSSE & ANTHONY NEWLEY







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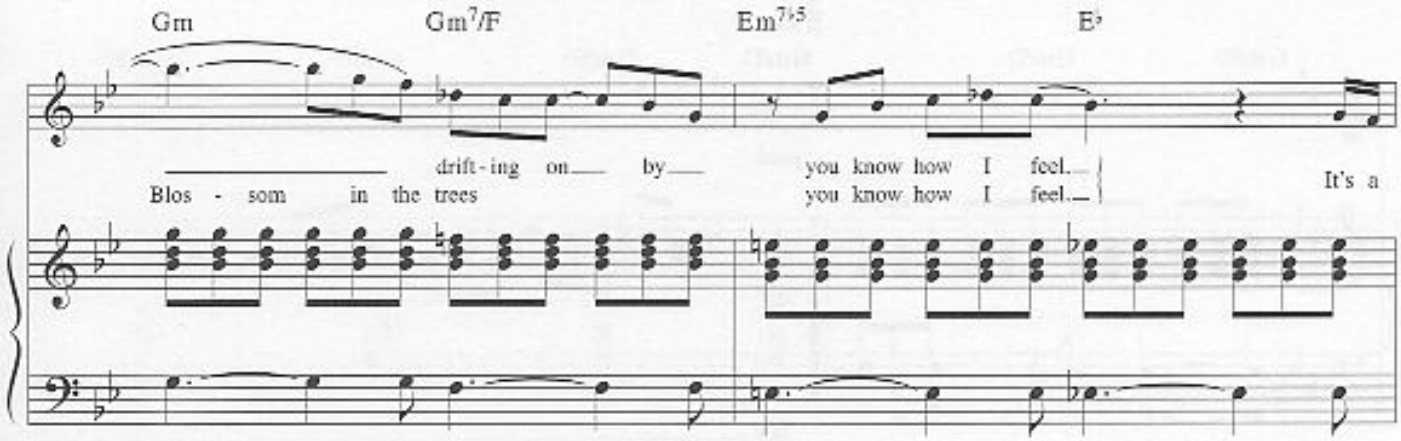
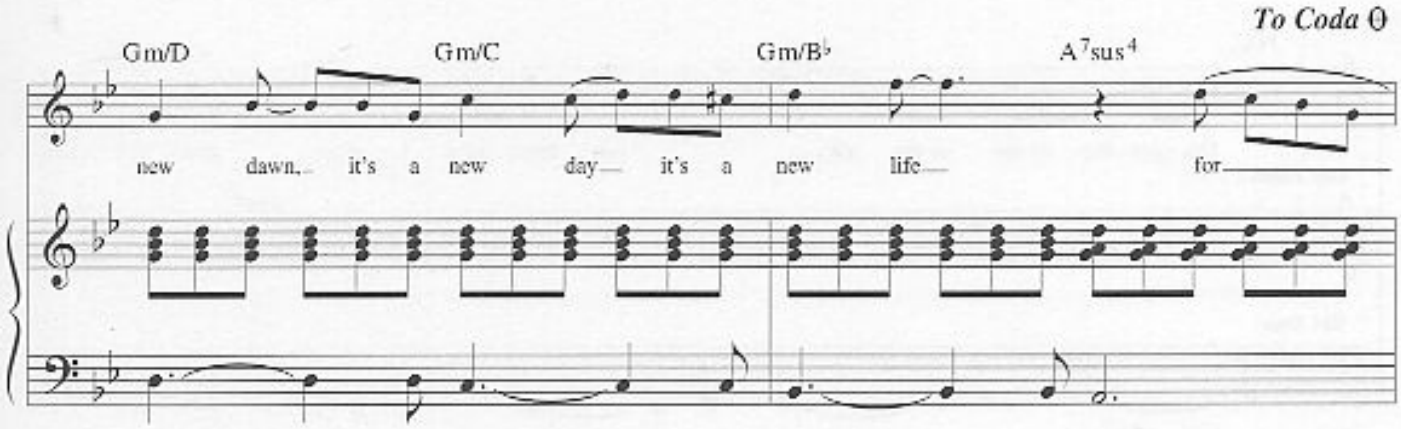
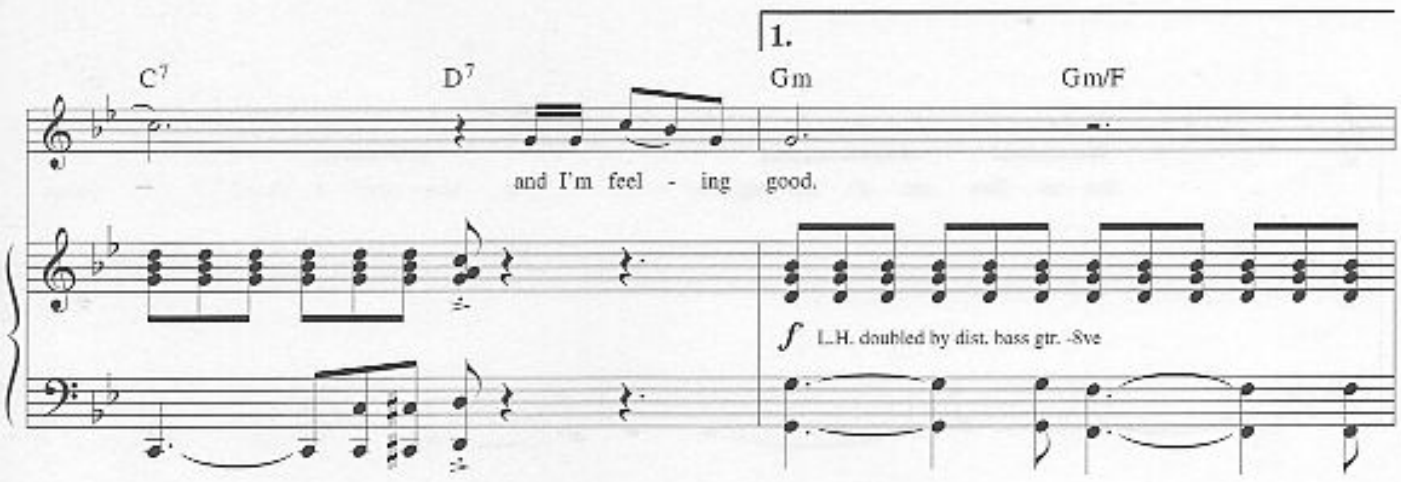
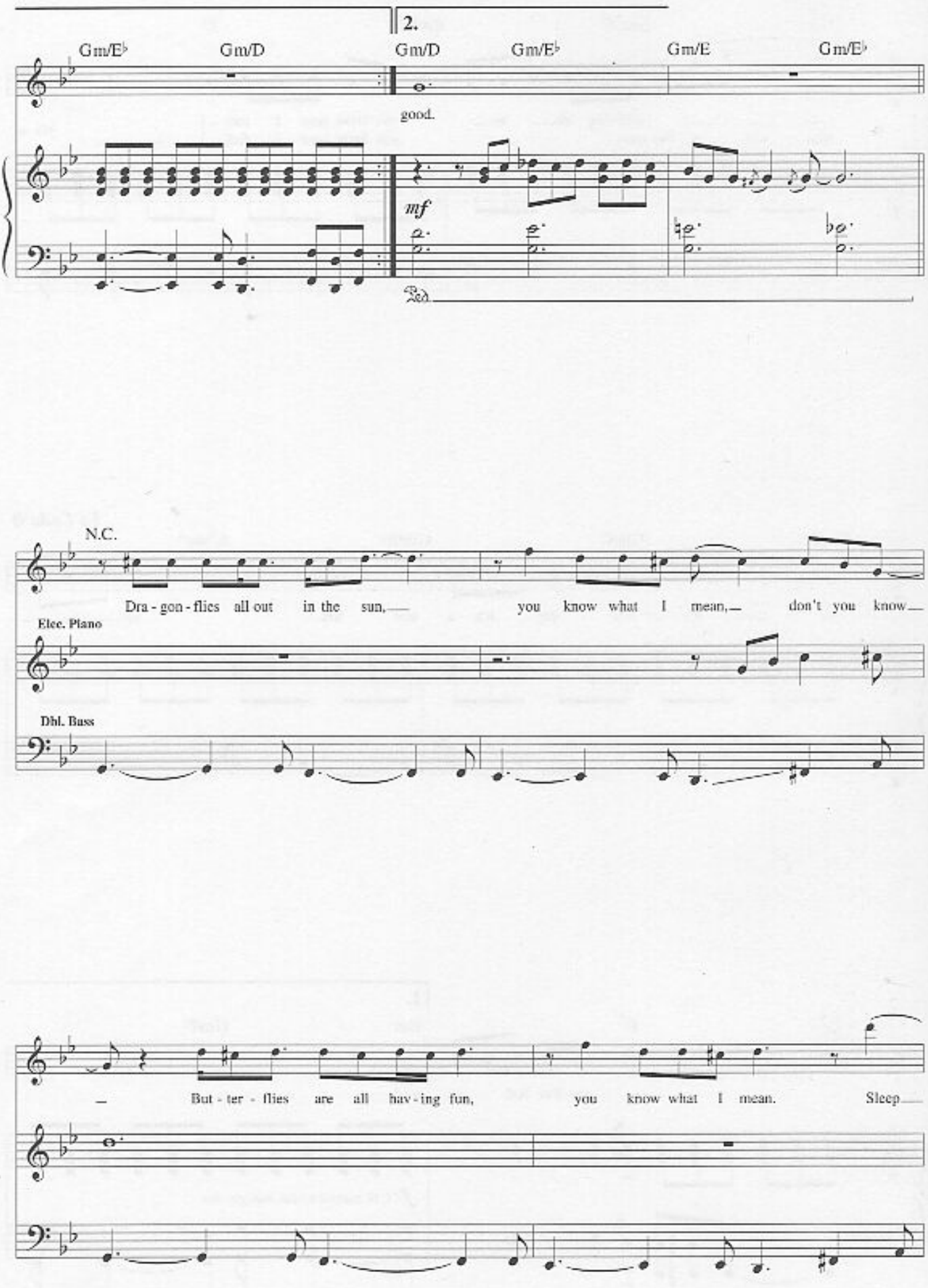
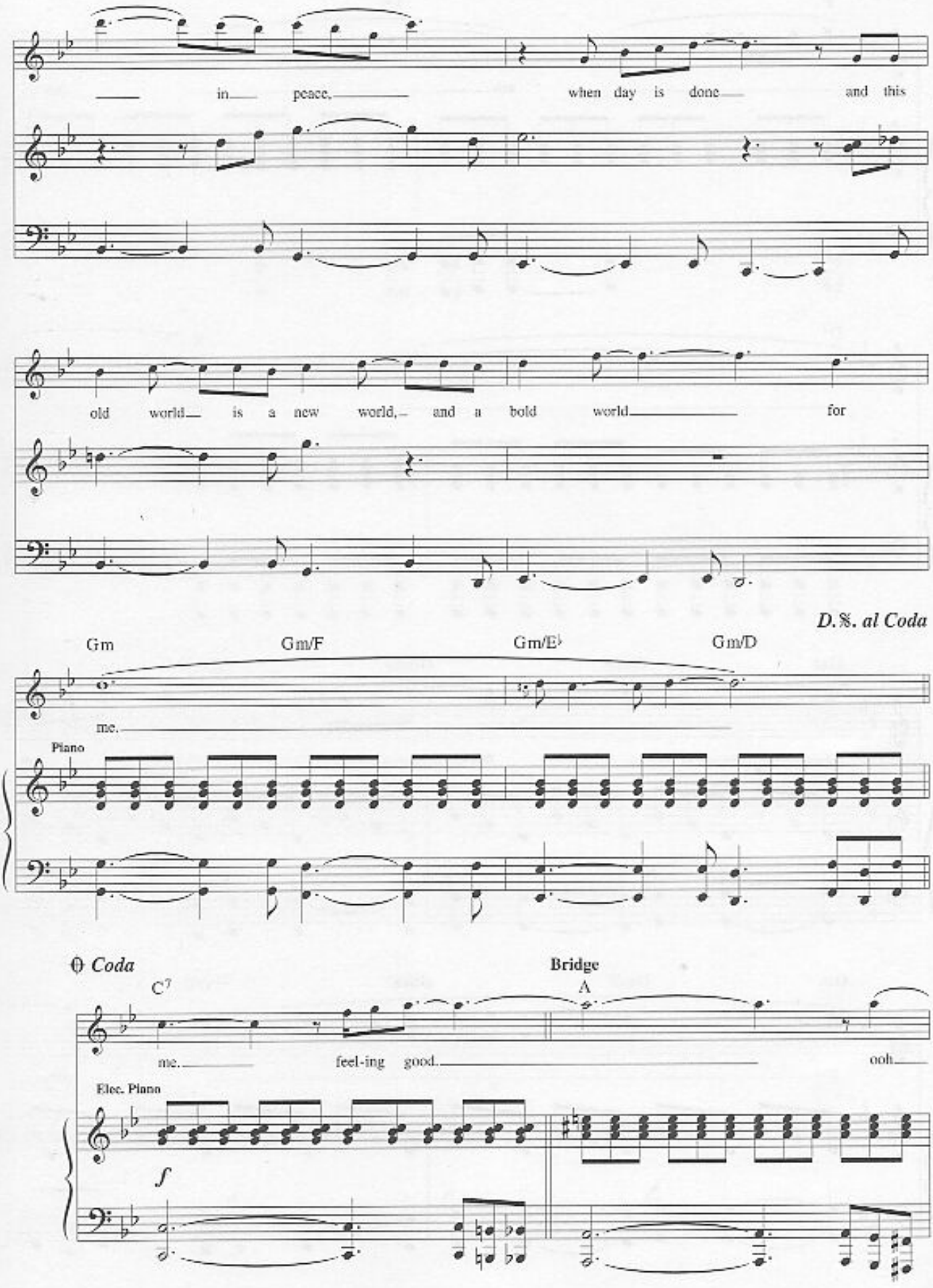
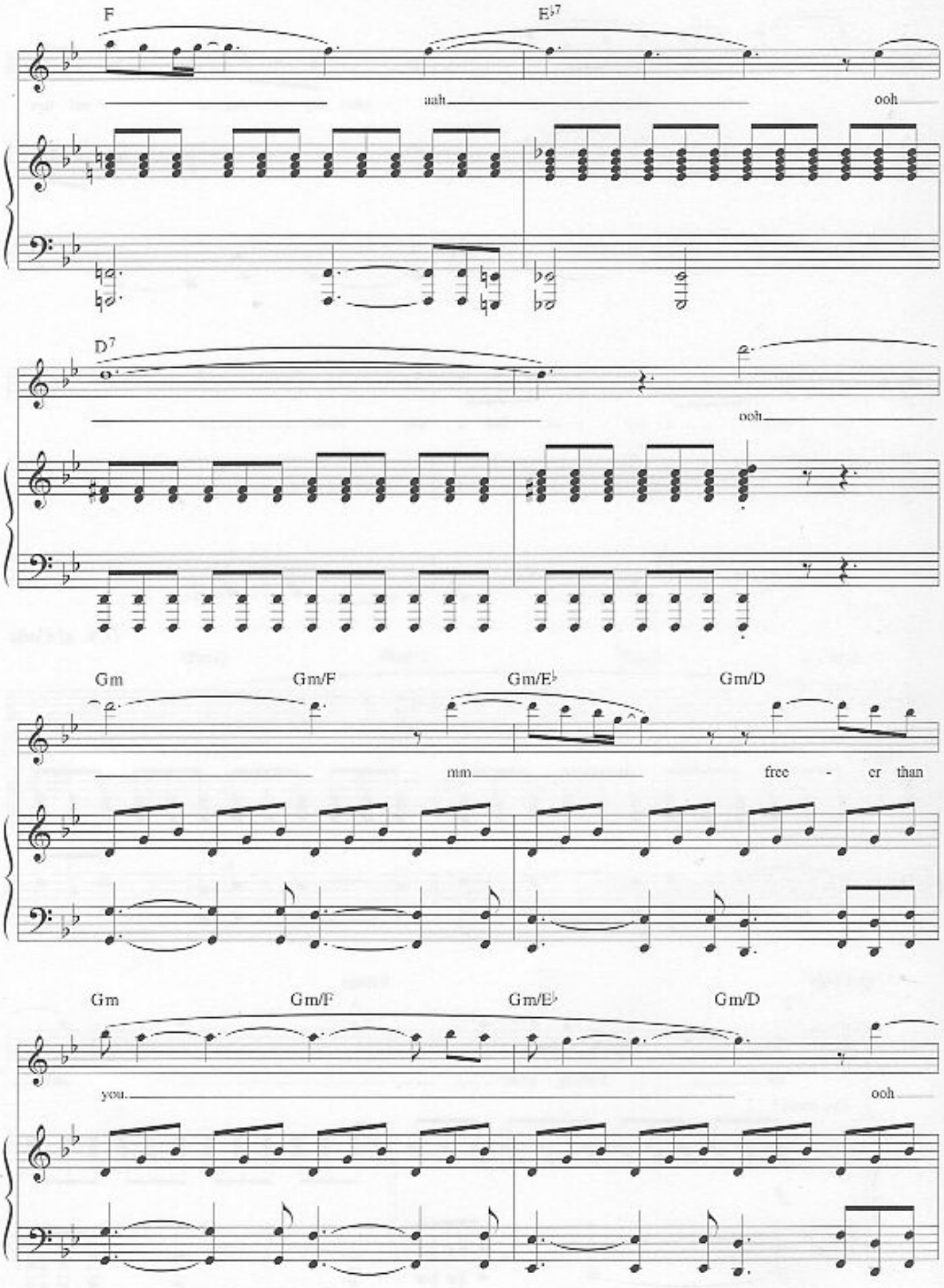

Gm
Gm7/F
Em7♭5
E♭
drift - ing on by
you know how I feel.
Blos - som in the trees
you know how I feel.
It's a

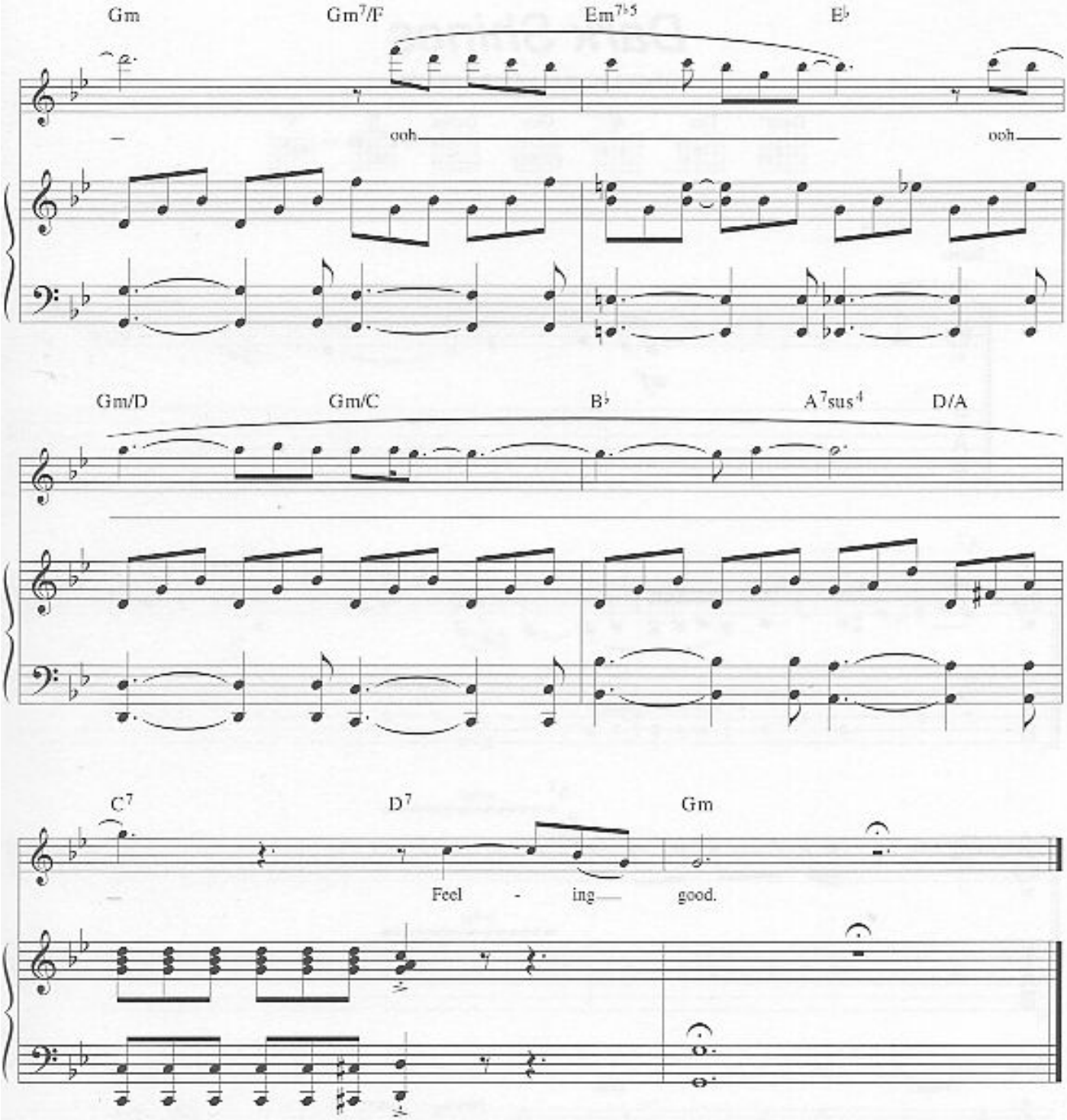

To Coda
Gm/D
Gm/C
Gm/B♭
A7sus4
new dawn, it's a new day it's a new life for


1.
C7
D7
Gm
Gm/F
and I'm feel - ing good.
f L.H. doubled by dist. bass gtr. -8ve


2.
Gm/E♭
Gm/D
Gm/D
Gm/E♭
Gm/E
Gm/E♭
good.
mf
Ped.
N.C.
Dra - gon - flies all out in the sun,
you know what I mean,
don't you know
Elec. Piano
Dbl. Bass
But - ter - flies are all hav - ing fun,
you know what I mean.
Sleep


in peace, when day is done and this
old world is a new world, and a bold world for
D.S. al Coda
Gm Gm/F Gm/E♭ Gm/D
me.
Piano
Coda
Bridge
C7
A
me. feel-ing good. ooh
Elec. Piano
f

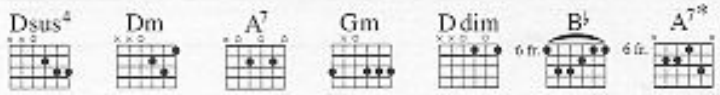

F
E♭7
aah
ooh
D7
ooh
Gm
Gm/F
Gm/E♭
Gm/D
mm
free - er than
Gm
Gm/F
Gm/E♭
Gm/D
you.
ooh



Verse 3:
Stars when you shine, you know how I feel
Scent of the pine, you know how I feel
Yeah, freedom is mine
And you know how I feel
It's a new dawn, it's a new day, it's a new life for me.

Dark Shines

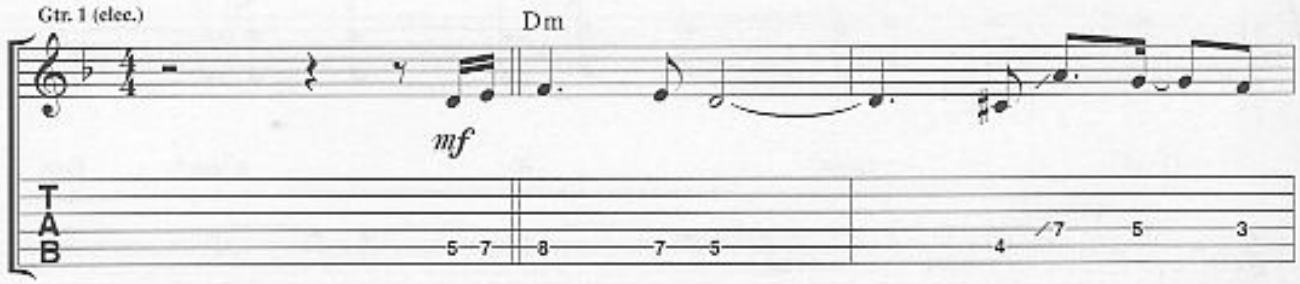
LYRICS & MUSIC BY MATTHEW BELLAMY

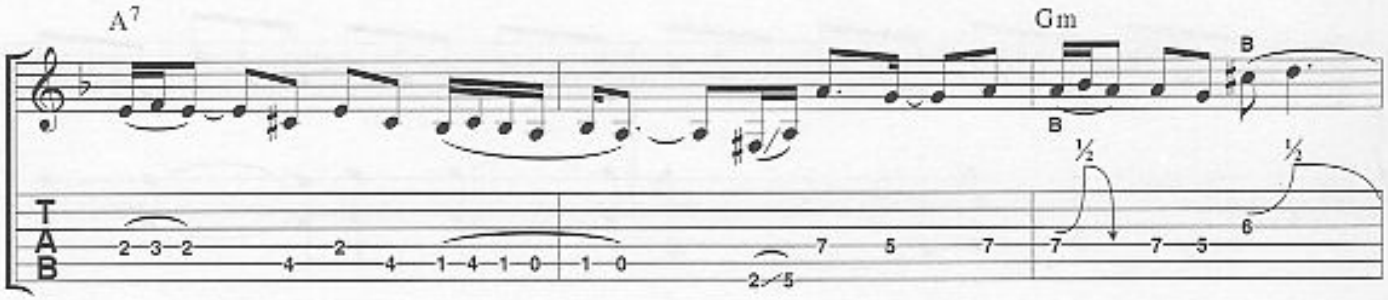


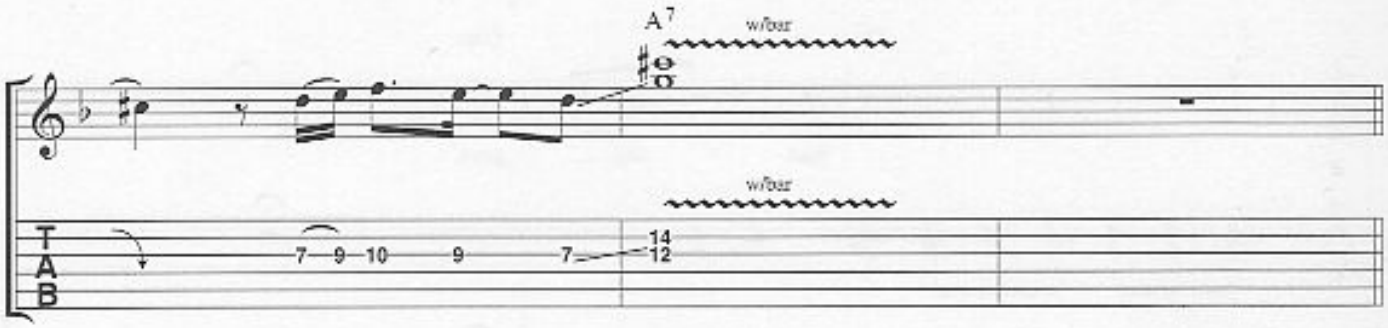
♩=110

Intro

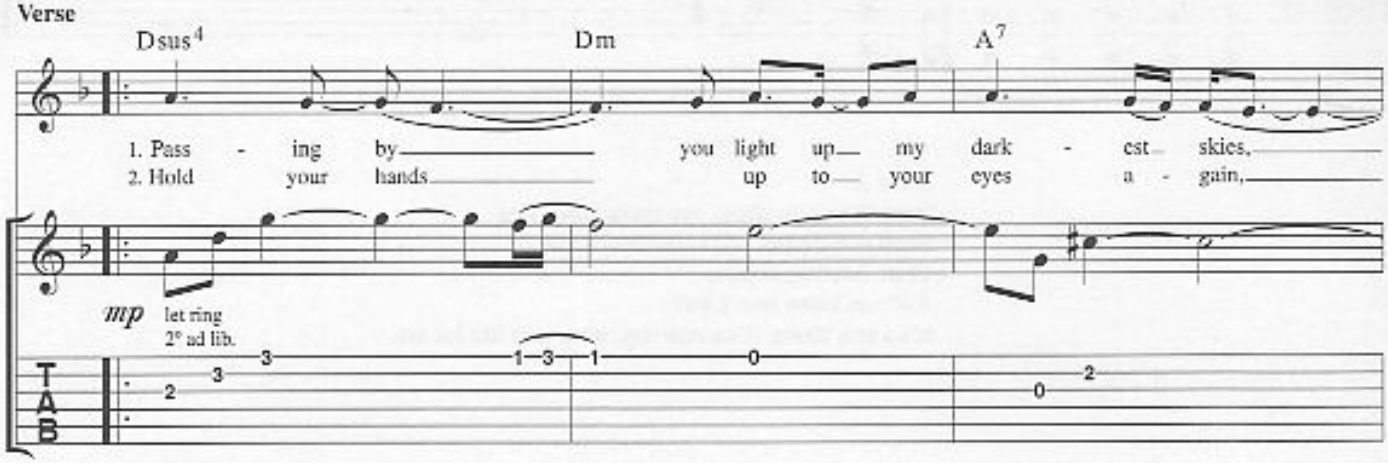
Gtr. 1 (elec.)







Verse



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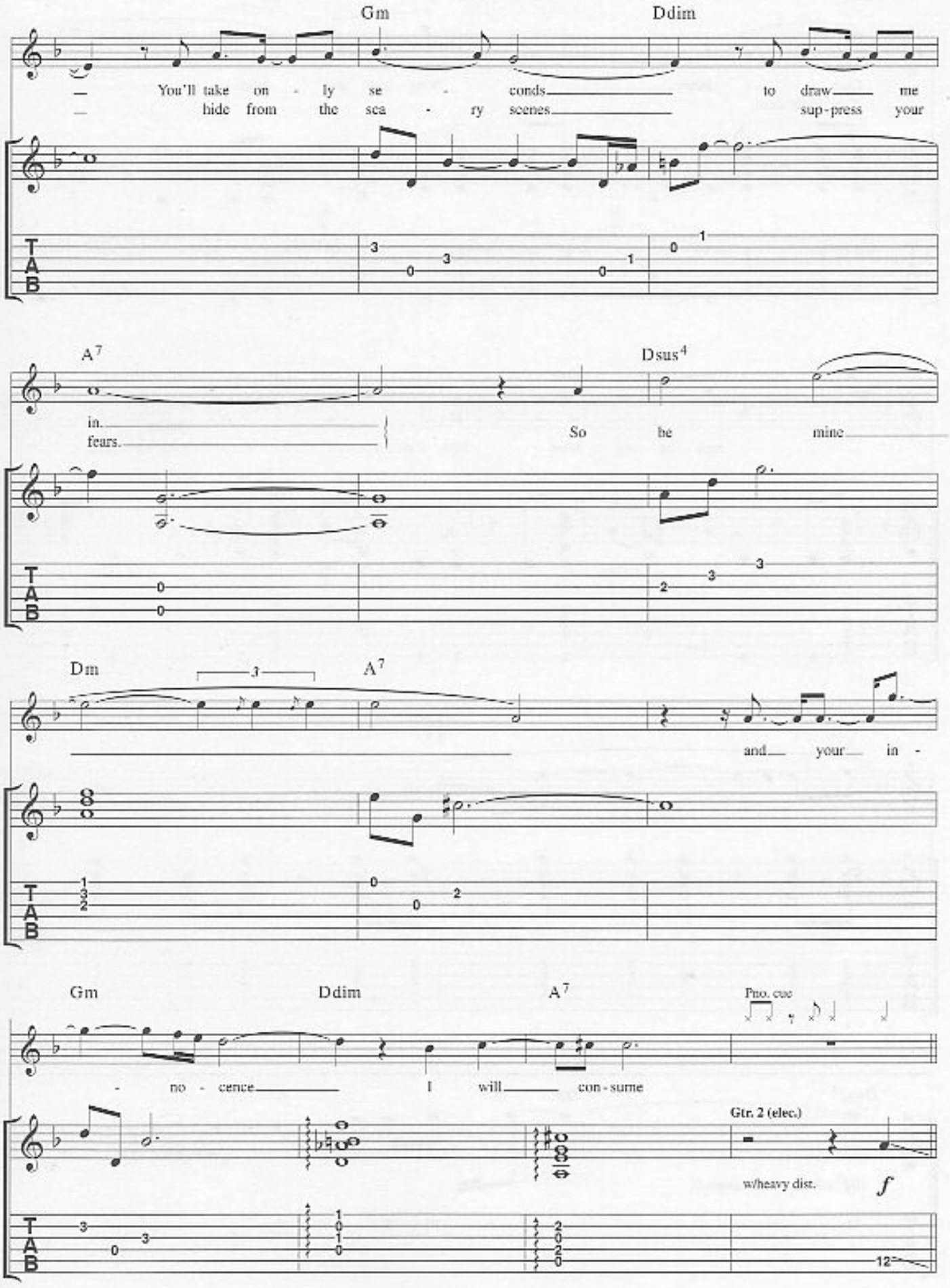
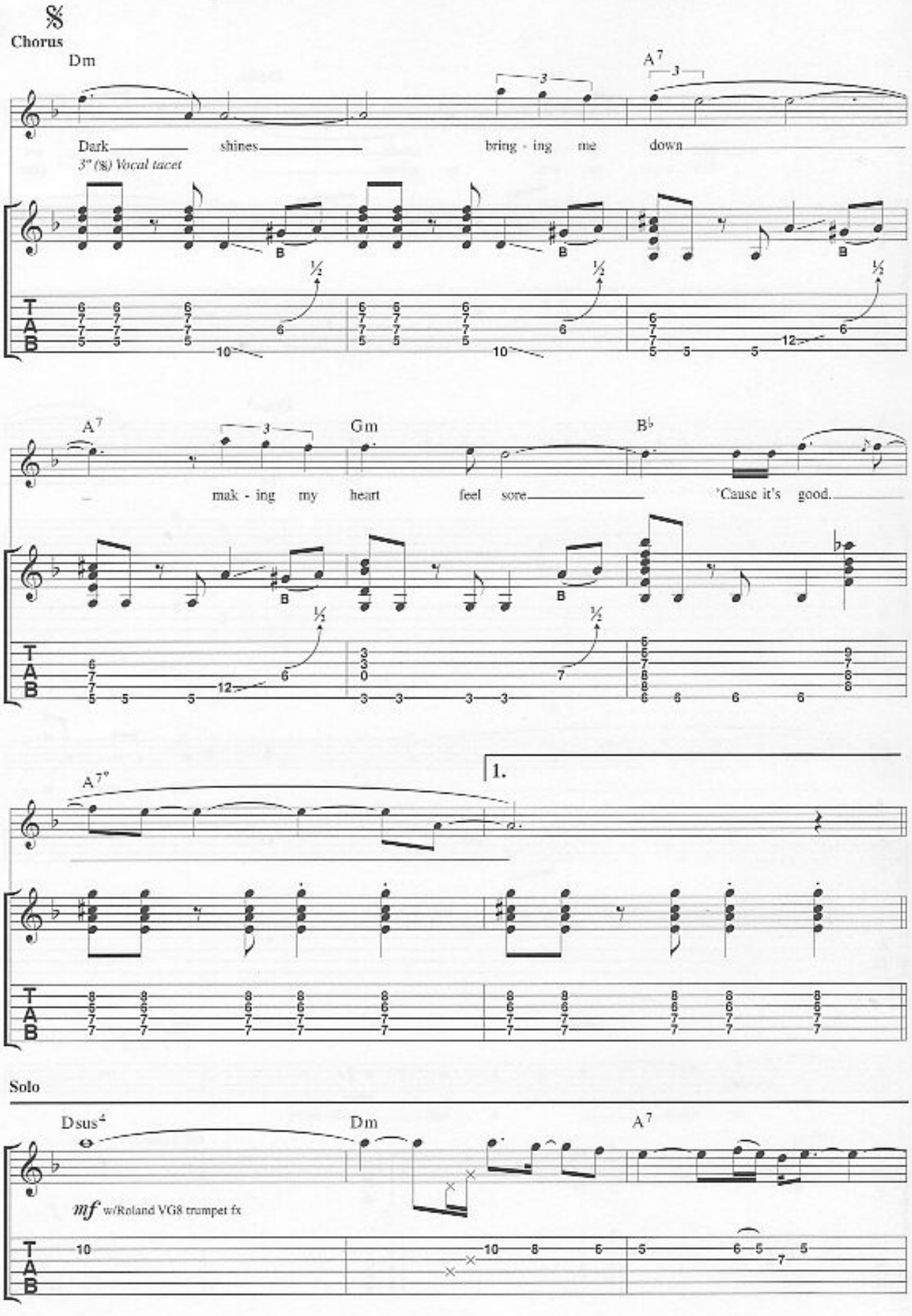
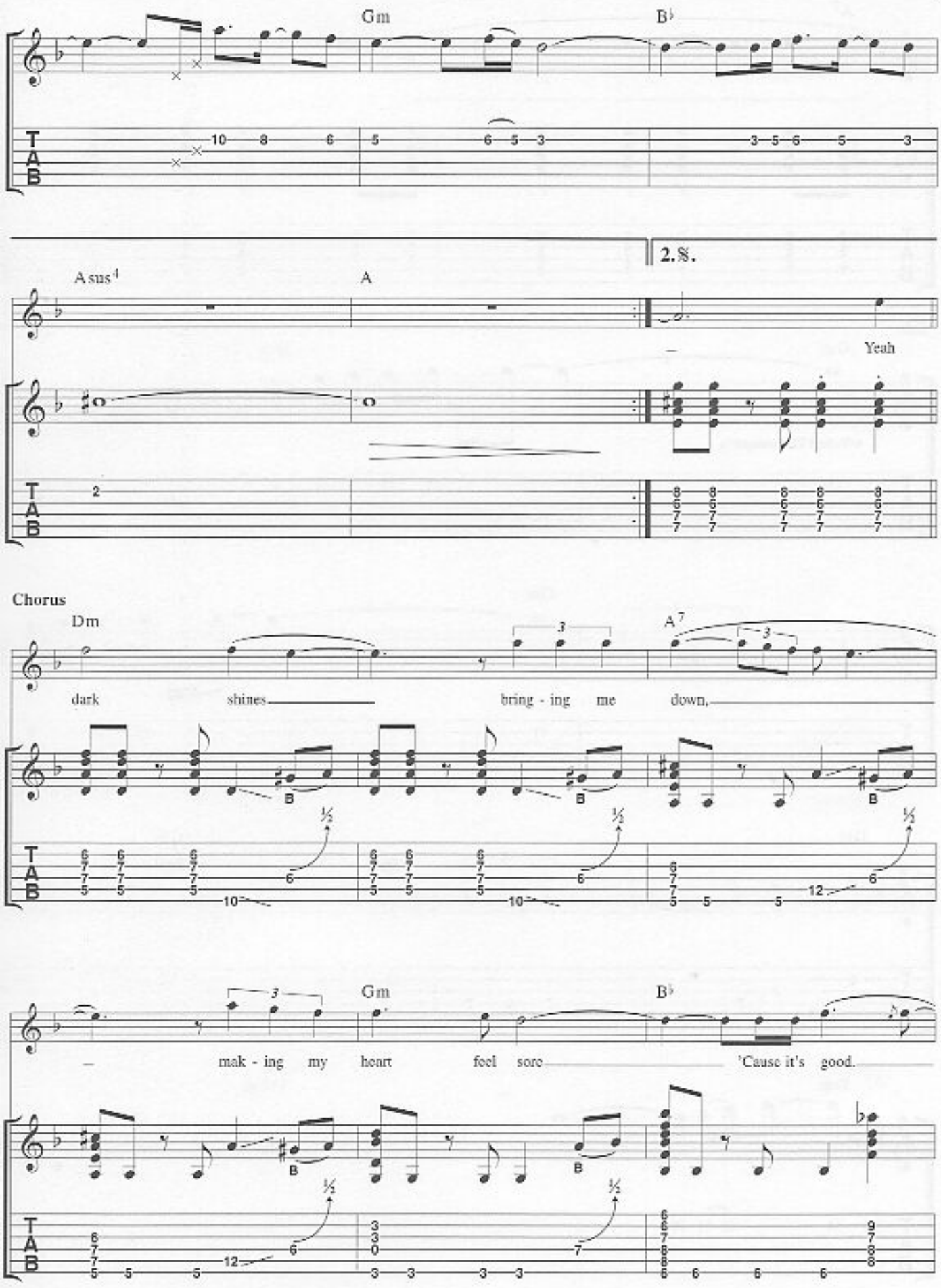
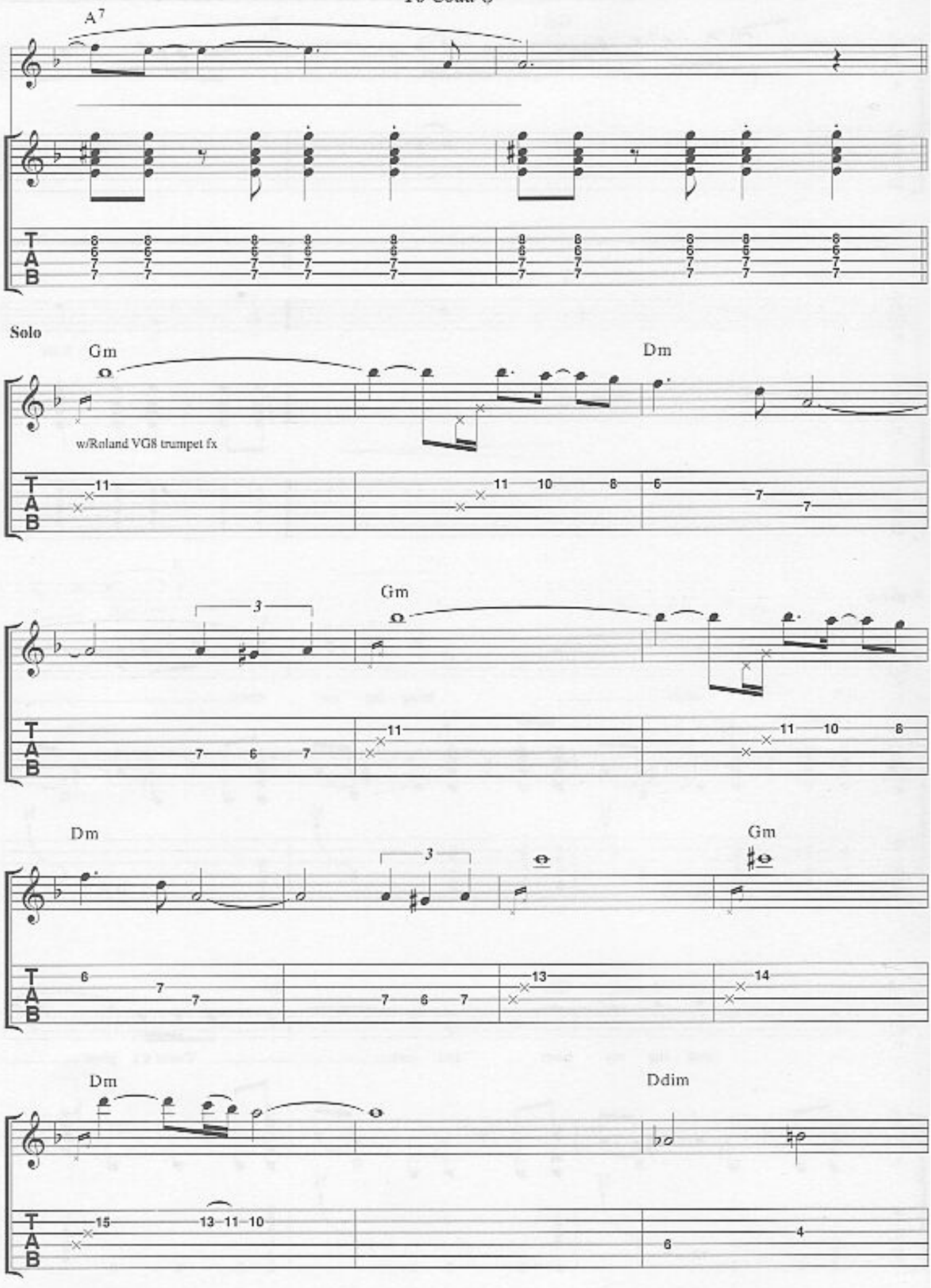
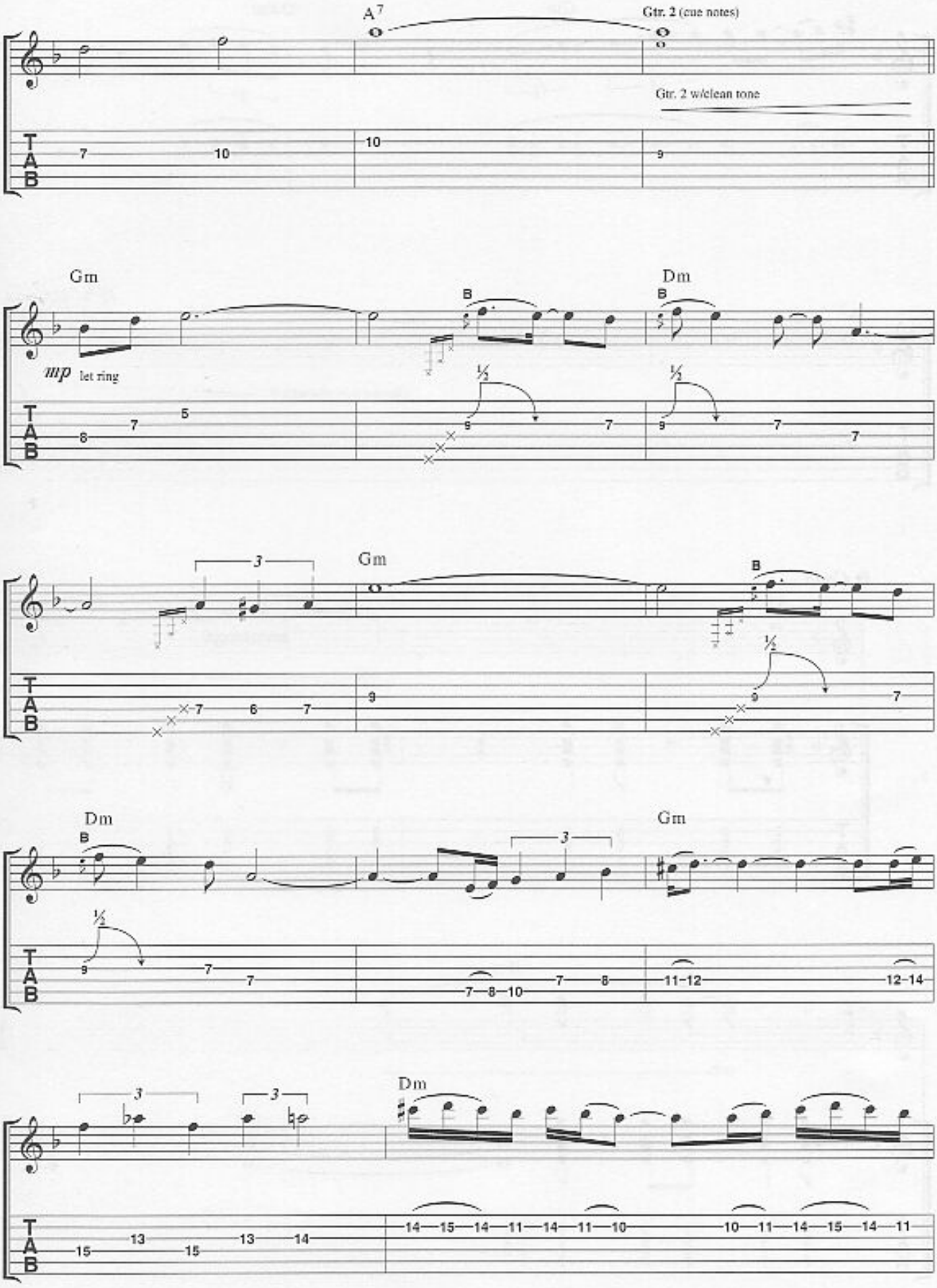
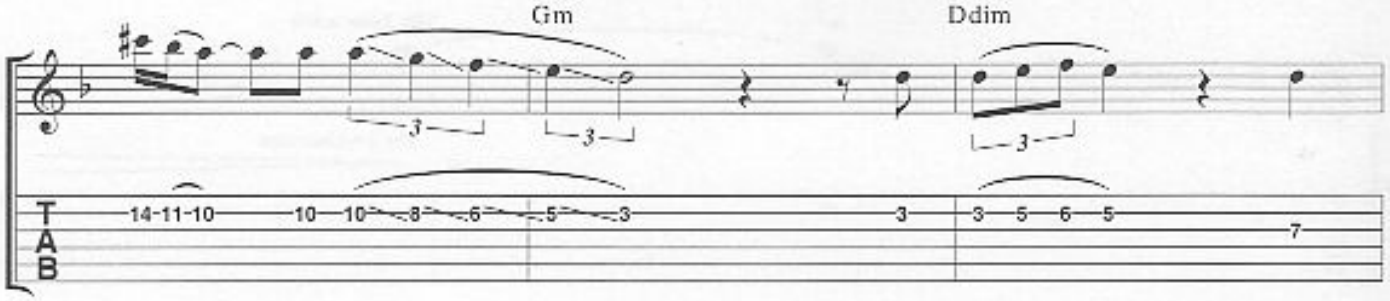

Gm
Ddim
You'll take on - ly se - conds to draw me
hide from the sca - ry scenes sup-press your
A7
Dsus4
in.
fears.
So be mine
Dm
A7
and your in -
Gm
Ddim
A7
Pno. cue
- no - cence I will con-sume
Gtr. 2 (elec.)
w/heavy dist.
f
12
T
A
B

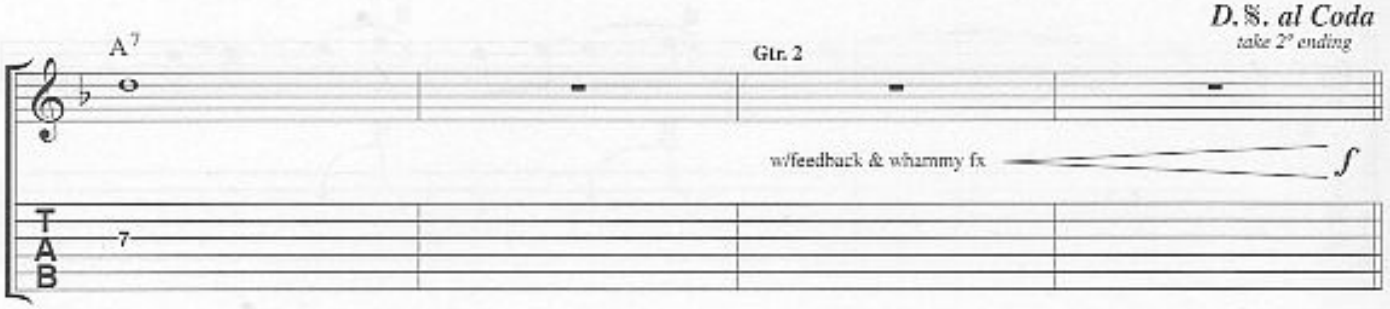

Chorus
Dm
A7
Dark shines bring - ing me down
3" (8) Vocal tacet
A7
Gm
B♭
mak - ing my heart feel sore 'Cause it's good.
A7*
1.
Solo
Dsus4
Dm
A7
mf w/Roland VG8 trumpet fx

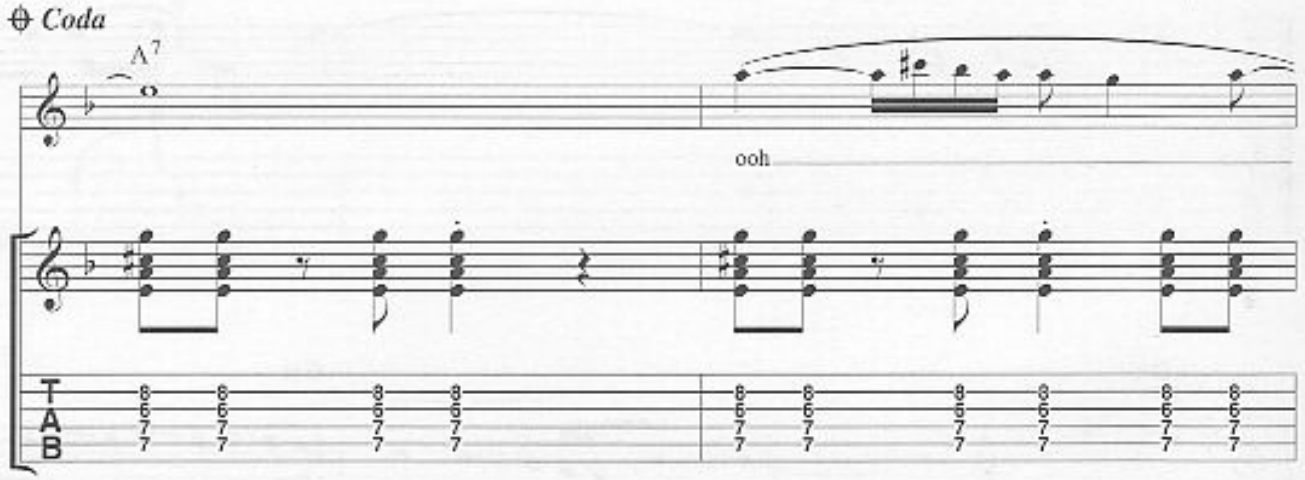

Gm
B♭
2.§.
Asus4
A
Yeah
Chorus
Dm
A7
dark shines bring - ing me down,
mak - ing my heart feel sore 'Cause it's good.

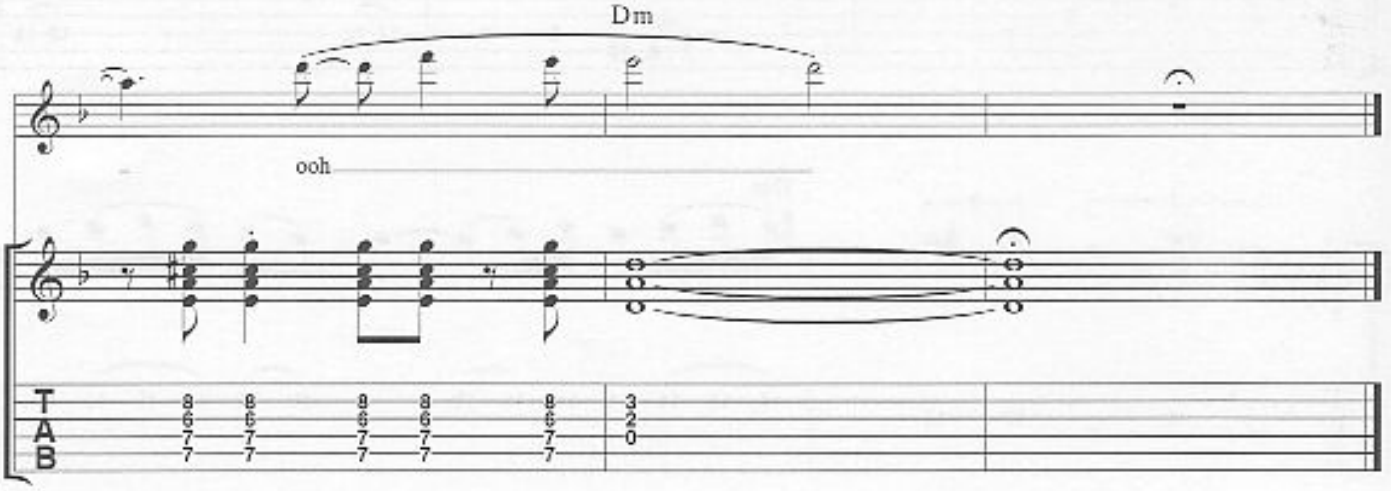

To Coda Θ
A7
Solo
Gm
Dm
w/Roland VG8 trumpet fx
Gm
Dm
Gm
Dm
Ddim


A7
Gtr. 2 (cue notes)
Gtr. 2 w/clean tone
Gm
Dm
mp let ring
Gm
Dm
Gm
Dm


Gm
Ddim
T
A
B
14-11-10
10
10
8
6
5
3
3
3
5
6
5
7

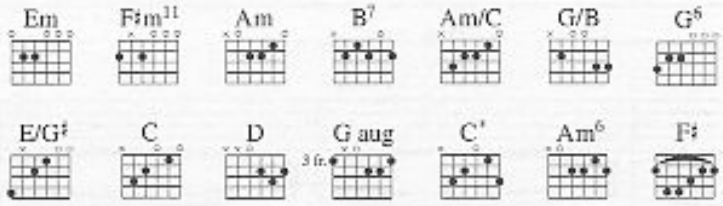

D.S. al Coda
take 2nd ending
A7
Gtr. 2
w/feedback & whammy fx
f
T
A
B
7

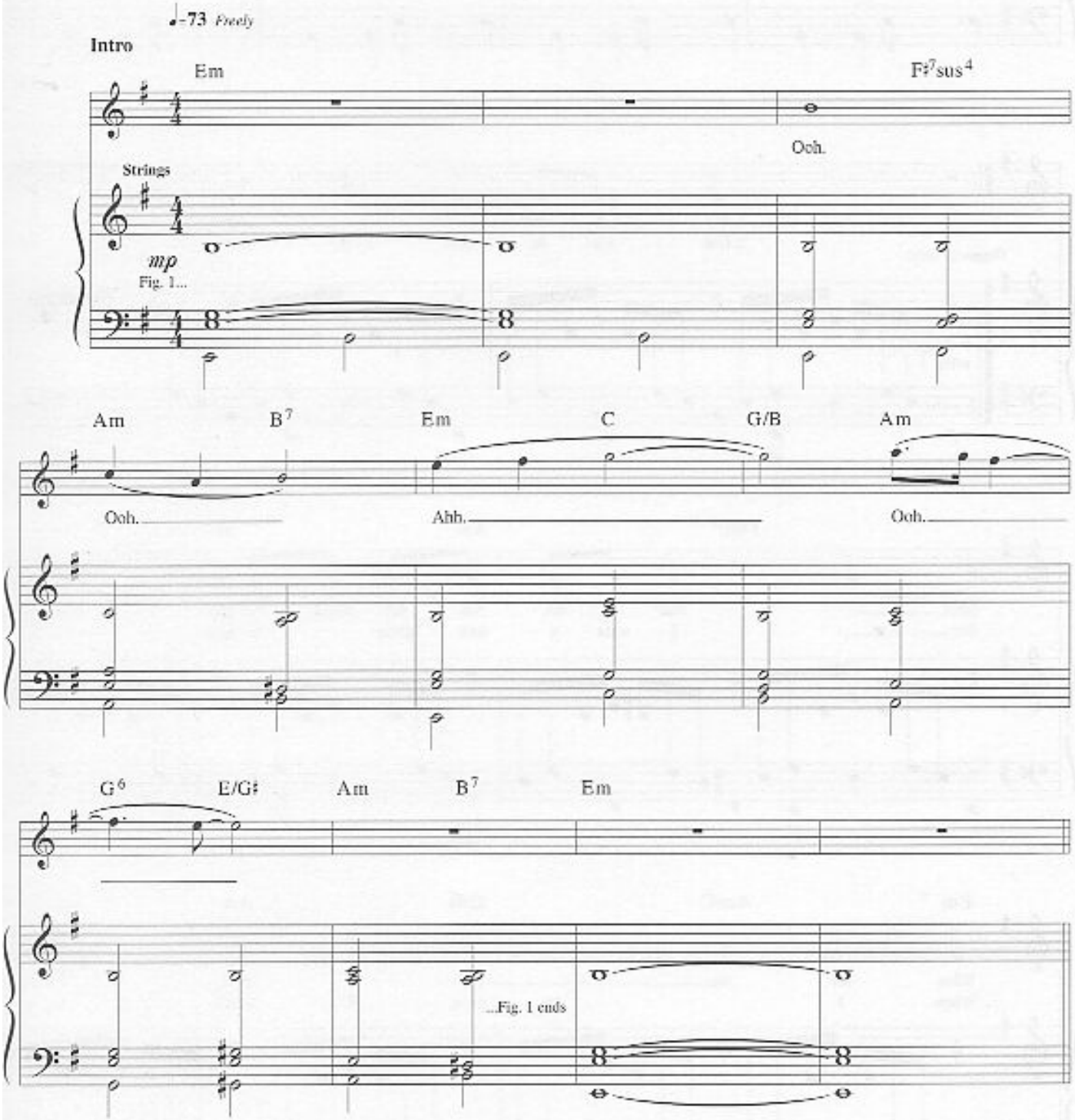

Coda
A7
ooh
T
A
B


Dm
ooh
T
A
B

Megalomania

LYRICS & MUSIC BY MATTHEW BELLAMY





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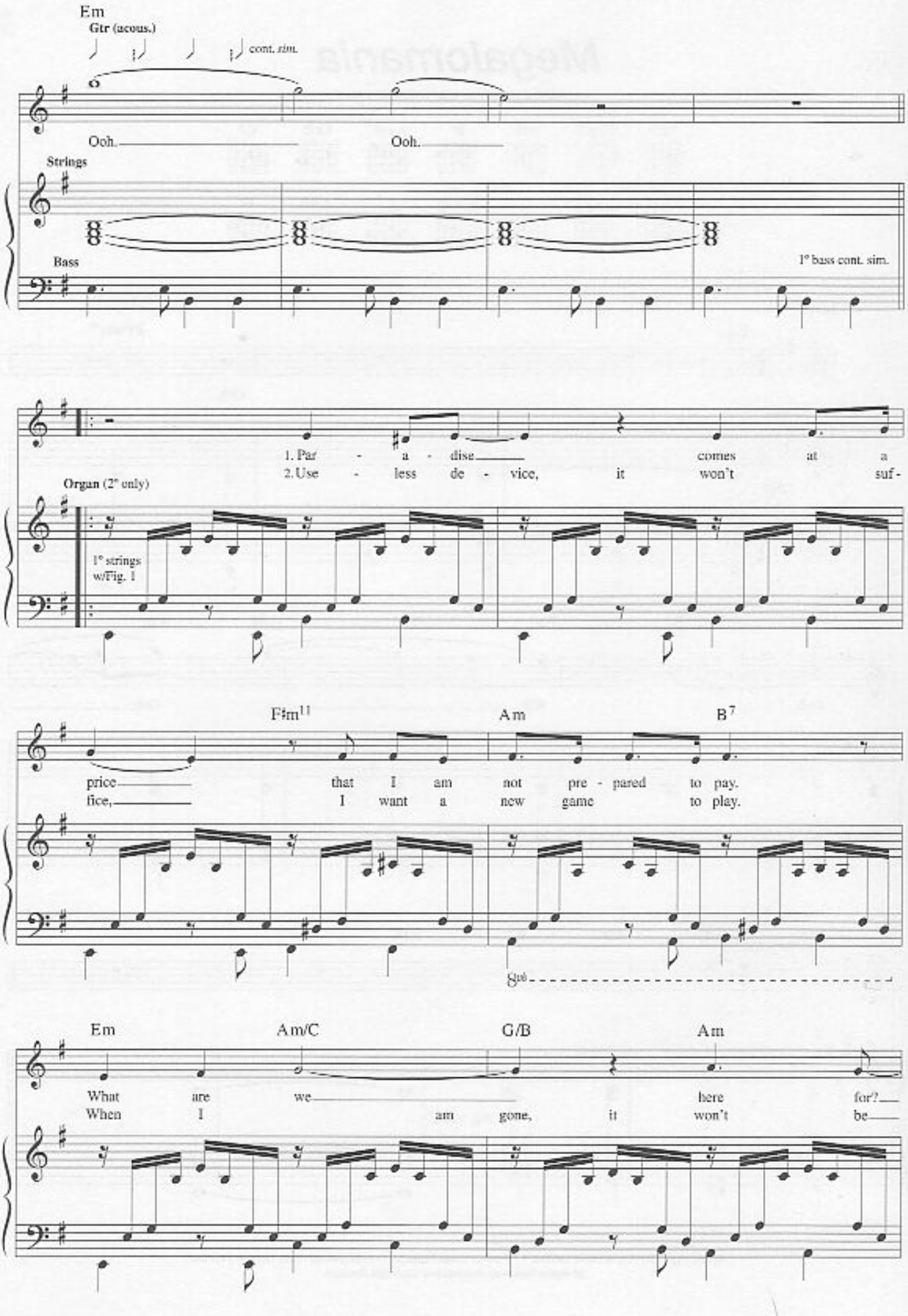
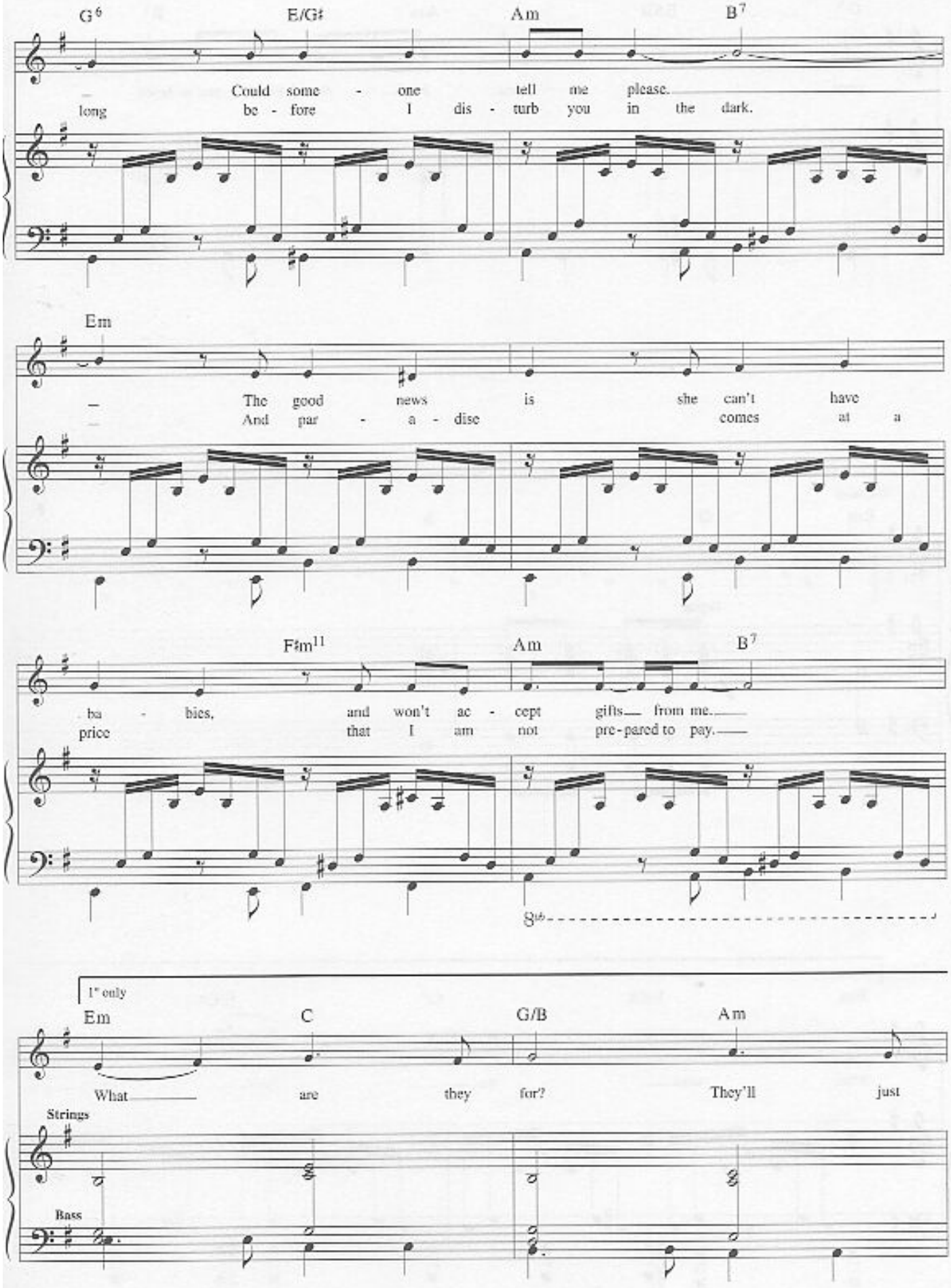
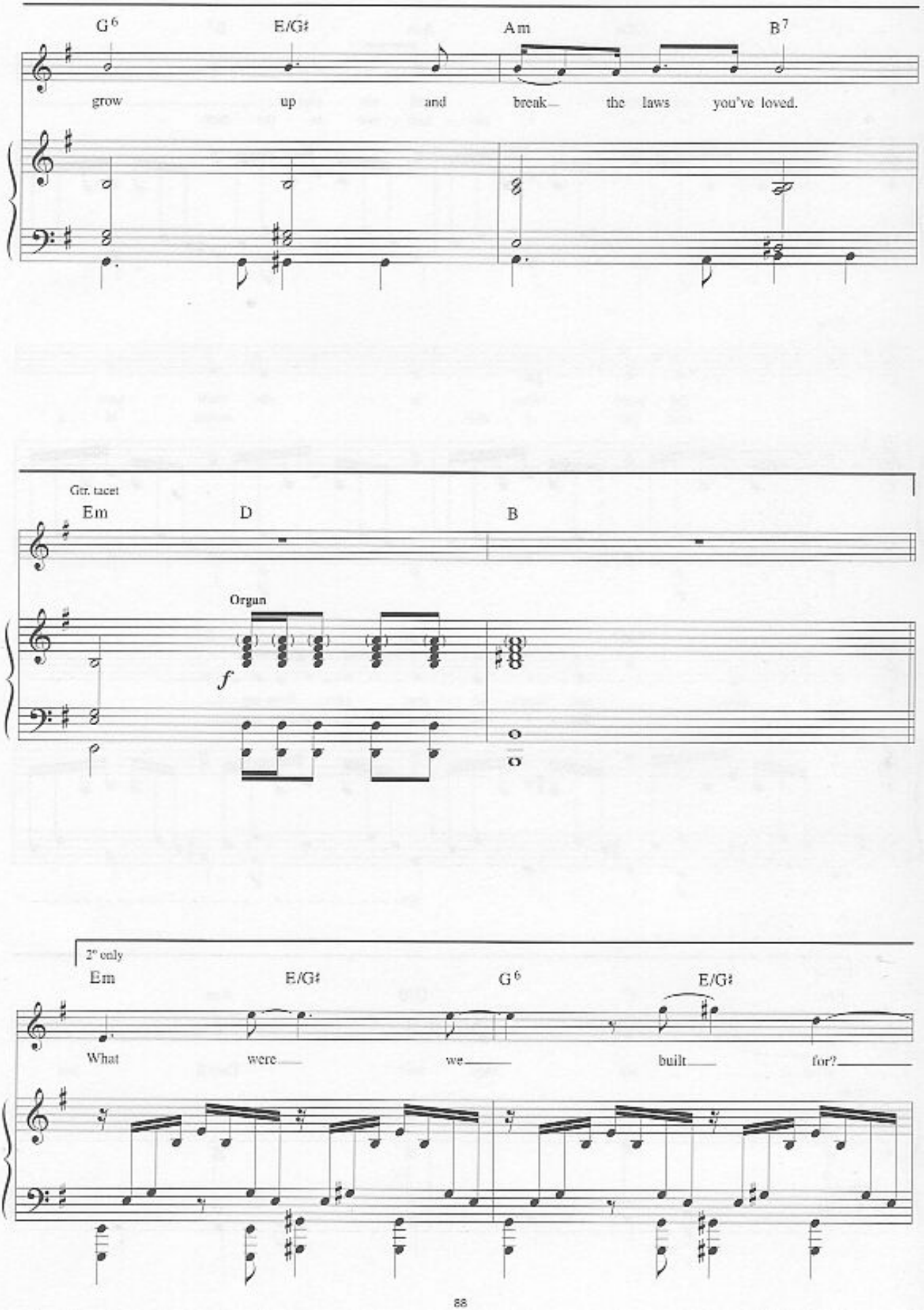
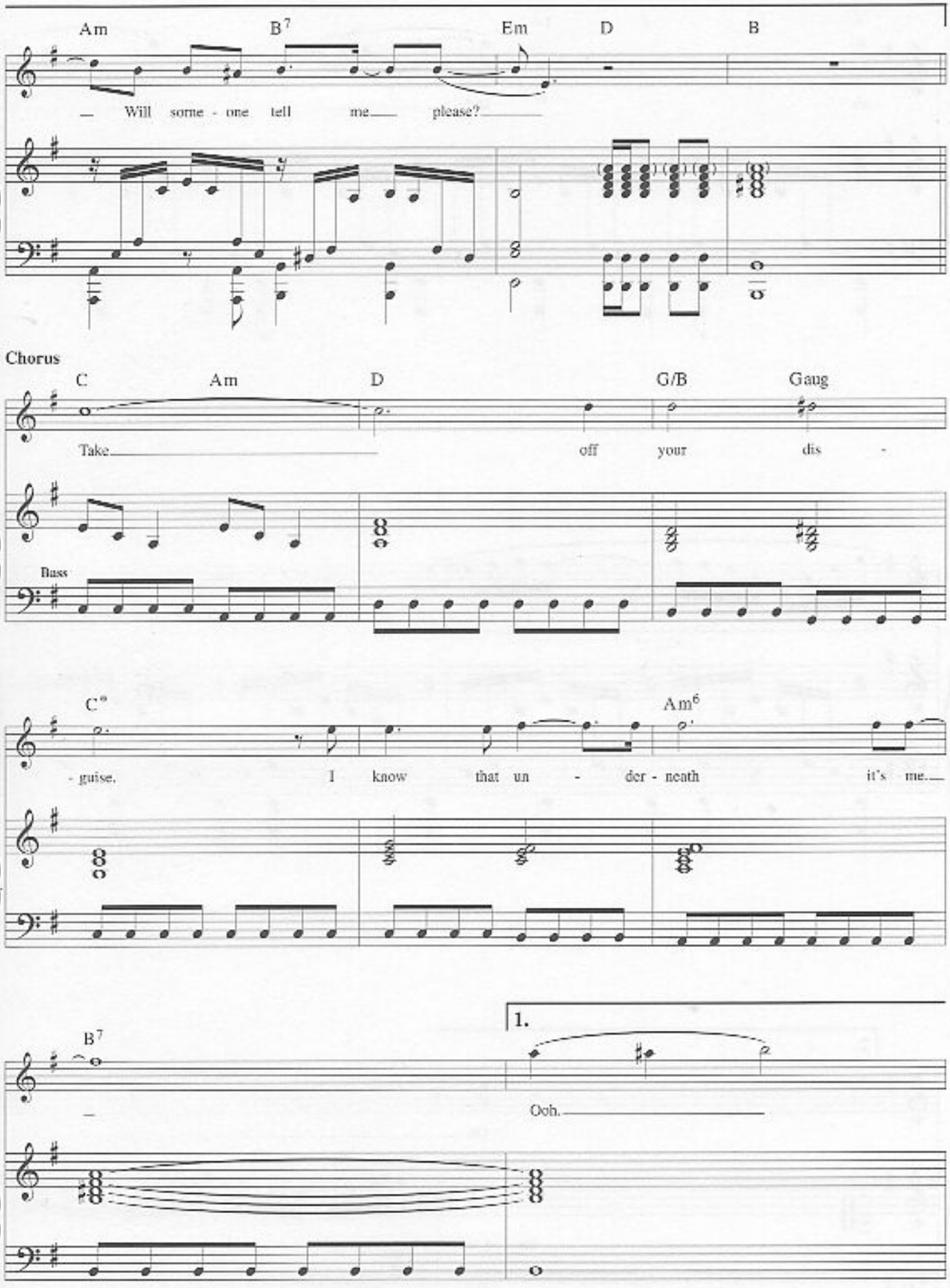
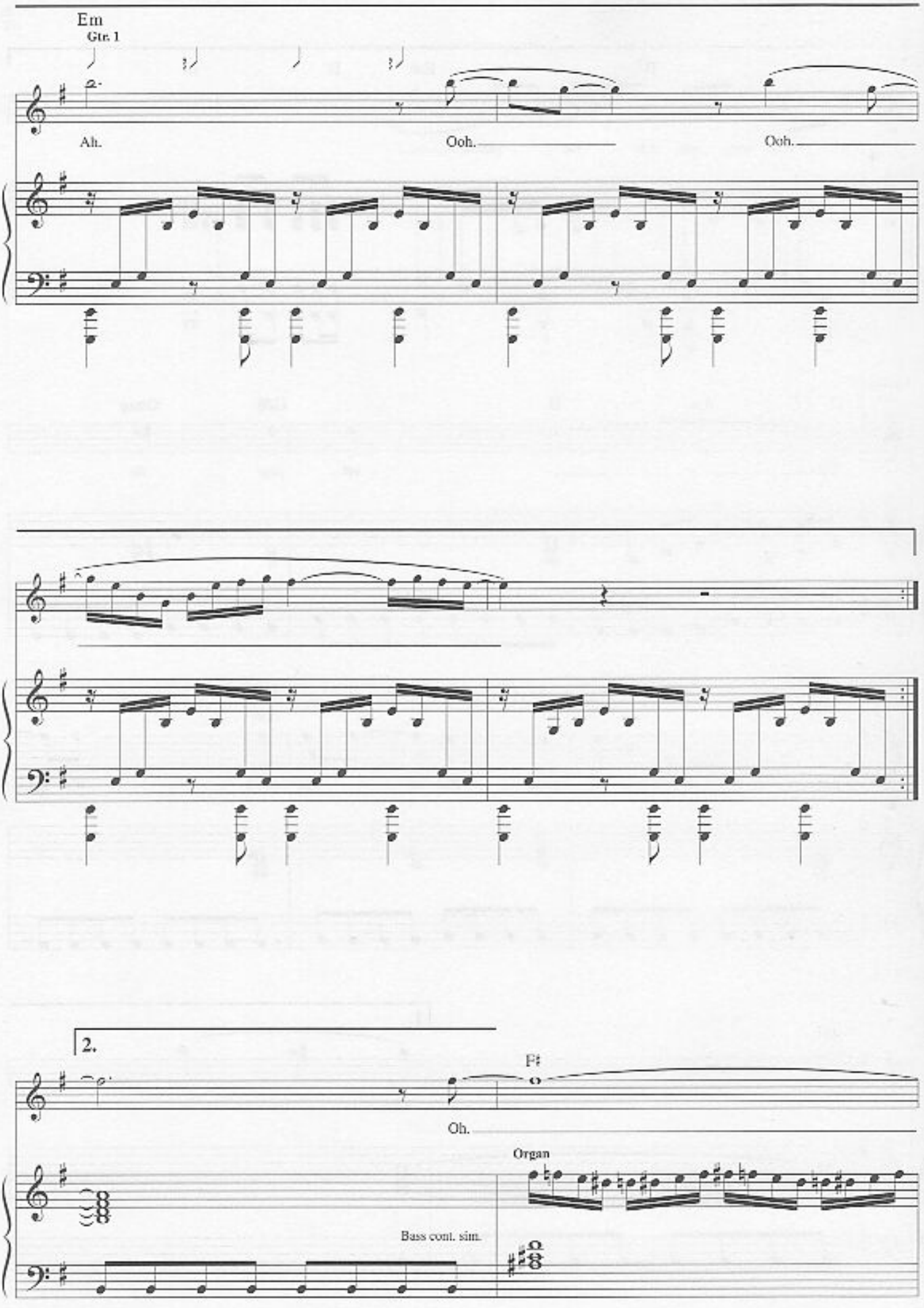
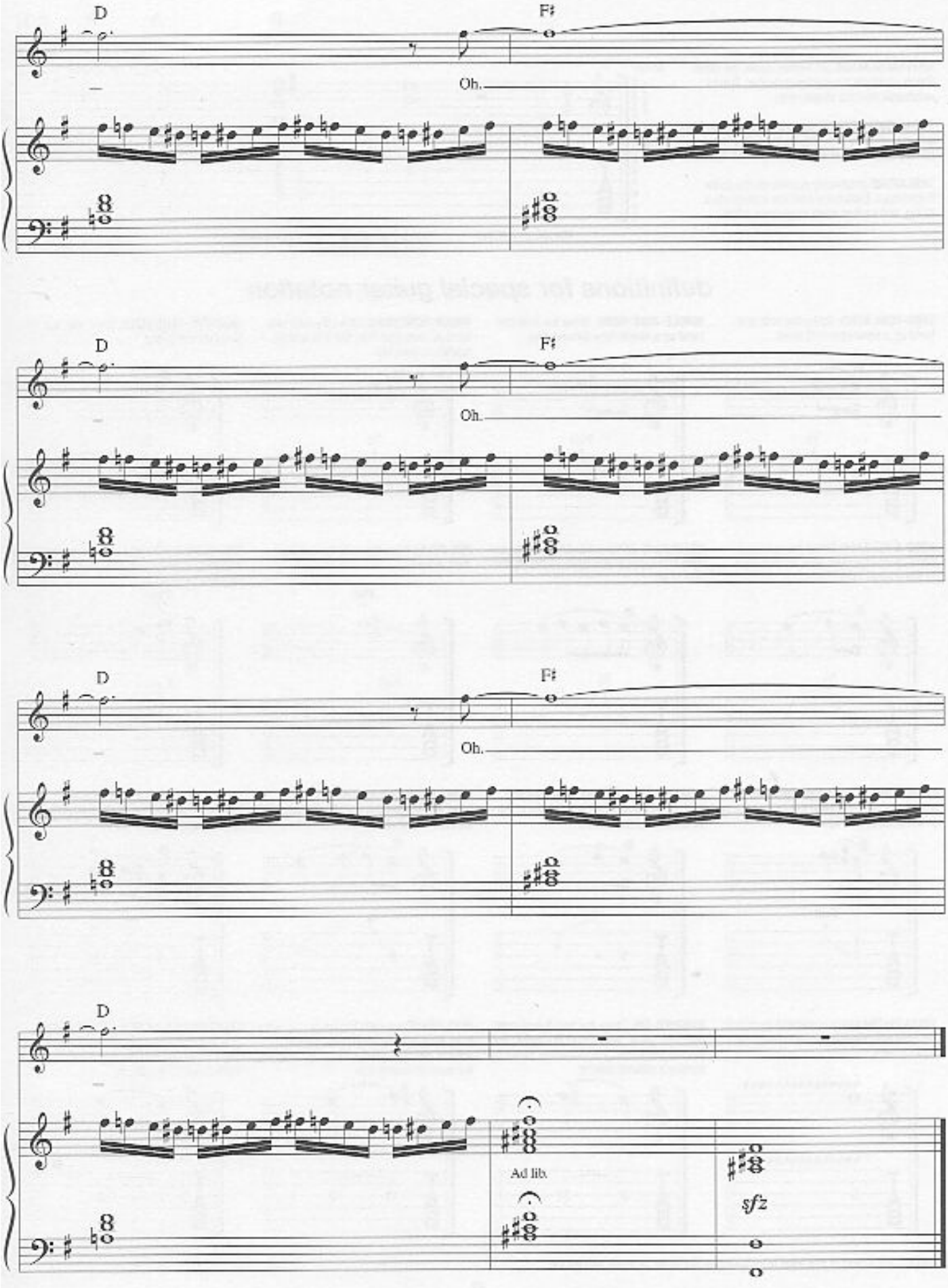

Em
Gtr (acous.)
cont. rim.
Ooh.
Ooh.
Strings
Bass
1° bass cont. sim.
1. Par - a - dise comes at a
2. Use - less de - vice, it won't suf -
Organ (2° only)
1° strings w/Fig. 1
F♯m11
Am
B7
price that I am not pre - pared to pay.
fice, I want a new game to play.
8vb
Em
Am/C
G/B
Am
What are we here for?
When I am gone, it won't be


G6
E/G♯
Am
B7
Could some - one tell me please.
long be - fore I dis - turb you in the dark.
Em
The good news is she can't have
And par - a - dise comes at a
F♯m11
Am
B7
ba - bies, and won't ac - cept gifts from me.
price that I am not pre-pared to pay.
8va
1st only
Em
C
G/B
Am
What are they for? They'll just
Strings
Bass


G6
E/G♯
Am
B7
grow up and break the laws you've loved.
Gtr. tacet
Em
D
B
Organ
f
2° only
Em
E/G♯
G6
E/G♯
What were we built for?


Am
B7
Em
D
B
Will some - one tell me please?
Chorus
C
Am
D
G/B
Gaug
Take off your dis -
Bass
C9
Am6
- guise. I know that un - der - neath it's me.
B7
1.
Ooh.


Em
Gtr. 1
Ah.
Ooh.
Ooh.
2.
Pf
Oh.
Organ
Bass cont. sim.


D
F♯
Oh.
D
F♯
Oh.
D
F♯
Oh.
D
Ad lib.
sfz

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EDITION

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COMPLETE WITH CHORD SYMBOLS AND LYRICS

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Plug In Baby
Citizen Erased
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Dark Shines
Feeling Good
Megalomania

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